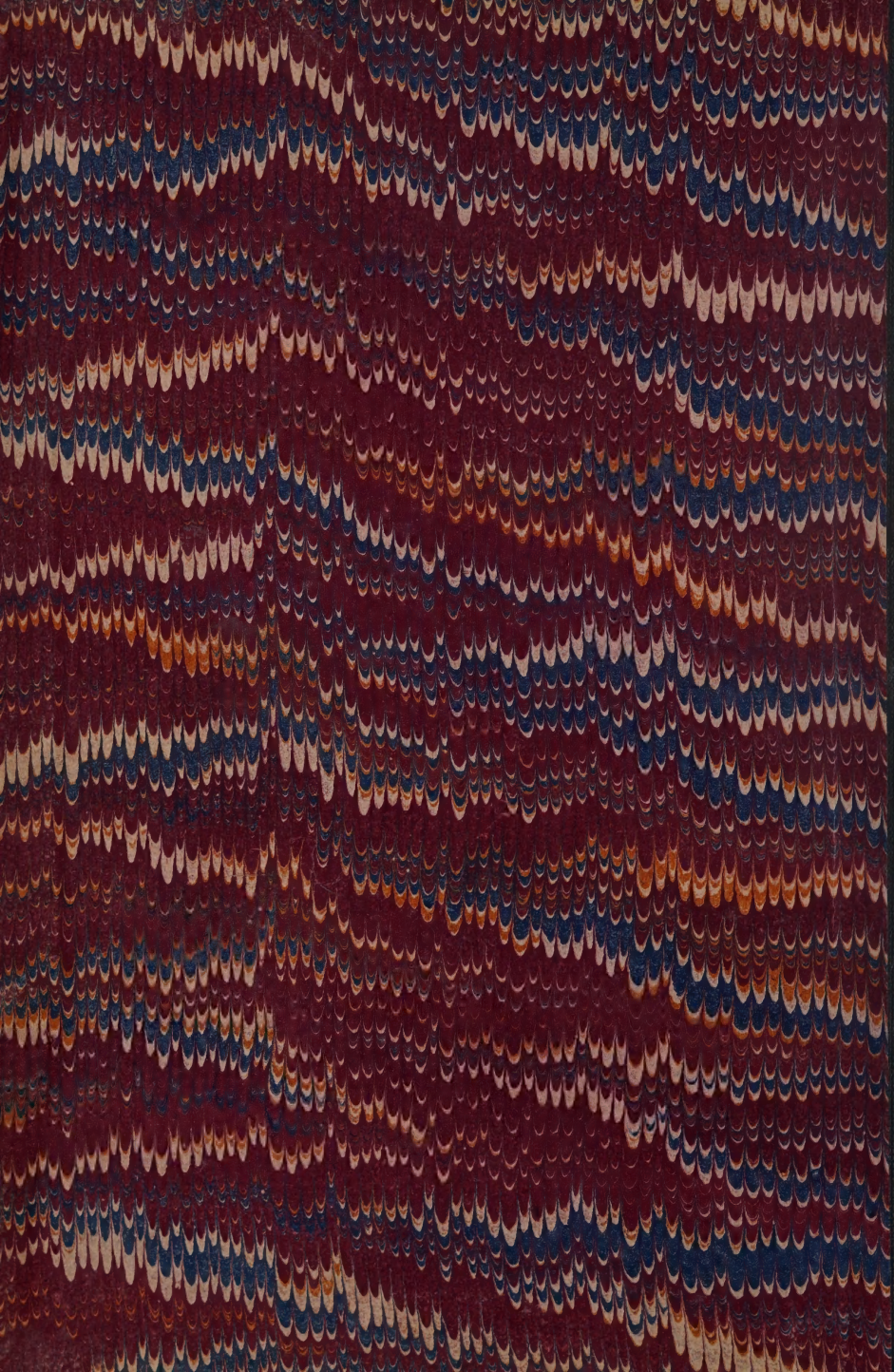

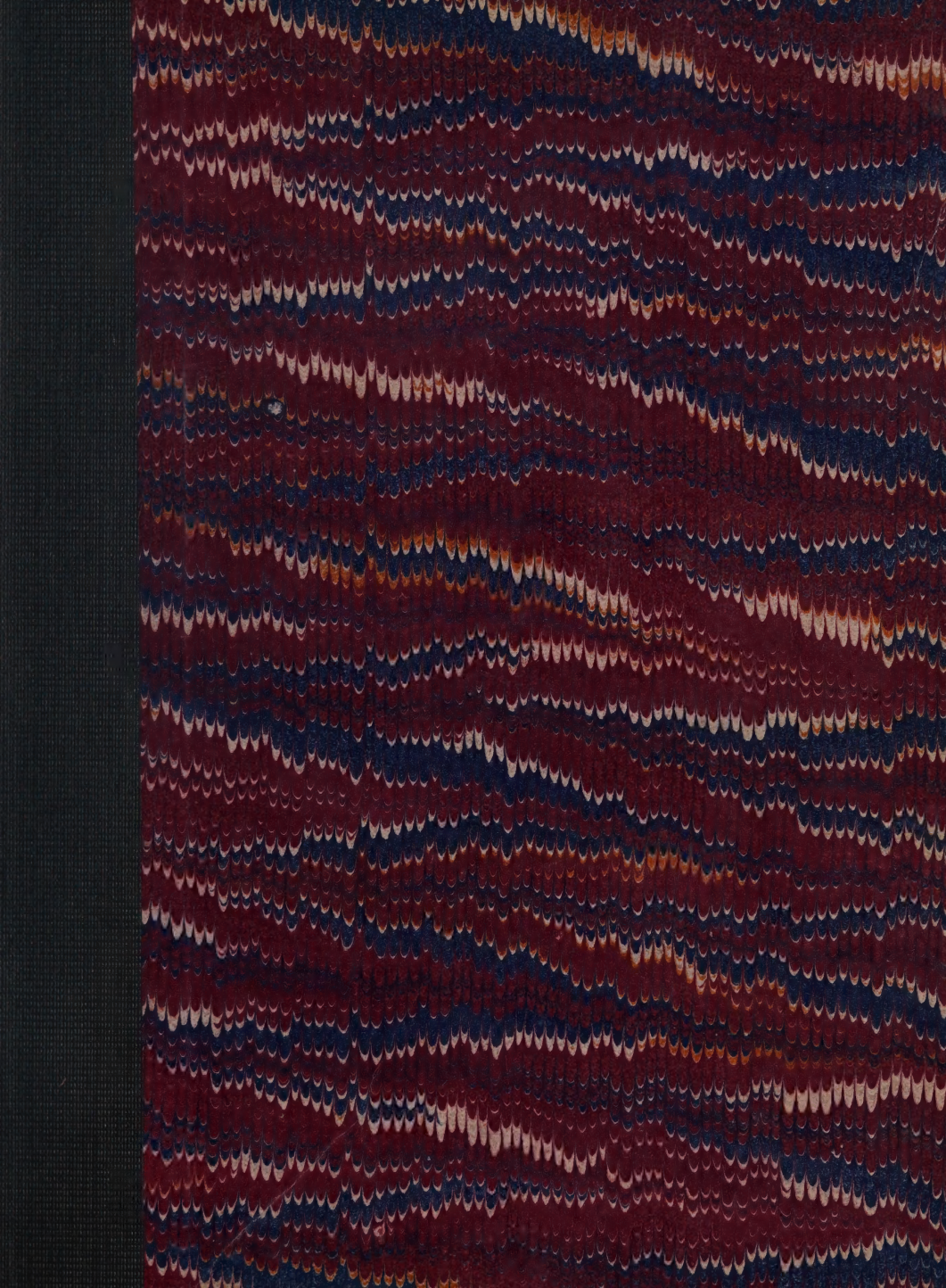

# CONDENSED

# ACCESSION BOOK

THE OFFICIAL RECORD OF EACH VOLUME ADDED TO THE

## LIBRARY

*From*.....*to*.....

**Including date and number of accession, author, title, place, publisher, date of printing and copyright, volume, size and number of pages, binding, source, with name of giver or bookseller, cost, class and book number, with record of any change, rebinding, loss, sale or withdrawal as duplicate, worn out or undesirable**

Prefaced with explanations, illustrations and rules for best methods of use

By MELVIL DEWEY, M.A. (Amherst)

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# Condensed Accession-Book

First of all records to be filled, and by no means last in importance, is the book of accessions, the history of the growth of the library. To this the librarian turns for final reference in doubtful cases. Here is the complete story of each volume, fully told, but in the most compact form. It is the official indicator for the whole collection. Each line is a separate pigeon-hole, in which, if not exactly the book, all the condensed facts about the book are placed. Thence they are never removed; they are not stolen, or loaned, or condemned, or withdrawn, or sent to the binder, or lost. The card is never misplaced, the entry does not mysteriously disappear, a new edition never supersedes. Once written, "it is enough," till the paper grows thin with wear and the binding crumbles with age or the ink-lines entirely fade out of ken. He may turn to his book of accessions to learn *what*, and *where*, and *when*, and *whence*, and *how much*, and feel sure of his answer. A well-made accession-book has an element of mathematical exactness unknown to any other catalogue. It is the *editio princeps*.

Every volume has a line, and the book is thus an indicator for the entire collection. By this complete, unchangeable record, the additions for every day, week, month, and year are shown at a glance; also the total number of volumes which the library has had; and its present number by subtracting the total withdrawn and lost. This book is the most permanent of library records. There is no danger of losing or misplacing entries, as sometimes happens in card catalogues, nor of being compelled to rewrite them, as often happens in the shelf list.

The name catalogue should not be applied to the accession book, or to the shelf list, but is restricted to the author, title, and subject catalogues, made primarily for the use of readers, while these are chiefly for official use. Commonly "accession" is used also as an active verb. Some object to this, and prefer entry-book and "to enter"; or record-book and "to record" or register and "to enter." "To register" confuses with the registration of readers. Additions or addition-book and "to add" is perhaps best, as entry on this record is technically the only way to "add" a book.

For this essential book many forms have been used, but the best features of all were finally combined in the A. L. A. Model, made by a committee of experts who

compared thoroughly all the various forms collected, made and tested samples, and finally agreed on all the details of materials, ruling, printing, and binding.

The colored lines help the eye in passing across the page, following one or two above or below, and thus avoiding the danger of getting off the line in crossing the fold.

## Rules for Entering

In the following rules a choice of two or more ways is given in several cases. Each user should, before making the first entry, read these rules through carefully and cancel all the forms mentioned, except those to be used, and add neatly in manuscript any added rules that seem desirable, and a "List of special abbreviations used in this book," which will show names of agents, funds, etc., local in character, but occurring so often as to need contraction.

This done, a glance at the preface will for all time show what the rule was for entering in that volume, and explain any abbreviations not on the printed list.

1. *Enter each book immediately after it is collated and agreed with order-book and bill.*

a. The official business record of additions should be kept as strictly up to date as a cash account. If more books come in than can be written up at once, and some are wanted in special haste, they may be entered first, but under no circumstances should leave the library till properly added. Once bearing the accession-number, other facts are readily found; but a book without this guide is easily lost or confused with books from other sources or coming in on other dates. The accession-book corresponds to the invoice-book of a business house. As a package is opened, collate it with order-book and bill, to see that it is what was ordered, that the book is complete and in proper condition, and that the price is right. Check the price on bill, and enter it on order record, thus "agreeing" them. Then, if correct, enter the book *at once* on the invoice or accession-book. If incorrect or imperfect, do not enter it at all, for this fact decides that it is not to be "added" to the library.

b. Pictures, statuary, maps, and all articles added to the library should be accessioned and numbered, so as to record the date, source, cost, and any other items of interest. Cards may also wisely be added under the names of artist and subject in catalogues. It is well to have a special book of additions for these articles, if they are likely to be numerous; otherwise 100 or more numbers may be saved in a block at the front or back of the accession-book, thus keeping these peculiar articles together. To distinguish them and their numbers from books, prefix A,

marking the first work of art A 1, and so on, the last number showing the extent of the collection. If wished, a similar list for scientific specimens can be made under S 1, for maps under M 1, etc.

c. Maps, charts, etc., not in book form are stamped in the lower right corner, or near the title of the map. In the size column, length and breadth are given in cm; e. g., 41 x 52cm.

2. *Use all the standard library abbreviations in all entries.*

These include dates, authors' forenames, place, size, binding, etc. See Library *Abbreviations* appended to these rules for full lists. So many facts are given in so little space, that it is important to save room by using abbreviations; and, as only those familiar with them use this book, the objection against their use in public catalogues does not hold good. All obvius contractions may be used in this book, specially in titles; e. g., "geog." for geographical, "hist." for history, "biog.," etc. etc.

3. *Give day, month, and year in the upper left margin of each left-hand page, and the day and month before the first entry of each day.*

The running date at the top is used in turning to find books by dates. It applies to all entries till a new date is prefixed to the accession number. If a whole page or more are received the same day, the date in top margin is enough. Sometimes only a single book is added, but its date must be given as carefully as for the page-ful, for dates, like other figures, are almost worthless if not exact. This date shows when the book came into the library; and, if the accessions were written up daily, it would also be the date of entry. A large number coming at once should be entered under the same date, to show that they came together, even if the entry takes several days. It is less account what day the line is written, than what day the book was received into the library. Some, however, give the date of entry rather than reception, when different, as being easiest. Others note both dates. This shows one reason for strict observance of Rule 1. If delay is necessary put the date on the cover where it will be covered by the book-plate, unless the order clerk puts, as he ought, the date on the inner margin of the first recto. If books accumulate they should be kept in order of reception; and, if any are specially wanted before the others, the lines may be counted off so as to accession in proper order.

4. *Give to each volume the next consecutive number on the first blank line of the accession-book, and enter this number on the lower margin of the first recto,*

*after the title page of each volume received, and never assign the same number to another volume, even if the original be lost, sold, exchanged, or condemned, and an exact duplicate obtained.*

a. An accession-number is given each separate volume, and not to works, or sets, or lots, or series, or collections. Numbering *works*, in however many volumes they may chance to be, always leads to confusion. The last number should show how many volumes the library has received from the beginning. Books are often issued in parts and at intervals, like periodicals. If an effort is made to number books or works, rather than volumes, the first volume received in continuation makes trouble; e. g., v. 4 comes in to-day and should be numbered 1347; but v. 1, 2, and 3 are numbered 975. That entry must be found and altered to show that v. 4 is here. When v. 5 comes in, it must be again altered, and so on to the end. Such constant changes and erasures make a slovenly book, and are sure to beget confusion.

b. To number each lot as it comes, without trying to keep all volumes of a set together, is a little better, as it saves changes; but, if an accession-book is kept at all, it is best to keep it properly, and let it show what it professes—the additions of each day in the exact order of their reception, without classification in any form.

c. In assigning *call-numbers* or *shelf-marks* by which readers call for what they want, books, and not volumes, are numbered. In the accession-book, *volumes*, not *books*, bear the number.

d. The rule gives a separate line to each volume. Some cataloguers have put sets of 50 or 60 volumes all on one line. The only gain is a little paper; for the apparent saving of labor proves no economy in the end. The entries, if the same, are *dittoed* with labor too trifling for mention. One serves for the whole line, instead of dittoing each word; and even this is done only once in the life of the book.

e. The rule assigns a given line to a given volume, and forbids its use for any other than that identical volume. There is no trouble then in recording titles, imprints, cost, source, binding, etc., for the different volumes of a set. If any volume is lost, or re-bound, or requires any note or comment to preserve its history and the record of its present state, the way is perfectly simple. If two or more volumes are put on a single line, confusion is sure to arise sooner or later, while by this rule any fact concerning any volume can be entered and found with the least possible labor.

f. Some libraries in replacing a lost book give it the same accession-number as the original. This is convenient and best for shelf-numbers, but is all wrong for *accession*-numbers. Lost books often come back after many years, and some day a wearisome effort to agree accounts discloses *two* books bearing the same accession-number. A book put in the library to-day in place of one lost five years ago was added *to-day*, and not at the time of the first purchase. It is e. g., the 1274th volume added to the library, and is to *take the place* of 975, which some one has lost.

g. Pamphlets not previously accessioned, when bound, are entered the same as new books, on the date when they come in from the bindery, which is the time of their reception as books. In the source column the word "Binding," in place of the agent's name, shows that the pamphlets had been in the library, but not entered.

h. In binding together two or more books already accessioned, the number of the first may be retained as the number of the collection, as it is the identical book, and all of it, with additions. In the Remarks column opposite each of the other volumes enter "Bound in No. ——" with date.

i. This number as soon as assigned is stamped on the first recto after the title. When the book is re-bound, the number is preserved for immediate reference or identification after the book comes back from the binder. This is the most convenient place for this number, after the title itself, which it would deface, and the reverse of the title where the ink often shows through or blots, and where it is harder to get a smooth surface for stamping. Even if given on the book-plate, it is repeated here as the plate is lost in re-binding.

j. If a numbering machine is used, stamp the accession number on the back of main author and subject card *bottom-side* up, so as to be read from the front when locked in the catalogue drawers, or crosswise of the back on the reverse of the upper left corner of the front. This number on the card often saves a double reference, and, the machine being set, it is no appreciable labor to give the number wherever wanted. On the back it takes no space available for titles or notes, and is just as convenient, if stamped bottom-side up. When at the accession machine it is not known how many cards will be written, so only the one main author and one main subject card is stamped. This is also an advantage, in that a card not stamped on the back is thus recognized at a glance as an "added entry" or secondary card. The numbering machine, though costly at first, is a real economy in a library, where it saves its cost in time of clerks and cataloguers, beside giving compact printed numbers of the highest legibility.

k. Numbers when in column are quicker to write and easier to read if only the last two digits are given except for each 10th number.

1. Numbers cannot be printed in advance if dates of entry or receipt of books are given on a separate line. This is sometimes done because a blank line (with only the date in the centre) above and below the list of books received together sets them off distinctly as a group by themselves. This plan, however, besides making the very desirable printed numbers impracticable, breaks up the uniformity of numbers beginning each page, and reference is less ready.

5. *Enter the class, book and volume numbers as soon as assigned, in ink if permanent, in pencil if liable to alteration.*

a. Some libraries are so numbered, or liable to so frequent changes in their shelf-numbers or press-marks, that it is best to give only volume-numbers, which remain fixed. Others give the press-marks in pencil, so that they can be readily altered. The columns can be left blank if the system does not admit of their satisfactory use. They are of very great value to libraries that have a shelf-number not liable to frequent changes. 1. They refer directly to the shelves and shelf-lists without consulting the catalogues; 2. They make analysis and statistics vastly easier. They are the best check to show that all books paid for really get on the shelves, instead of disappearing by accident or design before going on the inventory [shelf list] and catalogues.

b. If the old fixed system is used, alcove, range, and shelf, instead of class, will go in the first column, for which the heading CLASS was chosen, for its brevity and applicability to almost any system. Nearly all libraries agree in using a book-number between this and the volume-number. Where the alphabetical arrangement is followed wholly or in part, these columns will be used for the words or letters and figures which determine the location of the book. These two columns are left blank till the book is catalogued, classed and shelf listed; for it is impossible to give the numbers accurately, till the shelf list is consulted. Even in the alphabetical systems there is a chance that the identical combination has occurred before, and must be differentiated.

c. In the volume column, two volumes bound in one would be entered 1 & 2, 3 & 4, etc. One volume bound in two parts would be entered $1.^1$, $1.^2$, etc., each part on a separate line.

d. Give the number of the volume if more than one. If in only one volume, leave this column blank as 1 indicates that it is the first of a set of two or more. Make all entries of facts perfectly definite.

6. *Give the author's name and the title, as in the brief-title finding index.*

a. Space allows only a brief title, and other facts are given with so much fullness that the book is readily identified. If the work is anonymous, leave the AUTHOR column blank, to be filled when authorship is discovered. The line separating author and title is faint, so as to be seen only when looked for to guide in making the titles line accurately one under the other. When author's name or title is very long, this line is simply disregarded, but in most entries there will be a little space between the author and the beginning of the title.

b. The form of author's name to be used, or the heading which takes its place in the author column for transactions and various other books, must correspond with the entry in the other catalogues; and, as it must be decided from them, a careless heading should not be written here at the risk of error. With this as with the class number, if in doubt, and the book must be entered at once, leave the author column blank, and fill in after the heading is decided for the other catalogues. A volume of pamphlets is entered under the heading used on the main card with a note; e. g., "& 9 other pam."

7. *Give the place, publisher, date, pages, and size, in accordance with rules for full titles, except that more abbreviations may be safely used.*

a. If several places or publishers are printed, give only the first named on the title; or the most important if the main publisher is given in large type with fine type names preceding. Some omit the publisher, but it should be once recorded somewhere to help identify each book or find a duplicate if needed. The publisher differentiates two editions of same place and date, and is often used in replacing, tracing, etc. If omitted from all other records, give it here. Leave space between abbreviation for place and publisher, so it shall not look like a name and initials; *e. g.*, L. Macmillan, *not L. Macmillan.*

b. If something must be omitted to save labor, perhaps the publisher can be spared easiest, or the pages, if given on the cards.

c. Give the date of publication in years of the common calendar, and in Arabic figures. Never, here or elsewhere, use Roman numbers.

d. If it differs more than a year from publication date, always give year of copyright with *c* prefixed. The line headed DATE is wide enough for six figures, so this important item specifying the real date of publication can be added.

e. The extent of a book depends on pages and size, so that both should be given. The paging is the most useful item that can be given in so small space; as it is on the cards it can be filled in with the class and book numbers without looking

it up twice. It is one of the most useful items in identifying similar editions. A pamphlet is only a thin book, and is best described by giving paging; e. g., "37 p O." All the sizes (binding, paper, and type), as well as fold, in case it should be desirable, can be given by interlining, but except in rare books, the size-letter is sufficient. Give the size by the A. L. A. book-size rule. If it is on the line, call it the larger if it has been trimmed in re-binding; if untrimmed call it the smaller. For the books paged in fragments, do not subtract, but give the first and last; e. g., p. 613-1120.

f. An admirable help in quick and accurate sizing is Cole's Size Card. It gives by diagonal lines the proper prefix *nar*, *sq*, or *ob*, without separate measurement. It is kept inside the cover; some mark the size lines inside the front cover of the accession-book or paste in a Cole card, though it is less handy to lay the book accurately on the card than to insert the card under the cover, which serves as an automatic guide to hold it in exact position.

g. The size of type is rarely given, though to many an important item in choice of editions for reading. It is a part of size or extent, but is more useful on the catalogues than here.

8. *Give the binding material, indicating half binding by prefixing ½, or better a superior* $^{2}$*; e. g.,* $^{2}$*mor. If the book has leather corners also, ¾, or a superior* $^{3}$ *will indicate it. If by a famous binder, or otherwise remarkable, note in Remarks.*

9. *Under* SOURCE *write the name of the giver, if a gift; the name of the fund if bought from the income of a special fund; or the name of the firm or library agent, of whom bought, if from the general fund.*

Some give the name of the supplying agents in all cases, prefixing the initials of the fund in the second case. The funds of each library are so well known that the initials are ample, so the column for SOURCE allows room for both agent and fund. Enter at least the initials of the agent in all cases.

10. *Under* COST *give in dollars and cents the actual cost of the book, including exchange on foreign books.*

a. A ruling for pounds, shillings and pence is not needed. So few books among the mass in the library will be so billed, that it is waste of space to devote three whole columns to these headings. Even in these cases convenience requires that cost be given in ordinary denominations, so that a moment tells an inquirer the cost of any book. If the exact amount in foreign money must be kept, inter-line it in the

cost column, or better, to allow footing the cost for statistics, enter it in *Remarks*, next to cost column. If list price is given, it is useless to repeat the net price also in foreign terms.

b. If the list price is recorded, put it at the right of the source column, next to the left ruling of the cost column, using fr, m, and s for francs, marks, or shillings, and unmarked figures for dollars. If, because of rarity or *net* list price or special terms from auction or second-hand dealers, the price paid is *more* or *less* than usual for a book of that list price, prefix "n" (net) to the cost given, to show it is not an error in entry. Some wisely do not stop to look up list prices, but enter them only when already known.

c. When several volumes are bought at once, give cost of the series opposite the first entered, followed by a note of the number of volumes included; e. g., v. 4, 5, and 6 of some work come in together, and cost together $13.44. Instead of dividing this up, and entering $4.48 against each volume, make the entry against the first (v. 4) in this way: 3 v. $13.44. Or (a more difficult entry to make neatly, connect the lines of the different volumes by a bracket, and write the cost against the center. For convenience in identifying what came on each bill, the date and total may be given in *Remarks* opposite the first entry; e. g., on line 10,431 the remark for a bill covering 30 v. would be "To 10,460 is bill of 19 N. $110^{62}$." The date of the bill is always earlier than of reception. 10,460 shows the line of the last entry included in the bill, as does the remark of the next bill, unless it is for a single volume, and so not recorded. It is often handy to check off special bills in this way, and the labor is trifling to thus indicate the extent of large bills. Mark gifts "g" in cost column, and if cost is known add it in [ ]; e. g., g [1.75]. For convenience in footing amount paid out for books and amount of gifts, it is well to enter the cost value assigned to gifts in red ink, as being more distinct than the [ ], and showing more graphically the proportion of gifts to each page. Some even write the entire line in red. Give items of cost carefully, thus making the accession-book for all practical purposes the invoice-book.

11. *Mark the cost of each book in inner margin of first recto after date of reception, when collating with the bill.*

From this place it is copied in the accession-book, and is often found of great convenience in determining value without consulting records or bills. The cost written in the inner corner of some special page agreed on in each library, serves to identify books with labels removed, or covers taken off in binding, or by accident, or by design where theft is intended; but any reader may wish to know the cost, and it is unwise to use it as a detective mark, of which the place cannot be told to all interested. A much safer private mark is a perforation with an awl or

pin in a secret place; e. g., a pin hole through the center of the fifth o used in the paging. This can hardly be found by accident or removed, if known, so as not to be detected by an expert.

12. *Under* REMARKS *indicate any re-binding, sale, loss, exchange, withdrawal as duplicate, binding in with another volume, or any change or disposition.*

The preceding entries tell what the book was when it came into the library. REMARKS tell of any changes, and of the final disposition in case the book is no longer in its accustomed place. The rule requires less labor than at first appears, and saves more than it costs. When books come in from the bindery, it is a very brief matter to open to their numbers, and note the new dress, with its cost. Then if the volume be lost and the reader wishes to pay for it, there is a means of knowing whether it was in paper as at first bought for 25 cents, or in half morocco as re-bound, at an added cost of $1. The accession-book is the book of final reference for these technical facts, that appear on no other catalogue. The efficient librarian must be able *somewhere* to refer to everything of the kind, and for this no other record offers so great advantages.

The librarian who will keep an accession-book on the plan above described, will find himself well repaid. It will be in constant requisition, the final authority to which will be referred all doubtful questions regarding the past history or present state of any one or of all his books.

NOTE: The foregoing was written and the following tables of abbreviations were compiled at a time when the technical details of library practice were given much more prominence than now. They are reprinted here merely as an authoritative statement of the principles underlying the accession record, not as a guide to the most common modern practice.

# Library Abbreviations

Compiled by Melvil Dewey

100 FORENAMES. CUTTER ABBREVIATIONS

| | |
|---|---|
| **Ab.** | Abraham |
| **Alex.** | Alexander, Alexandre |
| **Alf.** | Alfred |
| **And.** | Andrew, Andreas, André |
| **A..** | Anna |
| **Ant.** | Anthony, Anton, Antoine |
| **Arch.** | Archibald, Archambaud |
| **Art.** | Arthur |
| **A:** | Augustus, August, Auguste |
| **A:a.** | Augusta |
| **A:in.** | Augustin |
| **A.inus.** | Augustinus |
| **Bart.** | Bartholomew, Bartholomäus, Barthélmi |
| **B..** | Beatrice |
| **B:** | Benjamin |
| **Bern.** | Bernard, Bernhard |
| **Cath.** | Catherine, Catharine |
| **C:** | Charles, Carl |
| **C..** | Charlotte |
| **Chris.** | Christopher, Christoph (f), Christophe |
| **Clar.** | Clarence |
| **Dan.** | Daniel |
| **D:** | David |
| **D..** | Delia |
| **Edg.** | Edgar |
| **Edm.** | Edmund, Edmond |
| **E:** | Edward, Eduard, Édouard |
| **E..** | Elizabeth |
| **Ern.** | Ernest, Ernst |
| **Eug.** | Eugene, Eugen |
| **F..** | Fanny |
| **Fer.** | Ferdinand |
| **Fitz W:** | Fitz William |
| **F.. s.** | Frances |
| **F:** | Frederick, Friedrich, Frédéric |
| **G:** | George, Georg, Georges |
| **Gert.** | Gertrude, Gertraud |
| **Gilb.** | Gilbert |
| **Gi. Bat.** | Giovanni (Giam) Battista |
| **G..** | Grace |
| **Greg.** | Gregory, Gregor, Gregoire |
| **Gu.** | Guillaume, Gulielmus |
| **Gst.** | Gustavus, Gustav, Gustave |
| **H..** | Helen |
| **H:** | Henry, Heinrich, Henri |
| **Hrm.** | Herman, Hermann |
| **Hip.** | Hippolyte, Hippolytus |
| **Hu.** | Hugh, Hugo, Hugues |
| **Ign.** | Ignatius, Ignaz, Ignace |
| **I:** | Isaac, Isaak |
| **I..** | Isabella |
| **Jac.** | Jacob, Jacques |
| **Ja.** | James |
| **J..** | Jane |
| **J:** | John, Johann, Jean |
| **Jos.** | Joseph |
| **Jose.** | Josephine, Joséphe |
| **Jul.** | Julius, Jules |
| **K:** | Karl |
| **K..** | Kate |
| **Kath.** | Katherine |
| **Lr.** | Lawrence, Laurence, Lorenz, Laurent |
| **L:** | Lewis, Ludwig, Louis |
| **L..** | Louisa |
| **L:e.** | Louise |
| **Marg.** | Margaret, Margarethe, Marguerite |

| | | | |
|---|---|---|---|
| **M:** | Mark, Marcus, Marc | **S:** | Samuel |
| **M..** | Mary | **S..** | Sarah |
| **Mat.** | Matthew , Mathäus, Mathieu | **Seb.** | Sebastian, Sébastier |
| | | **Ste.** | Stephen, Stephan |
| **N..** | Nancy | **Thdr.** | Theodore, Theodor |
| **N:** | Nicholas, Nikolaus, Nicolas | **T..** | Theresa |
| | | **T:** | Thomas |
| **Ol.** | Oliver, Olivier | **Tim.** | Timothy, Timotheus, Timothée |
| **O..** | Olivia | **U:** | Ulrich |
| **O:** | Otto | **U..** | Ursula |
| **Pat.** | Patrick | **V:** | Victor, Viktor |
| **P.. a.** | Paulina | **V..** | Victoria |
| **P..** | Pauline | **Wa.** | Walter, Walther |
| **P:** | Peter, Pierre | **Wash.** | Washington |
| **Ph.** | Philip, Philipp, Philippe | **W..** | Wilhelmina |
| **R..** | Rebecca | **W:** | William, Wilhelm |
| **R:** | Richard | **Zach.** | Zachary |
| **Rob.** | Robert | **Z..** | Zenobia |

Where : and .. is used in English names, use ; and ., for the German form, and ! and ,. for the French, eg., J : John, J ; Johann, J ! Jean.

FOR HEADINGS

*Besides the preceding 100 forenames*

| | | | |
|---|---|---|---|
| **abr.** | abridger | **Gt. Br.** | Great Britain |
| **aftw.** | afterwards | **pseud.** | pseudonym |
| **annot.** | annotator | **pub.** | publisher |
| **anon.** | anonymous | **sup't** | superintendent |
| **b.** | born | **tr.** | translator |
| **col.** | collector | **U. S.** | United States |
| **comnt.** | commentator | **&** | and |
| **co.** | company | **( )** | include maiden name of married woman |
| **comp.** | compiler | **[ ]** | include words or parts of words supplied |
| **contin.** | continuer | **?** | after a word or figure means *probably, perhaps* |
| **dep't** | department | | |
| **d.** | died | | |
| **ed.** | editor | | |

Use also the common abbreviations for political, military, professional and honorary titles.

FOR IMPRINTS AND NOTES

*Use the size symbols, F Q O D S T Tt Fe, given at the end*

| | | | |
|---|---|---|---|
| **c** | copyright, e.g., 1882 [℗'80] | **fac-sim.** | fac-similes |
| **cm** | centimeter | **gr. of por.** | group of portraits |
| **col.** | columns | **il.** | illustrated—ions |
| **ed.** | editions | **l** | leaves |
| **f.** | folios | **mut.** | mutilated |

| | | | |
|---|---|---|---|
| **n. t-p.** | no title-page | **ser.** | series |
| **p.** | published, e. g., 1882 [p'80] | **tab.** | tables |
| **p.** | page or pages | **t-p.** | title-page |
| **phot.** | photographs | **v.** | volumes |
| **pl.** | plates | **v. p.** | various paging |
| **por.** | portraits | **w.** | (before words) with |
| **por. of gr.** | portrait of group | **w.** | (after words) wanting |
| **pt.** | part | | |

In notes, the abbreviations in all these lists may be used.

FOR BOOK TITLES

*Besides the abbreviations for honorary and other designations*

| | | | |
|---|---|---|---|
| **acct.** | account | **mem.** | memoir |
| **ad.** | additions—al | **misc.** | miscellaneous |
| **Am.or Amer.** | America—n | **ms. mss.** | manuscript—s |
| **anal.** | analysis—tical | **N. A.** | North America |
| **ap.** | appended | **nouv.** | nouvelle |
| **apx.** | appendix | **pref.** | preface, prefatory |
| **biog.** | biography—ical | **pub.** | published—rs |
| **chron.** | chronology—ical | **rel.** | relating—ive |
| **comp.** | compiled | **rept.** | report—ed—er |
| **cont.** | containing, contents | **rev.** | revised—ion |
| **contin.** | continuation, continued | **S. A.** | South America |
| **cor.** | corrected | **sep.** | separate |
| **dep't** | department | **soc.** | society |
| **ed.** | edited—or—ion | **sup.** | supplement—ary—ing |
| **Eng.** | English | **theol.** | theology—ian |
| **enl.** | enlarged | **tr.** | translated, traduit, etc. |
| **Fr.** | French | **trans.** | transactions |
| **fr.** | from | **U. S.** | United States |
| **geog.** | geography—ical | **vocab.** | Vocabulary |
| **geol.** | geology—ical | **&** | and, in all languages |
| **geom.** | geometry—ical | **[ ]** | words or part of words supplied |
| **Ger.** | German—y | **—** | to and including, or continued |
| **Gr.** | Greek—cian | **. . .** | matter omitted |
| **hist.** | history—ical | **?** | probably, perhaps |
| **hrsg.** | herausgegeben | **\|\|** | transition to another page |
| **impr.** | improved—ments | **'** | end of line on title page. Used in exact bibliographical work |
| **incl.** | including | | |
| **introd.** | introduction—ory | | |
| **Ital.** | Italian | | |
| **Lat.** | Latin | | |
| **lib.** | library | | |
| **lit.** | literature—ry | | |
| **med.** | medical | | |

*Never* use title abbreviations for specially prominent words.

FOR PLACES OF PUBLICATION

*Use on cards. In accession and all official records use shorter form*

| | | | |
|---|---|---|---|
| Alb. | Albany | Ley. | Leyden |
| Amst. | Amsterdam | Lpz. | Leipzig |
| B. or Bost. | Boston | Lug. Bat. | Lugduni Batavorum |
| Balt. | Baltimore | Mil. | Milano |
| Ber. | Berlin | Mün. | München |
| Brns. | Braunschweig | N. O. | New Orleans |
| Camb. or Cb. | Cambridge | N. Y. | New York |
| Chic. or Ch. | Chicago | Ox. | Oxford |
| Cin. | Cincinnati | P. or Par. | Paris |
| Copng. | Copenhagen | Pet. | Petrograd |
| Dub. | Dublin | Ph. or Phil. | Philadelphia |
| Edin. or Ed. | Edinburgh | San Fran. or S.F. | San Francisco |
| Eng. | England | St L. | St. Louis |
| Fir. | Firenze | St Pet. or St P. | St. Petersburg |
| Glasg. or Gl. | Glasgow | Stut. | Stuttgart |
| Göt. | Göttingen | U. S. | United States |
| Kjöb. | Kjöbenhavn | Ven. or V. | Venice |
| L. or Lond. | London | W. or Wash. | Washington |

Also the common abbreviations for the states. Use for all languages when the equivalent name contains these letters.

TITLES, STATES, ETC.

| | | | |
|---|---|---|---|
| A. | Arizona | C. S. N. | C. S. navy |
| A. B. | bachelor of arts | Ct. | Connecticut |
| apb. | archbishop | D. C. | District of Columbia |
| A. D. | year of our Lord | D. C. L. | doctor of civil law |
| adjt. | adjutant | D. D. | doctor of divinity |
| adm. | admiral | Del. | Delaware |
| Ala. | Alabama | dist. | district |
| A. M. | master of arts | Eng. | England |
| Am. or Amer. | American | Fla. | Florida |
| A. R. A. | associate of the royal academy | F. R. S. | fellow of the royal society |
| Ark. | Arkansas | Ga. | Georgia |
| atty. | attorney | gen. | general |
| B. A. | bachelor of arts | gov. | governor |
| bart. | baronet | Gt. Br. | Great Britain |
| B. C. | before Christ | Ia. | Iowa |
| bp. | bishop | Id. | Idaho |
| brig. gen. | brigadier general | Ill. | Illinois |
| Cal. | California | Ind. | Indiana |
| capt. | captain | jr. | junior |
| card. | cardinal | Kan. | Kansas |
| Col. | Colorado | Ky. | Kentucky |
| C. S. A. | Confederate States of America or C.S. army | La. | Louisiana |
| | | L. I. | Long Island |

| | | | |
|---|---|---|---|
| LL. B. | bachelor of laws | N. Y. | New York |
| LL. D. | doctor of laws | O. | Ohio |
| lt. | lieutenant | Okl. | Oklahoma |
| maj. | major | Or. | Oregon |
| marq. | marquis | Pa. | Pennsylvania |
| Mass. | Massachusetts | pres. | president |
| M. A. | master of arts | R. A. | royal academician |
| M. C. | member of Congress | Rev. | reverend |
| M. D. | doctor of medicine | R. I. | Rhode Island |
| Md. | Maryland | R. N. | royal navy |
| Me. | Maine | S. A. | South America |
| Messrs. | plural of Mr. | S. C. | South Carolina |
| Mich. | Michigan | S. D. | South Dakota |
| Minn. | Minnesota | sc. | sculpsit, engraver |
| Miss. | Mississippi | sr. | senior |
| Mlle | mademoiselle | S. T. D. | doctor of sacred theology |
| Mme | madame | | |
| Mo. | Missouri | sup't | superintendent |
| Mont. | Montana | Tenn. | Tennessee |
| M. P. | member of Parliament | Tex. | Texas |
| Mr. | mister | U. | Utah |
| Mrs. | mistress | U. S. | United States |
| N. A. | North America | U. S. A. | U. S. of America or U. S. army |
| N. B. | New Brunswick | | |
| N. C. | North Carolina | U. S. N. | U. S. navy |
| N. D. | North Dakota | Va. | Virginia |
| Neb. | Nebraska | visc. | viscount |
| Nev. | Nevada | Vt. | Vermont |
| N. H. | New Hampshire | W. | Washington |
| N. J. | New Jersey | Wis. | Wisconsin |
| N. M. | New Mexico | W. Va. | West Virginia |
| N. S. | Nova Scotia | Wy. | Wyoming |

MONTHS

Ja F Mr Ap My Je Jl Ag S O N D

DAYS

Sn M Tu W Th F St

Use in this order "W 9 S 85" for "Wed. Sept. 9th, 1885."

Use usual abbreviations for days and months on catalog cards.

FIGURES

Never use roman numerals.[1] Use arabic figures, a half larger than the script, for all numerical expressions.

## Size Notation

| FOLD SYMBOL *Never use for size* | SIZE LETTER *Never use for fold* | OUTSIDE HEIGHT *in centimeters* |
|---|---|---|
| 40° | Fe | Up to 10 |
| 32° | Tt | 10 " 12.5 |
| 24° | T | 12.5 " 15 |
| 16° | S | 15 " 17.5 |
| 12° | D | 17.5 " 20 |
| 8° | O | 20 " 25 |
| 4° | Q | 25 " 30 |
| f° | F | 30 " 35 |
| | $F^4$ | 35 " 40 |
| | $F^5$ | 40 " 50 |
| | $F^6$ | 50 " 60 |

For all books over 35 cm high the superior figures show in which 10 cm of height the book falls, e. g., $F^8$ is between 70 and 80 cm high.

Prefix ***nar.*** if width is less than ⅗ height.
" *sq.* " more " ¾ "
" *ob.* " more than height.

These dividing lines will be remembered by the three threes, ⅗, ¾, ⅗.

ACTUAL SIZE METHOD

Give all sizes in cm (for great accuracy add decimals), leaving the old symbols and names, 8° and Octavo to indicate fold only. Give height first, followed by h, or by x and width, e. g., $23^h$ or 23 x 14. $23^h$ means between 22 and 23, i. e., in $23^d$ cm. All measures are taken outside the cover. Width is from hinge to edge not including the round. To measure paper or letter-press prefix p(aper) or t(ype) to figures, including in type neither folio nor signature lines; e. g., 23 x 14, p22 x 14, t17 x 10, 8° describes a book with size of cover, of paper, of letter-press, and fold.

## Library Colors

The day colors are used, e. g., on Inspection Shelves, to mark by a colored thread the day on which each book is to go to its regular place in the library; or, they mark the day of a loan or mem., if the slips used are changed daily, as in some libraries. They are:—

| Sn. | M. | Tu. | W. | Th. | F. | St. |
|---|---|---|---|---|---|---|
| Pink | Blue | Green | White | Red | Fawn | Salmon |

The language colors used, e. g., in bindings are:—

1. **American,** Light Brown
2. **English,** Dark Brown
3. **German,** Black
39. **Minor Teutonic,** Dark Blue
4. **French,** Red
5. **Italian,** Maroon
6. **Spanish,** Olive
7. **Latin,** Light Green
8. **Greek,** Dark Green
91. **Minor Aryan,** Light Blue
92. **Semitic,** Yellow
93-99. **Hemitic, etc.,** Light Drab

ABBREVIATIONS FOR BINDINGS

| | | | |
|---|---|---|---|
| **bds.** boards | **cl.** cloth, muslin | **pap.** paper | **rus.** russia |
| **buck** buckram | **dk.** duck | **ro.** roan | **sh.** sheep |
| **cf.** calf | **mor.** morocco | **rox** roxburghe | **vel.** vellum |

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Date. March 17, 1941

| Number | Author | Title |
|---|---|---|
| 90 01 | Bailey, Temple | The Blue cloak |
| 02 | Gilbert, George B | Forty years a Country Preacher |
| 03 | Lunier, Vernon | Shrubs in the garden |
| 04 | Sawyer, Ruth | Picture tales from Spain |
| 05 | Grady & Klapper | Good times - Dunn reader |
| 06 | Phillips, Ethel C. | Belinda |
| 07 | White, Eliza Orne | Farm beyond the town |
| 08 | White, Eliza Orne | Helen's Little House |
| 09 | Tompkins, Jane | Mos - Wee |
| 10 | Wood, Esther | Pedro's Coconut Skates |
| 11 | Kent, Louise A. | He went with Vasco da Gama |
| 12 | Schultz, Paul | The Flying Priest over the Arctic |
| 13 | Horn, Grace | Solita |
| 14 | Schmidt, Frank L. | Secret of Silver Creek |
| 15 | Burglon, Nora | The gate swings in |
| 16 | Haycox, Ernest | Saddle and ride |
| 17 | Moore, Amos | Rangers round-up |
| 18 | Elliot, Kathleen M. | Reina |
| 19 | Russell | Si Si Rosita |
| 20 | Column, Padraic | Peep Show man |
| 21 | Palmer, Elizabeth | Nightingale House |
| 22 | Carpenter, Francis | Our little friends in Arabian Desert |
| 23 | Carpenter, Francis | Our little friends in Netherlands |
| 24 | Carpenter, Francis | Our little friends in Norway |
| 25 | Tomasi, Mari | Deep grow the roots |

| Place and Publisher | Year | Page | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | B | | | |
| | 1940 | | | | | | 716 | | | |
| | 1936 | | | | | | j | | | Grade 4 |
| | 1939 | | | | | | j | | | |
| | 1939 | | | | | | j 823 | | | Grade 4 |
| | 1937 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | j 823 | | | Grade 4 |
| | 1938 | | | | | | j 823 | | | Grade 4 |
| | 1938 | | | | | | j 823 | | | Grade 6 |
| | 1940 | | | | | | 13 | | | |
| | 1938 | | | | | | j 823 | | | Grade 6 |
| | 1938 | | | | | | j 823 | | | Grade 7 |
| | 1937 | | | | | | j 823 | | | Grade 6 |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1936 | | | | | | j 823 | | | Grade 7 |
| | 1936 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | j 823 | | | Grade 4 |
| | 1934 | | | | | | j 915.3 | | | Grade 4 |
| | 1935 | | | | | | j 914.92 | | | Grade 4 |
| | 1936 | | | | | | j 914.81 | | | Grade 4 |
| | 1940 | | | | | | 823 | | | |

Date.....

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 90 26 | Paleth and Fenton | Forever Neighbors |
| 27 | Carpenter, Francis | Our little friends of China |
| 28 | Mason, Miriam | Smiling Hill Farm |
| 29 | Hoffman, Eleanor | Melika and her donkey |
| 30 | Coatsworth, Elizabeth | Alice-all-by-herself |
| 31 | Evans, Eva K | Araminta's goat |
| 32 | Connolly, James B. | The Port of Gloucester |
| 33 | Wells, H. G. | The Fate of Man |
| 34 | Bowen and VanMeek | Beloved Friend |
| 35 | Burkan, John | Pilgrims Way |
| 36 | Bristow, Gwen | This side of Glory |
| 37 | Richardson, Chalmer | A school in the Country |
| 38 | Fedorova, Nina | The Family |
| 39 | Quinn, Vernon | Shrubs in the Garden |
| 40 | Wood, Allen A. Jr. | Try these indoors |
| 41 | Laughlin, Clara E | So you're going South |
| 42 | Wilson, Margery | Make up your mind |
| 43 | Seaton, George W | What to see and do in Florida |
| 44 | Rockwell and Grayson | Flower arrangement in color |
| 45 | du Maurier, Daphne | Happy Christmas |
| 46 | Brooks, Van Wyck | New England: Indian Summer |
| 47 | Glasgow, Ellen | In this our life |
| 48 | Hilton, James | Random Harvest |
| 49 | Tarkington, Booth | Heritage of Thatcher Ide |
| 50 | Kendall, Paul | Gone with the draft |

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| | 1938 | | | | | | j 590 | | | Grade 6 |
| | 1937 | | | | | | j 951 | | | Grade 4 |
| | | | | | | | j 823 | | | Grade 6 |
| | | | | | | | j 823 | | | Grade 6 |
| | | | | | | | j 823 | | | Grade 6 |
| | | | | | | | j 823 | | | Grade 6 |
| | 1940 | | | | | | 974.4 | | | |
| | 1939 | | | | | | | | | |
| | 1936 | | | | | | B | | | |
| | 1939 | | | | | | 824 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 715 | | | |
| | 1941 | | | | | | 716.4 | | | |
| | 1940 | | | | | | 917.5 | | | |
| | 1940 | | | | | | 150 | | | |
| | 1940 | | | | | | 917.59 | | | |
| | 1940 | | | | | | 716.2 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 810.8 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 827 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 90 51 | O'Malley, Patricia | Whip for Carol |
| 52 | Rice, Alice Hegan | The Inky Way |
| 53 | Wentworth, Patricia | Week end with death |
| 54 | Gardner, Erle S | Case of the Haunted Husband |
| 55 | Marquand, John P | H. M. Pulham Esq. |
| 56 | Miller, Alice Duer | The White Cliffs |
| 57 | Stille, S. H. | Ohio builds a Nation |
| 58 | Reed and Lucas | Animals on the March |
| 59 | Flaherty, John J. | Sons of the Hurricane |
| 60 | MacLeish, Archibald | A time to speak |
| 61 | Erskine, John | Give me liberty |
| 62 | Starkpole, Edward | Privateer Ahoy! |
| 63 | Hinkle, Thomas C. | Ninth floor |
| 64 | Churchill, Winston S. | Blood, sweat and tears |
| 65 | Cole, G. D. H. & M. | Murder at the Munition Works |
| 66 | Cunningham, Eugene | Spiderweb Trail |
| 67 | Seifert, Shirley | Road out of Eden |
| 68 | MacDonald, Rae M. E. | Nelly Custis |
| 69 | Vancock, Lucy A. | Nurses are people |
| 70 | Mitchell, Ruth C. | Diary of Mexico |
| 71 | Miller, Helen T. | Who is this girl? |
| 72 | Edgett, Edwin F. | I speak for myself |
| 73 | London, Jack | Martin Eden |
| 74 | Bower, B. M. | The family failing |
| 75 | Gunnarsson, Gunnar | Ships in the Sky |

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| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 821 | | | |
| | 1941 | | | | | | 917.7 | | | |
| | 1937 | | | | | | j 4-90 | | | |
| | 1939 | | | | | | j C23.3 | | | |
| | 1941 | | | | | | 824 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | j 823 | | | Grade 7 |
| | 1938 | | | | | | j 823 | | | Grade 7 |
| | 1941 | | | | | | 940.92 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1937 | | | | | | j 10 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | B | | | |
| | 1908 | | | | Fowler Payne | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |

Date.....

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 90 76 | Hughes, Langston | The Big Sea |
| 77 | Holton, Edith A. | Anchors to Windward |
| 78 | Barrie, J. M. | The Little Minister |
| 79 | Jordan Elizabeth | Four Part of Call |
| 80 | Christie, Agatha | The Patriotic Murders |
| 81 | Kirk, Tom | Wildcat-13 |
| 82 | Hamlin A.D.F. | History of Architecture |
| 83 | Nathan, Robert | They Went on together |
| 84 | Sloan, Alfred P. Jr | Adventures of a White Collar man |
| 85 | Nicolson, Harold | Dwight Morrow |
| 86 | Cary, K.T. & Mensel, N.D | Arranging flowers throughout the year |
| 87 | Goldsmith, Margaret O | Friday to Monday Gardening |
| 88 | Free, Montague | Gardening |
| 89 | Hahn, Emily | The Soong Sisters |
| 90 | Bainton, Roland H | The Church of our fathers |
| 91 | Baruch, Bernard M | American Industry in the War |
| 92 | Martin S. V. | For our vines have tender grapes |
| 93 | Hanford, Helen E. | Parents can learn |
| 94 | Noyes, Alfred | Voltaire |
| 95 | Sackville-West, V | Saint Joan of Arc |
| 96 | Household, Geoffrey | Rogue Male |
| 97 | Timbres, Harry and Rebecca | We didn't ask Utopia |
| 98 | Biddemer, Margaret | Lowe's Alibi |
| 99 | McBride, Mary M | How dear to my heart |
| 00 | Galsworthy, John | End of the Chapter |

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| | 1941 | | | | | | 823 | | | |
| | | | | | | | 823 | | | Replacing |
| | 1940 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1909 | | | | Mrs. F. Payne | | 720 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | A. P. Sloane | | B | | | |
| | 1935 | | | | Women's Club | | B | | | |
| | 1934 | | | | " " | | 716.2 | | | |
| | 1937 | | | | " " | | 716 | | | |
| | 1937 | | | | " " | | 716 | | | |
| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | 280 | | | |
| | 1941 | | | | B.M. Baruch | | 940.92 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 173.3 | | | |
| | 1936 | | | | Woman's Club | | B | | | |
| | 1936 | | | | " " | | B | | | |
| | 1940 | | | | | | 823 | | | |
| | 1939 | | | | Woman's Club | | B | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | B | | | |
| | 1934 | | | | Woman's Club | | 823 | | | |

Date.....

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 91 01 | Eberhart, Mignon G. | Speak no evil |
| 02 | Coatsworth, Elizabeth | A boat to the King |
| 03 | Nelson, Elizabeth | The house I knew |
| 04 | Miller, Alice Duer | I have loved England |
| 05 | Rose, J. W. & Rose, G. M. | Northeast from Boston |
| 06 | Barzun, Jacques | Darwin, Marx, Wagner |
| 07 | Picken, Mary B. | Sewing for the home |
| 08 | Robert, Cecil | Gone Rambling |
| 09 | Brittain, Vera | Thrice a Stranger |
| 10 | Gregory, Jackson | Guardians of the trail |
| 11 | Grey, Zane | Twin Sombreros |
| 12 | Phelps, Wm. Lyon | What I like in Poetry |
| 13 | Bassett, Sara Ware | Cross Currents |
| 14 | Baldwin, Faith | Medical Center |
| 15 | Shirer, William L. | Berlin Diary |
| 16 | Robinson, Ben C. | Pond, Lake and Stream Fishing |
| 17 | Stevenson, Elmo N. | Nelson Games Book |
| 18 | Cornell, Katharine | I wanted to be an Actress |
| 19 | Galbraith, Irving | The Wind from the Mountains |
| 20 | Century War Series | Battles and Leaders of the Civil War Vol. 4 |
| 21 | Phila. Daily News | Representative men |
| 22 | Liani, Rufus | Plays for Great Occasions |
| 23 | Sullivan, Felix | Peril |
| 24 | Darby, Eleanor | An Island Patchwork |
| 25 | Mantle, Burns | The Best Plays of 1936-1937 |

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| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | 914.2 | | | |
| | 1941 | | | | | | 917.44 | | | |
| | 1941 | | | | | | 301 | | | |
| | 1941 | | | | | | 646 | | | |
| | 1935 | | | | Woman's Club | | 824 | | | |
| | 1938 | | | | " " | | 917.3 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1934 | | | | Womans Club | | 821 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1941 | | | | | | 940.92 | | | |
| | 1941 | | | | | | 799 | | | |
| | 1941 | | | | | | 790 | | | |
| | 1939 | | | | Womans Club | | B | | | |
| | 1937 | | | | " " | | 823 | | | |
| | 1888 | | | | Mrs. H. R. Ober | | 973 | | | |
| | | | | | " " " | | 920 | | | |
| | 1941 | | | | | | 822 | | | |
| | 1938 | | | | Woman's Club | | | | | |
| | 1941 | | | | | | 917.49 | | | |
| | 1937 | | | | Woman's Club | | 822 | | | |

Date.....

| NUMBER | | AUTHOR | TITLE |
|---|---|---|---|
| 91 | 26 | Gunther, John | Inside Europe |
| | 27 | Yutang, Lin | My Country and my People |
| | 28 | Wilder, Thornton | Our Town |
| | 29 | Loring, Emilie | When beauty dwells |
| | 30 | Zweig, Stefan | Mary Queen of Scots |
| | 31 | Dobie, J. Frank | Coronado's Children |
| | 32 | Engel, J. Dennie | Dr. Bradley's nurse |
| | 33 | Lea, Tenney K. | Nobody's Girl |
| | 34 | Herrick, Victor | An American Doctor's Odyssey |
| | 35 | Brand, May | The long chance |
| | 36 | Saint Exupery, de A. | Wind, Sand and Stars |
| | 37 | Van Loon, Hendrik W. | The Arts |
| | 38 | Hanson, Juanita | My great wide beautiful world |
| | 39 | Courtland, Roberta | Plane Jane |
| | 40 | Brown, Sam (Ed) | The Boat Book |
| | 41 | Keller, Helen | Helen Keller's Journal |
| | 42 | Yutang, Lin | The Importance of Living |
| | 43 | Perry, Blix | And gladly teach |
| | 44 | Crow, Carl | Four hundred million Customers |
| | 45 | Strange, Oliver | Sudden takes charge |
| | 46 | Gregory, Jackson | The Girl at the Crossroads |
| | 47 | Craig, William J. | The outlaw brand |
| | 48 | Henderson, Archibald | Interpreters of Life |
| | 49 | Gray, Elizabeth J. | Peppy Marlowe |
| | 50 | O'Brien, Jack | Valiant |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1936 | | | | Woman's Club | | 914 | | | |
| | 1936 | | | | " " | | 915 | | | |
| | 1938 | | | | " " | | 822 | | | |
| | 1941 | | | | | | 8 | | | |
| | 1935 | | | | " " | | B | | | |
| | 1931 | | | | Mr. E. A. Smith | | 913 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1936 | | | | Woman's Club | | B | | | |
| | 1941 | | | | | | 823 | | | |
| | 1939 | | | | Woman's Club | | 629 | | | |
| | 1937 | | | | " " | | 700 | | | |
| | 1936 | | | | " " | | B | | | |
| | 1941 | | | | | | 823 | | | |
| | 1935 | | | | | | 699 | | | |
| | 1938 | | | | Woman's Club | | B | | | |
| | 1937 | | | | " " | | 824 | | | |
| | 1935 | | | | " " | | B | | | |
| | 1937 | | | | " " | | | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | | | | | Mrs Foster Payne | | 720 | | | |
| | 1940 | | | | | | j823 | | | Grade 7 |
| | 1935 | | | | | | " | | | Grade 7 |

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| Number | Author | Title |
|---|---|---|
| 91 51 | Cormack, M. & Alexander, W. | Jacques the Goathord |
| 52 | Lewis, Elizabeth F. | Young Fu |
| 53 | Dawson, Grace S. | Nuggets of Singing Creek |
| 54 | Ransome, Arthur | We didn't mean to go to sea |
| 55 | Sackett, Rose M. | Three tunes for a flute |
| 56 | Ransome, Arthur | Pigeon Post |
| 57 | Lenski, Lois | Bound girl of Cobble Hill |
| 58 | Borland, Hal | Wapiti Pete |
| 59 | Bowman, James C. | Pecos Bill |
| 60 | O'Brien, Jack | Silver Chief |
| 61 | Lide & Johansen | Secret of the Circle |
| 62 | Stevens, Alden G. | Lion Boy |
| 63 | Holland, Rupert S. | The Boy who lived on London Bridge |
| 64 | Burglon, Nora | Deep Silver |
| 65 | Finger, Charles J. | When guns thundered at Tripoli |
| 66 | Hall, Esther Greenacre | Haverhill Herald |
| 67 | Twain, Mark | Huckleberry Finn |
| 68 | Howard, F. Ruth | Green Entry |
| 69 | Meigs, Cornelia | Young Americans |
| 70 | Stevenson, R. L. | Kidnapped |
| 71 | Kipling, R. | Captains Courageous |
| 72 | Davis, Richard H. | The King's Jackal |
| 73 | " " | Gallegher |
| 74 | " " " | Soldiers of Fortune |
| 75 | Westcott, E. N. | David Harum |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1938 | | | | | | j823 | | | Grade 7 |
| | 1932 | | | | | | " | | | " 7 |
| | 1938 | | | | | | " | | | " 7 |
| | 1938 | | | | | | " | | | " 7 |
| | 1938 | | | | | | " | | | " 7 |
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| | 1937 | | | | | | " | | | " 7 |
| | 1938 | | | | | | " | | | " 7 |
| | 1923 | | | | | | " | | | |
| | 1939 | | | | | | 823 | | | |
| | 1936 | | | | | | j970 | | | Grade 7 |
| | 1925 | | | | | | j823 | | | Grade 8 |
| | 1927 | | | | | | j823 | | | Grade 7 |
| | 1910 | | | | Mrs Josiah Coyne | | 823 | | | |
| | 1910 | | | | " " " | | 823 | | | |
| | 1910 | | | | " " " | | 823 | | | |
| | 1898 | | | | " " " | | 823 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 9/ 76 | Davis, R. H. | The Lion and the Unicorn |
| 77 | Nat. Fire Protection Assn. | Fire Defense |
| 78 | Prentiss, Lt. Col. A.M. | Civil Air Defense |
| 79 | Cronin, A. J. | The Keys of the Kingdom |
| 80 | Bontemps, Arna | Sad-Faced Boy |
| 81 | Baninger, Marie | The Finn and Lena |
| 82 | Tallant, Edith | Danny and Prue |
| 83 | Jones, Elizabeth M. | Ragamuffin Pair |
| 84 | Wilson, Eleanor A. | Above Rico |
| 85 | Bailey, Carolyn S. | Tops and Whistler |
| 86 | Steno, Harrison R. | Goodnight, Sheriff |
| 87 | Bowman, Jeanne | Tunnel Cabins |
| 88 | Jordan, Nina R. | Home made dolls in foreign dress |
| 89 | Elizabeth (Arnim, M. A.) | Mr. Skeffington |
| 90 | Wentworth, Patricia | In the balance |
| 91 | Widdemer, Margaret | Let me have wings |
| 92 | Norris, Kathleen | The Venables |
| 93 | Gardner, Earle S. | The case of the counterfeit eye |
| 94 | Culver, Alice Rose | There's only one |
| 95 | Aydelotte, Dora | Run of the stars |
| 96 | Sweat, Lawrence | Barn Raisers |
| 97 | Canby, Henry Seidel | Thoreau |
| 98 | Fuess, Claude M. | Calvin Coolidge |
| 99 | Garis, Howard R. | Uncle Tops in a Summer Camp |
| 00 | Judson, Clara I. | Mary Jane in Canada |

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| | 1910 | | | | Mrs Foster Payne | | 823 | | | |
| | 1941 | | | | | | | | | |
| | 1941 | | | | | | 623.3 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1937 | | | | | | j823 | | | Grade 4 |
| | 1940 | | | | | | " | | | " 4 |
| | 1938 | | | | | | " | | | " 4 |
| | 1937 | | | | | | " | | | " 4 |
| | 1937 | | | | | | " | | | " 4 |
| | 1937 | | | | | | " | | | Grade 5 |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1939 | | | | | | 649 | | | T Handicraft Dolls Sewing |
| | 1940 | | | | Womans Club | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1935 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1940 | | | | | | 823 | | | |
| | 1939 | | | | Woman's Club | | B | | | |
| | 1940 | | | | " " | | B | | | |
| | 1927 | | | | Janet Rogers | | j823 | | | |
| | 1924 | | | | " " | | " | | | |

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| Number | | Author | Title |
|---|---|---|---|
| 92 | 01 | Judson, Clara I | Mary Jane's City home |
| | 02 | Peattie, Donald C. | Flowering Earth |
| | 03 | Taylor, Deems | The well tempered listener |
| | 04 | De La Roche, Mazo | Wakefields Course |
| | 05 | Lincoln, J.C. & F. | The New Hope |
| | 06 | Hildreth, Gertrude | I know a secret |
| | 07 | Milne, A.A. | Autobiography |
| ✓W | 08 | Hitler, Adolf | Mein Kampf |
| | 09 | Haskins, Frederic J. | The American Government |
| | 10 | Doubleday, Russell | Tree Neighbors |
| | 11 | Fosdick, Harry E | Living under tension |
| | 12 | Dole, Mary P. | A Doctor in homespun |
| | 13 | Fuller, Iola | The loon feather |
| | 14 | Clarke, Frances E. | Wild Animals |
| | 15 | Spears, Ruth Wyeth | Home Decoration with fabric and thread |
| | 16 | Alsop and McBride | She's off to College |
| | 17 | Madariaga, Salvador De | Christopher Columbus |
| | 18 | Finger, Charles J. | Bobbie and Jock and the Mailman |
| | 19 | Van Paasen, P | That day alone |
| | 20 | Am. Red Cross | First Aid Text-Book |
| | 21 | Crow, Carl | Meet the South Americans |
| | 22 | Berolzheimer, Ruth | American Woman's Cook Book |
| | 23 | Duffield, Anne | Karen's Memory |
| | 24 | Schauffler, Robert H. | The Days we celebrate |
| | 25 | Lerner, Max | Ideas are weapons |

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| | 1924 | | | | Janet Rogers | | j823 | | | |
| | 1939 | | | | Womans Club | | 5-80 | | | |
| | 1940 | | | | " " | | 780 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | j823 | | | |
| | 1939 | | | | Womans Club | | B | | | |
| | 1941 | | | | | | 35-4.43 | | | |
| | 1941 | | | | | | 35-3 | | | |
| | 1940 | | | | | | 634.9 | | | [illegible] TE for room |
| | 1941 | | | | | | 25-2 | | | |
| | 1941 | | | | | | B | | | |
| | 1940 | | | | Womans Club | | B | | | |
| | 1939 | | | | " " | | 5-90 | | | |
| | 1940 | | | | | | 747 | | | |
| | 1940 | | | | | | 376.6 | | | |
| | 1940 | | | | Womans Club | | B | | | |
| | 1938 | | | | | | j823 | | | Grade 4 |
| | 1941 | | | | | | 940 | | | |
| | 1940 | | | | | | 610 | | | |
| | 1941 | | | | | | 918 | | | |
| | 1941 | | | | | | 640 | | | |
| | 1939 | | | | | | 823 | | | |
| | 1940 | | | | | | 822 | | | |
| | 1939 | | | | H.R. Jeffrey | | 301 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 92 26 | Alsop and McBride | She's off to work |
| 27 | Galsworthy John | The Forsyte Saga |
| 28 | Galsworthy, John | A Modern Comedy |
| 29 | Gregory, Jackson | The Red Law |
| 30 | Kelland, Clarence B | Silver Spoon |
| 31 | Gardner, Erle S. | Case of the Empty Tin |
| 32 | Lanmore, Lida | Beyond tomorrow |
| 33 | Hanever, Lucy A. | The Shorn Lamb |
| 34 | Mulford, Clarence E. | Hopalong Cassidy serves a writ |
| 35 | Loring, Emilie | Stars in your eyes |
| 36 | Franken, Rose | Claudia |
| 37 | Simmons, Ernest J. | Dostoevski |
| 38 | Cowles, E. S., M.D | Don't be afraid |
| 39 | Brousson Jean J. | Anatole France Himself |
| 40 | McCord, Joseph | His Wife, the Doctor |
| 41 | Barnouw, A. J. | The Dutch |
| 42 | Partridge, Bellamy | Big Family |
| 43 | Ford, Leslie | Old Lover's Ghost |
| 44 | Masfield, John | Dead Ned and Live and Kicking Ned |
| 45 | Dawes, Anne M. | Angels fall |
| 46 | Brand, May | Young Mr. Kildare |
| 47 | Aldrich, Bess Streeter | The drum goes dead |
| 48 | Cohen, M. B & Cohen, J. B | Your Allergy |
| 49 | Sheean, Vincent | Not peace but a sword |
| 50 | Bethlen, Count Stephan | The Treaty of Trianon and European Peace |

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| | 1941 | | | | | | 396.5 | | | |
| | 1933 | | | | Woman's Club | | 823 | | | |
| | 1929 | | | | Woman's Club | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
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| | 1941 | | | | | | 823 | | | |
| | 1939 | | | | | | 823 | | | |
| | 1940 | | | | H. R. Jeffrey | | B | | | |
| | 1941 | | | | | | 171 | | | |
| | 1925 | | | | H. R. Jeffrey | | B | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | H. R. Jeffrey | | 914.92 | | | |
| | 1941 | | | | | | B | | | |
| | 1940 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1940 | | | | | | 616.2 | | | |
| | 1939 | | | | Woman's Club | | | | | |
| | 1934 | | | | H. R. Jeffrey | | 943.9 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 92 51 | Le Goff, Marcel | Anatole France at Home |
| 52 | Earle, Richard | Conrad to a Friend |
| 53 | Aldham, H. P. | How to fly a Plane |
| 54 | Gunther, John | Inside Latin America |
| 55 | MacDonald, Rose M.E. | Nelly Custis, Daughter of Mount Vernon |
| 56 | Chapman, W. and L. | Beaver Pioneers |
| 57 | Carpenter | Our little friends of Norway |
| 58 | Carpenter | Our little friends of the Netherlands |
| 59 | Skinner, Cornelia Otis | Soap behind the ears |
| 60 | Nordhoff and Hall | Botany Bay |
| 61 | Forbes, Edna | Saratoga Trunk |
| 62 | Ybarra, T. R. | Young man of Caracas |
| 63 | Mattingly, Garrett | Catharine of Aragon |
| 64 | Williams, Blanche C. | Clara Barton |
| 65 | Randall, Jean | Peppertree Inn |
| 66 | Lin Yutang | A leap in the storm |
| 67 | Christie, Agatha | Evil under the sun |
| 68 | Clay, Mary Ellen | Windswept |
| 69 | Rhee, Syngman | Japan inside out |
| 70 | Ford, Harvey S. | What the Citizen should know about the Army |
| 71 | Hicks James E | " " " " " Arms and Weapons |
| 72 | Culbertson, Josephine | Contract Bridge |
| 73 | Smith, Nicol | Burma Road |
| 74 | Baker, Ray Stannard | Native American |
| 75 | Lockhart, R.H. Bruce | Return to Malaya |

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| | 1926 | | | | H. R. Jeffrey | | B | | | |
| | 1928 | | | | " " | | 826 | | | |
| | 1940 | | | | | | 629 | | | |
| | 1941 | | | | | | 918 | | | |
| | 1937 | | | | | | j B | | | |
| | 1937 | | | | | | j 5-923 | | | |
| | 1936 | | | | | | j 914.91 | | | Copy 2 |
| | 1935 | | | | | | j 914.91 | | | Copy 2 |
| | 1941 | | | | | | 827 | | | |
| | 1941 | | | | | | 823 | | | |
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| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | 823 | | | |
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| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 95-2 | | | |
| | 1941 | | | | | | 35-5 | | | |
| | 1941 | | | | | | 355 | | | |
| | 1941 | | | | | | 795 | | | |
| | 1940 | | | | Woman's Club | | 959.2 | | | |
| | 1941 | | | | | | B | | | |
| | 1936 | | | | Woman's Club | | 919.1 | | | |

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| Number | Author | Title |
|---|---|---|
| 92 76 | Payne, Elizabeth Stanley | The perfect lamb |
| 77 | Carrick, Gertrude | Consider the daisies |
| 78 | Ludwig, Emil | The Germans |
| 79 | Banning, Margaret C. | Salud! |
| 80 | Mac Murray, Claire | And hear him when he sneezes |
| 81 | Maule, Frances | Girl with a pay check |
| 82 | Digges, Jeremiah | In Great-Waters |
| 83 | Niemöller, Martin | God is my Führer |
| 84 | Zweig, Stefan | Brazil Land of the future |
| 85 | Romoli, Kathleen | Colombia Gateway to So. America |
| 86 | Means, Florence C. | The Singing Wood |
| 87 | Hindus, Maurice | Hitler cannot conquer Russia |
| 88 | Baldwin, Hanson W | What the citizen should know about the Navy |
| 89 | Morris, Hilda | Landmarks |
| 90 | Starr Julian Jr. | Fifty things to make for the home |
| 91 | Cooke, Charles | Playing the Piano for pleasure |
| 92 | Davis and Armstrong | Hawaii, U.S.A. |
| 93 | Johnson Alsa | Four years in Paradise |
| 94 | Brickell, Herschel (Ed.) | O. Henry Memorial Prize Stories 1941 |
| 95 | Parkington, Booth | The Fighting Littles |
| 96 | Eberhart, Mignon G. and others | The Third Mystery Book |
| 97 | Howie, Edith | Murder for Christmas |
| 98 | Parkington, Booth | Penrod and Sam |
| 99 | Hill, Grace L. | Astra |
| 93 00 | Nathan, Robert | Tapiola's Brave Regiment |

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| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 973 | | | |
| | 1941 | | | | | | 918 | | | |
| | 1941 | | | | | | 827 | | | |
| | 1941 | | | | | | 331.4 | | | |
| | 1941 | | | | W. R. Jeffrey | | 639 | | | |
| | 1941 | | | | | | 252 | | | |
| | 1941 | | | | | | 918.1 | | | |
| | 1941 | | | | | | 918.6 | | | |
| | 1937 | | | | | | J 823 | | | Grade 8 |
| | 1941 | | | | | | 940.92 | | | |
| | 1941 | | | | | | 25-9 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 684 | | | |
| | 1941 | | | | | | 786 | | | |
| | 1941 | | | | | | 919.69 | | | |
| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1916 | | | | | | 823 | | | Replacement |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |

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| Number | Author | Title |
|---|---|---|
| 93 01 | Wren, Percival C. | The Uniform of Glory |
| 02 | Buchan, John | Mountain Meadow |
| 03 | May Lamberton Baker | Home Book of Christmas |
| 04 | Baumer, William H | He's in the army now |
| 05 | Sherwood, Robert E. | There shall be no night |
| 06 | Wright, Richardson | Grandfather was queer |
| 07 | Oppenheim, E. Phillips | The Milan Grill Room |
| 08 | Treat, Lawrence | Das in Dead |
| 09 | Kanner, Leo | In defense of Mothers |
| 10 | Bottome, Phyllis | London Pride |
| 11 | Bacheller, Irving | The Winds of God |
| 12 | Cramer, Maurice B | Phoenix or East Hadley |
| 13 | Logan, Louise | Doctor Tam and Nurse Merton |
| 14 | White, Stewart E. | Stampede |
| 15 | Shute, Nevil | Pied Piper |
| 16 | Kent, Louise A | Mrs. Appleyard's year |
| 17 | Smith, Edna B | The Best I know |
| 18 | Hall, Esther G. | Haverhill Herald |
| 19 | Rorick, Isabel | Mr. and Mrs. Cugat |
| 20 | Seaman, Augusta H | The missing half |
| 21 | Lieferant, Henry & Sylvia | Teacher's husband |
| 22 | Weeks, Edward (Ed) | Great short novels |
| 23 | Jarchy, Harry | Let's make something |
| 24 | Hambidge, Gove | Hunger Signs in Crops |
| 25 | Homer, Joy | Dawn Watch in China |

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| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | | | | |
| | 1941 | | | | | | 355 | | | |
| | 1941 | | | | Women's Club | | 822 | | | |
| | 1939 | | | | | | | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 173.5 | | | |
| | 1941 | | | | | | 823 | | | |
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| | 1941 | | | | | | j 670 | | | |
| | 1941 | | | | | | 633 | | | |
| | 1941 | | | | | | 9151 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 93 26 | Knickerbocker, H. R | Is tomorrow Hitler's? |
| 27 | Lespesatte, Helen | The Doctors Mayo |
| 28 | Leonard, Agnes K. | No life for a lady |
| 29 | De Meyer, John | A Sentimental Yankee |
| 30 | Brand, Max | Dr. Kildare's Crisis |
| 31 | Mojna, Stephen P. (Ed.) | Great men and Women of Poland |
| W 32 | Giles, Nell | Susan, Be Smooth |
| 33 | Thomas, Lowell | Pageant of Life |
| 34 | Carson, John | Dogs are like that |
| 35 | Bentham, Josephine | Janie |
| 36 | Grabbe, Paul | Outdoor with the Camera |
| 37 | Guedalla, Philip | Mr. Churchill |
| 38 | Bartlett, Robert M. | Discovery |
| 39 | Fadiman, Clifton | Reading I've liked |
| 40 | Falstaff, Jake | The Big Snow |
| 41 | Fay, Lorene K. | Antarctic Icebreakers |
| 42 | McBride, Mary M. | America for me |
| 43 | Beverly, Bess L. | In defense of Children |
| 44 | Remarque, Erich M | Flotsam |
| 45 | Stout, Richard Lee | Maud |
| 46 | Banning, Margaret C. | Women for Defense |
| 47 | Davies, Joseph E | Mission to Moscow |
| 48 | Sabatini, Rafael | Columbus |
| 49 | Brand, Max | Vengeance Trail |
| 50 | Flaherty, John J. | On the Air |

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| | 1941 | | | | | | 940.92 | | | |
| | 1941 | | | | | | B | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 920 | | | |
| | 1941 | | | | | | 390 | | | |
| | 1941 | | | | | | 828 | | | |
| | 1941 | | | | | | 636.7 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 770 | | | |
| | 1941 | | | | | | B. | | | |
| | 1941 | | | | | | 170 | | | |
| | 1941 | | | | W.V. Baldwin | | 808 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1937 | | | | | | j919.9 | | | |
| | 1941 | | | | | | 172.1 | | | |
| | 1941 | | | | | | 173 | | | |
| | 1941 | | | | Woman's Club | | 823 | | | |
| | 1939 | | | | " " | | B | | | |
| | 1941 | | | | | | 940.92 | | | |
| | 1941 | | | | | | 947.3 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1937 | | | | | | 654 | | | |

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| 93 51 | Wright, Richardson | Grandfather was queer |
| 52 | Ghirardi, Alfred A. | Radio Physics Course |
| 53 | Strachy, John | Digging for Mrs. Miller |
| 54 | de Saint-Exupery, A. | Flight to Arras |
| 55 | Prouty, Olive H. | Now, Voyager |
| 56 | Eberhart, Mignon G. | With this ring |
| 57 | Hancock, Lucy A. | Pat Whitney, R.N. |
| 58 | Lutes, Della T. | Country School Maam |
| 59 | Sawyer, Edith A | Merin and Shari |
| 60 | Angelo, Valenti | Nino |
| 61 | Hackness, Ruth | Baby Giant Panda |
| 62 | Stafford, Anne | Five Proud Riders |
| 63 | Hunt, Mabel Leigh | Susan beware! |
| 64 | Lee, Melicent H | Indians of the Oaks |
| 65 | Burglon, Nora | The Gate Swings in |
| 66 | Dejong, Meindert | The Big Goose |
| 67 | Johnson & Johnson | A Spaniel of Old Plymouth |
| 68 | Benét, Laura | Hidden Valley |
| 69 | Garrard, Phillis | Banana Tree House |
| 70 | Lindsay, Maud | Posey and the Pedler |
| 71 | Rosanov, Sergei | Adventures of Misha |
| 72 | Bolton, Ivy | Rebels in bondage |
| 73 | Rosman, Alice Grant | Nine Lives |
| 74 | Eisenberg, Frances | There's one in every family |
| 75 | Walpole, Hugh | The Joyful Delaneys |

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| | 19 | | | | Woman's Club | | 920.8 | | | |
| | 1941 | | | | | | 6 5-4 | | | |
| | 1941 | | | | | | | | | |
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| | 1941 | | | | | | 823 | | | |
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| | 1938 | | | | | | 823 | | | |
| | 1938 | | | | | | j 917.5 | | | Grade 5- |
| | 1938 | | | | | | j 917.6 | | | Grade 5- |
| | 1938 | | | | | | j 917.3 | | | Grade 5- |
| | 1938 | | | | | | j 823 | | | Grade 5- |
| | 1937 | | | | | | j 823 | | | Grade 6 |
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| | 1935 | | | | | | j 823 | | | Grade 5- |
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| | 1940 | | | | | | j 823 | | | Grade 6 |
| | 1938 | | | | | | j 823 | | | Grade 4 |
| | 1938 | | | | | | j 823 | | | Grade 4 |
| | 1938 | | | | | | j 823 | | | Grade 8 |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
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| 93 76 | Strachey, John | Digging for Mrs. Miller |
| 77 | Stewart, George R. | Storm |
| 78 | Ford, Leslie | Murder with Southern Hospitality |
| 79 | Wright, Priscilla H. | Weeds are more fun |
| 80 | du Maurier, Daphne | Frenchman's Creek |
| 81 | Lutes, Della T. | Country Schoolma'am |
| 82 | Smith, Etta May | Salute the Flag |
| 83 | Haynes, Williams | This Chemical Age |
| 84 | Robbins, Ann Roe | 25 Vegetables anyone can grow |
| 85 | Putnam, J. M. & Cosper, L. C. | Gardens for Victory |
| 86 | Carter, Russell G. | The 101st. Field Artillery |
| 87 | Field, Peter | Man from Theif River |
| 88 | Hindus, Maurice | To sing with the Angels |
| 89 | Christie, Agatha | The body in the Library |
| 90 | Wolf, A. W. M. | The Parent's Manual |
| 91 | Kent, William W. | Rare Hooked Rugs |
| 92 | Hauck, Louise | Gardenias for Suse |
| 93 | Brink, Carol R. | Baby Island |
| 94 | Bradshaw, Percy V. | I wish I could draw |
| 95 | Mayorga, Margaret | Best One-Act Plays of 1941 |
| 96 | Neikirk, M. E. & Dobias, F. | Oscar, The trained Seal |
| 97 | Hill, Grace L. | The girl of the Woods |
| 98 | Giles, Nell | Susan tells Stephen |
| 99 | Suckow Ruth | New Hope |
| 94 00 | Clark, Blake | Remember Pearl Harbor |

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| | 1941 | | | | | | 940.92 | | | |
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| | 1941 | | | | | | 632 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1941 | | | | | | j 172.1 | | | |
| | 1941 | | | | | | 540 | | | |
| | 1942 | | | | | | 635 | | | |
| | 1942 | | | | | | 635 | | | |
| | 1940 | | | | Author | | 940.91 | | | |
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| | 1941 | | | | | | 173.5 | | | |
| | 1941 | | | | | | 746.7 ~~640~~ | | | |
| | 1941 | | | | | | 823 | | | |
| | 1937 | | | | | | j 823 | | | Grade 6 |
| | 1941 | | | | | | 740 | | | |
| | 1942 | | | | | | 822 | | | |
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| | 1942 | | | | | | 395 | | | |
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|---|---|---|
| 94 01 | Rutherford, Gay | The New Doctor (Civilian Defense |
| 02 | Binger, W. D. & Railey H. | What the Citizen Should Know about |
| 03 | Burt, Alfred L. | Canada |
| 04 | Buck, Pearl S. | Dragon Seed |
| 05 | Austin, Margot | Peter Churchmouse |
| 06 | Farjeon, Jefferson | Death in the Inkwell |
| 07 | Scherman, Harry | The last best hope of earth |
| 08 | Gallico, Paul | The Snow Goose |
| 09 | Rinehart, Mary R. | Haunted Lady |
| 10 | Mackay, Margaret M. | Valiant Dust |
| 11 | Hendryx, James B | Gambler's Chance |
| 12 | Kummer, Frederic A. | The Great Road |
| 13 | Carroll, Alice | Complete guide to modern knitting - - |
| 14 | Sutherland, Dorothy | Do you want to be a nurse |
| 15 | Alsop and McBride | She's off to Marriage |
| 16 | White, Marion | Sweets without sugar |
| 17 | Nutting, Wallace | Maine Beautiful |
| 18 | Van Epps, Margaret T. | Nancy Pembroke Soph. at Roxford |
| 19 | Broughall, Helen | Barbara Winthrop abroad |
| 20 | French, Herbert E. | My Yankee Mother |
| 21 | Seifert, Elizabeth | Army Doctor |
| 22 | O'Hara, Mary | My friend Flicka |
| 23 | Pattee, Alida F. | Vitamins and minerals for everyone |
| 24 | Ross, M. I. | White Wind |
| 25 | Hahn Emily | Mr. Pan |

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| | 1942 | | | | | | j940 | | | Grade 7 |
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| | 1942 | | | | | | 649 | | | |
| | 1942 | | | | | | 392.6 | | | |
| | 1942 | | | | | | 640 | | | |
| | 1935 | | | | | | 917.4 | | | |
| | 1930 | | | | Daniel Rogers | | j823 | | | |
| | 1929 | | | | " " | | j823 | | | |
| | 1941 | | | | | | B | | | |
| | 1942 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1942 | | | | | | 613.2 | | | |
| | 1937 | | | | | | j823 | | | Grade 8 |
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|---|---|---|---|
| 94 | 26 | McDonald, Argus | Old McDonald had a farm |
| | 27 | Eggleston, Margaret W. | Seventy-five stories for the worship hour |
| | 28 | Meyer, Georgette | Emmie Casca |
| | 29 | Kennedy, Margaret | Where stands a winged sentry |
| | 30 | Almedingen, E. M. | Tomorrow will come |
| | 31 | Fishbein, Morris | The National Nutrition |
| | 32 | Mann, E. B. | Gunsmoke Trail |
| | 33 | Priestley, Hilton, White | 3 Star Mystery Book |
| | 34 | Werfel, Franz | The Song of Bernadette |
| | 35 | Taylor, Phoebe A. | The Six prim spinsters |
| | 36 | Ruck, Berta | Jade Earrings |
| | 37 | Hubbard, Elizabeth V. | Your children at school |
| | 38 | Girl Scouts Inc. | Girl Scout Handbook |
| | 39 | Rath, E. J. | The Narrow Wreck |
| | 40 | Meyer, Franz Sales | Handbook of Ornament |
| | 41 | Nichols, J. L. | The Business Guide |
| | 42 | Johnston, Annie Fellows | The Little Colonel |
| | 43 | Carr, John Dickson | Death turns the tables |
| | 44 | Justice, May | The House in Nor-East Hollow |
| | 45 | Holton, Edith A. | All sails set |
| | 46 | Gross, Gertrude | Swimming analyzed |
| | 47 | Wood, Sally | Murder of a Novelist |
| | 48 | Field Rachel | And now tomorrow |
| | 49 | Gardner, Erle S. | Case of the Drowning Duck |
| | 50 | Gregory, Jackson | Two in the Wilderness |

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| | 1940 | | | | | | 369 | | | |
| | 1923 | | | | H. R. Porter | | 823 | | | |
| | 1888 | | | | " | | 729 | | | |
| | 1926 | | | | " | | 658 | | | |
| | 1935 | | | | Janet Rogers | | j823 | | | |
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| | 1938 | | | | | | j823 | | | Grade 7 |
| | 1942 | | | | | | 823 | | | |
| | 1938 | | | | | | 796 | | | |
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| 94 | 51 | Hauck, Louise P | The Little Secretary |
| | 52 | Grey, Zane | Majesty's Rancho |
| | 53 | Baily, Temple | The Pink Camellia |
| | 54 | Wells, Carolyn | Murder will in |
| | 55 | Nordhoff & Hall | Men Without Country |
| | 56 | Haldane, J.B.S. | My friend Mr. Leakey |
| | 57 | Kantor, MacKinlay | Gentle Annie |
| | 58 | Marshall, Douglas | Doctor Ben |
| | 59 | Brand, Max | The man from Mustang |
| | 60 | Logan, Louise | Nurse Marion, Army Spy |
| | 61 | Seversky, A.P. de | Victory through Air Power |
| | 62 | Rath, E.J. | The Brat |
| | 63 | Nathan, Robert | The Sea-Gull Cry |
| | 64 | Forbes, Esther | Paul Revere and the World he lived in |
| | 65 | Ermine Will | Watch Dog of Thunder River |
| | 66 | Morgan, Charles | The Empty room |
| | 67 | Brand, Max | Dr Kildare's trial |
| | 68 | O'More, Peggy | The Irish in her |
| | 69 | Burglon, Nora | Deep Silver |
| | 70 | Fisher, Helen Stevens | A good time at your picnic |
| | 71 | Chase, Stuart | The roads we are travelling |
| | 72 | Daly, Elizabeth | The house without the door |
| | 73 | Hueston, Ethel | This our kindness |
| | 74 | Nabaro, Alice T. | The cup and the sword |
| | 75 | Miller, Helen T. | Sheridan Road |

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| | 1938 | | | | | | 823 | | | Grade 6 |
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| | 1927 | | | | Mrs A. C. Blake | | 823 | | | |
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| | 1942 | | | | | | 790 | | | |
| | 1942 | | | | | | 330 | | | |
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| 94 76 | Dutton, W. S. | Du Pont 140 years |
| 77 | Eggers, James G. | The Just and the Unjust |
| 78 | Mitchell, Ruth C. | Corduroy |
| 79 | Gill, Tom | North to Danger |
| 80 | Komroff, Manuel | In the years of our Lord |
| 81 | Meloney, Franken | American bred |
| 82 | McCord, Joseph | Walls of Jericho |
| 83 | Carpenter, Francis C. | Our little friends of China |
| 84 | Duvoisin, Roger | And then was America |
| 85 | Peare, Howard | Captain Binnacle |
| 86 | De Leeuw, Adele | Anim runs away |
| 87 | Wilder, Laura I. | On the banks of Plum Creek |
| 88 | White, W. L. | They were Expendable |
| 89 | Beals, Helen Abbott | The mill river |
| 90 | Loring, Emilie | Rainbow at dusk |
| 91 | Aldrich, Bess Streeter | The Lieutenant's Lady |
| 92 | Lee, Hannah | Prescription for murder |
| 93 | Hancock, Lucy A. | Staff Nurse |
| 94 | Hawthorne, K. C. | How to get ahead in a Defense Plant |
| 95 | Hart, William J. | Stories of our national songs |
| 96 | Leacock, Stephen | Our heritage of liberty |
| 97 | Wells, H. G. | The history of Mr. Polly |
| 98 | Kopf, Carl H. | Windows on life |
| 99 | Gilkey, J. Gordon | Hats to be your best |
| 95- 00 | Gratton, George W. | What to see and do in the South |

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| | 1923 | | | | Mrs A.C. Blake | | 823 | | | Replacement |
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| | 1937 | | | | | | j 95-1 | | | Copy 2 Grade 4 |
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| | 1938 | | | | | | j 823 | | | Grade 4 |
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| | 1941 | | | | Woman's Club | | 823 | | | |
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| 95 01 | Ludwig, Emil | Stalin |
| 02 | Meehan, Francis | Living upstairs |
| 03 | Shirer, Wm L. | Berlin Diary |
| 04 | Bendt, Laura | Come slowly Eden |
| 05 | Snigoski, Elsie | A high wind rising |
| 06 | Kaufman & Hart | Six Plays |
| 07 | Fiske, Helen S. | A good time on your birthday |
| 08 | Taylor, | The Nutrition handbook |
| 09 | Parmenter, Christine W. | A golden age |
| 10 | Jordan, Mildred | Apple in the Attic |
| 11 | Skinner & Kimborough | Our hearts were young and gay |
| 12 | Grace, Ilka | Part Imperfect |
| 13 | Markham, Beryl | West with the night |
| 14 | Corbett, Elizabeth | Early Summer |
| 15 | Grayson, David | Under my Elm |
| 16 | Gardner, Earle S. | The case of the careless Kitten |
| 17 | Van Loon, Hendrik | Story of America |
| 18 | Davidson & Cohen | Billy Mitchell |
| 19 | Eberhart, Mignon G. | Wolf in Man's clothing |
| 20 | Kent, Louise A. | Mrs. Appleyard's Kitchen |
| 21 | Tolstoi, Leo | War and Peace |
| 22 | Adams, Samuel H. | The Harvey Girls |
| 23 | Cadell, Hughie | Golden Fleece |
| 24 | Pearson, Hesketh | G. B. S. A full length portrait |
| 25 | Widdemer, Margaret | Angela comes home |

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| | 1941 | | | | W. V. Baldwin | | 940.92 | | | Copy 2 |
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| 95 | 26 | Frontier, Hulbert | The house with the blue door |
| | 27 | Leiper, Elizabeth | Surgeon in charge |
| | 28 | Leith, L. & G. | The black thumb |
| | 29 | Rich, Louise D. | We took to the woods |
| | 30 | Rild, Rachel | All through the night |
| | 31 | Travers, P. L. | Mary Poppins and Mary Poppins comes back |
| | 32 | Douglas, Lloyd | The Robe |
| | 33 | Ellsberg, Edward | Men under the sea |
| | 34 | Chadick, Lee (Ed) | Parties for Pennies |
| | 35 | Singmaster, Elsie | Stories to read at Christmas |
| | 36 | Lutz, Della T. | Cousin William |
| | 37 | Warde, Margaret | Betty Wales, Sophomore |
| | 38 | White, Marion | If we should fail |
| | 39 | Thompson, Dorothy | Listen, Hans |
| | 40 | Williams, Rebecca J. | Carry me back |
| | 41 | Emry, Tom | The Mormon Trail |
| | 42 | Schofield Wm G. | Arches in the Wilderness |
| | 43 | Dawson, Peter | Long ride |
| | 44 | Sigrid Undset | Happy times in Norway |
| | 45 | Hampel, Elizabeth | Yankee Bride in Moscow |
| | 46 | Norris, Kathleen | An apple for Eve |
| | 47 | Kelland, Clarence B. | Sugar foot |
| | 48 | Holland, Rupert S. | The boy who lived on London Bridge |
| | 49 | Singmaster, Elsie | Stories to read at Christmas |
| | 50 | Ybarra, T. R. | Young man of the World |

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| | 1933 | | | | James Rogers | | j823 | | | Copy 2 |
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| 95 51 | Glaspell, Susan. | Norma Ashe |
| 52 | Trumbull, Robert | The Raft |
| 53 | Lawrence Josephine | There is to day |
| 54 | Farnol, Jeffery | Valley of night |
| 55 | Rinehart, M.R. ----- | Fourth mystery book |
| 56 | Hutchinson, A.S.M. | It happened like this |
| 57 | Colver, Alice R. | Adventure on a hill top |
| 58 | White, Anne Terry | Men before Adam |
| 59 | Kuszmaul, Rose | Nobody's Children |
| 60 | Taylor, Charles | Three Acts for Amy Mayo |
| 61 | Kent, W.H.B. | The Tenderfoot |
| 62 | Martin, Rev. Madden | The House of Fulfilment |
| 63 | Tyson, J. Aubrey | The Scarlet Tanager |
| 64 | Yates, Raymond F. | The Boys Book of Magnetism |
| 65 | Wulff, Lee | Let's go fishing |
| 66 | Goetz, Delia | Neighbors to the South |
| 67 | Lee, Melecent H. | In the Land of rubber |
| 68 | Floherty, John J. | Aviation from Ship to Sky |
| 69 | Erickson, Curtis L. | The Navy in Review |
| 70 | Lamprey, L. | The Story of Cookery |
| 71 | Enright, Elizabeth | The Saturday |
| 72 | Ellsberg, Edward | Treasure below |
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| 74 | Sawyer, Ruth | The long Christmas |
| 75 | Lansing Elizabeth | Nancy Naylor |

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| | 1942 | | | | | | 823 | | | |
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| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 573 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1904 | | | | Miss A. C. Blake | | 823 | | | |
| | 1922 | | | | " " " | | 823 | | | |
| | 1941 | | | | | | j538 | | | Grade 7 |
| | 1939 | | | | | | j799 | | | Grade 6 |
| | 1941 | | | | | | j918 | | | Grade 7 |
| | 1939 | | | | | | j678 | | | Grade 6 |
| | 1941 | | | | | | j629 | | | Grade 7 |
| | 1941 | | | | | | j359 | | | Grade 8 |
| | 1940 | | | | | | j641 | | | Grade 7 |
| | 1941 | | | | | | j823 | | | Grade 6 |
| | 1941 | | | | | | j823 | | | Grade 8 |
| | 1941 | | | | | | j823 | | | Grade 7 |
| | 1941 | | | | | | j823 | | | Grade 6 |
| | 1941 | | | | | | j823 | | | Grade 8 |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 95 76 | Altsheler, J. A. | The Young Trailers |
| 77 | Grade & Curtis | The Crimson Shame |
| 78 | Bale, Elizabeth | Ellen Drew |
| 79 | Orton, Helen F | Mystery in Little red Schoolhouse |
| 80 | Brock, Emma L. | Headless Susan |
| 81 | Lewski, Lois | Blueberry Corners |
| 82 | Chandler, Caroline M.D. | Susie Smart M.D |
| 83 | Follett, Helen | House afire |
| 84 | Justin, May | Cabin on Kettle Creek |
| 85 | Garnett, Eve | Family from one end street |
| 86 | Hough, Emerson | The Covered Wagon |
| 87 | Johnson, Enid | Natalie |
| 88 | Brooks, Elbridge S. | True story of Abraham Lincoln |
| 89 | Ogle, Howard | Pepper and Salt |
| 90 | Palencia, Isabel | Saint Anthony's Pig |
| 91 | Hunt, Mabel L. | Billy Button's Buttered Biscuit |
| 92 | Allen & Lyman | The Wonder Book of the Air |
| 93 | Peet, Creighton | Defending America |
| 94 | Hall & Drew | Each in his way |
| 95 | Meigs, Cornelia | The Covered bridge |
| 96 | Braune, Anna | Honey Child |
| 97 | Boswell, Hazel | French Canada |
| 98 | Hader, Berta & Elmer | Tommy Thatcher goes to sea |
| 99 | Dalgliesh, Alice | America builds Homes |
| 96 00 | Scacheri, Mario & Mabel | Winnebago Boy |

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| | 1942 | | | | | | j 823 | | | Grade 7 |
| | 1941 | | | | | | j 823 | | | Grade 7 |
| | 1938 | | | | | | j 823 | | | Grade 8 |
| | 1941 | | | | | | j 823 | | | Grade 5 |
| | 1939 | | | | | | j 823 | | | Grade 6 |
| | 1941 | | | | | | j 823 | | | Grade 5 |
| | 1942 | | | | | | j 823 | | | Grade 8 |
| | 1941 | | | | | | j 823 | | | Grade 6 |
| | 1941 | | | | | | j 823 | | | Grade 5 |
| | 1940 | | | | | | j 823 | | | Grade 6 |
| | 1922 | | | | | | j 823 | | | Grade 8 |
| | 1938 | | | | | | j 823 | | | Grade 7 |
| | 1939 | | | | | | j B | | | Grade 4 |
| | 1913 | | | | | | j 823 | | | Grade 6 |
| | 1940 | | | | | | j 823 | | | Grade 4 |
| | 1941 | | | | | | j 823 | | | Grade 4 |
| | 1941 | | | | | | j 629 | | | Grade 8 |
| | 1941 | | | | | | j 940.92 | | | Grade 7 |
| | 1937 | | | | | | j 823 | | | Grade 6 |
| | 1939 | | | | | | j 823 | | | Grade 5 |
| | 1937 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | 917.1 | | | Grade 5 |
| | 1937 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | j 973.2 | | | Grade 4 |
| | 1937 | | | | | | | | | Grade 5 |

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| Number | Author | Title |
|---|---|---|
| 96 01 | Dalglieish & Maloy | America begins |
| 02 | Demuth, Averil | Trudi and Hansel |
| 03 | Meadowcroft, E. L. | By wagon and flatboat |
| 04 | Berry, Erick | The Tinmaker man |
| 05 | Henderson, Le Grand | Augustus goes South |
| 06 | Carpenter | Our little friends of Arabia |
| 07 | Weber, Lenora M. | Sing for your supper |
| 08 | Woodland, Roberta | Furlough Bride |
| 09 | Cook, Whitfield | Violet |
| 10 | Kerig, Mary W. | Flood Tide and Stars |
| 11 | Austin Margot | Gabriel Churchmouse |
| 12 | Lamprey, L. | Story of Weaving |
| 13 | Plimpton, Herbert | Your Work Shop |
| 14 | Colver, Anne | Theodosia |
| 1943 15 | Hoover, H. & Gibson, H. | The Problems of Lasting Peace |
| 16 | Kendall, Park | Still in the Draft |
| 17 | Vande Water, Frances | Members of the Family |
| 18 | Lothrop, Margaret M. | The Wayside; Home of Authors |
| 19 | Treat, Lawrence | H. or the Hangman |
| 20 | Christie, Agatha | The moving finger |
| 21 | Bedwell, Mary | The Roomer |
| 22 | Chiang, May-ling Soong | Little Sister Su |
| 23 | Nott, Stanley | The Young Churchill |
| 24 | Young, Stanley | Young Hickory |
| 25 | Eyre, Katherine W. | Louie's Valentine |

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| | 1938 | | | | | | j 973 | | | Grade 4 |
| | 1938 | | | | | | j 823 | | | Grade 5 |
| | 1938 | | | | | | j 823 | | | Grade 5 |
| | 1941 | | | | | | j 823 | | | |
| | 1940 | | | | | | j F23 | | | Grade 5 |
| | 1934 | | | | | | j 915.06 | | | Grade 4 |
| | 1941 | | | | | | j 823 | | | Grade 7 |
| | 1942 | | | | | | 823 | | | Grade |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | j 823 | | | |
| | 1939 | | | | | | j 677 | | | Grade 6 |
| | 1941 | | | | | | j 694 | | | Grade 5 |
| | 1941 | | | | | | j B | | | Grade 8 |
| | 1943 | | | | Norris Library | | 940.92 | | | |
| | 1942 | | | | | | 827 | | | |
| | 1942 | | | | | | 824 | | | |
| | 1940 | | | | | | j 974 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 398 | | | |
| | 1942 | | | | | | j B | | | Grade 8 |
| | 1940 | | | | | | j B | | | Grade 7 |
| | 1941 | | | | | | j 823 | | | Grade 5 |

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|---|---|---|
| 96 26 | Lytton, Edward Bulwer | The last days of Pompeii |
| 27 | O'Faolain, Eileen | The little black hen |
| 28 | Crump, Irving | Our Firemen |
| 29 | Whitney, Phyllis | A place for Ann |
| 30 | Du Bois, Wm. P. | The Flying Locomotive |
| 31 | Haywood, Carolyn | Betsy and Billy |
| 32 | Van Doren, Margaret | Thomas rides |
| 33 | Worthington, Mary | Sally and her Homemaking |
| 34 | Haywood, Carolyn | B is for Betsy |
| 35 | Leaf, Munro | War-Time Handbook for Young Americans |
| 36 | Hoey, Edward G. | What makes the wheels go round |
| 37 | Morris, Horace S. | Here comes the circus |
| 38 | Brooke, L. Leslie | Golden goose book |
| 39 | Bennett, Richard | Hannah Marie |
| 40 | Arcade, Ellis | The goose that went to school |
| 41 | Sondergaard, Arensa | History of the United States |
| 42 | Newberry, Helen T. | April's Kittens |
| 43 | Fisk, Helen Dean | Four and twenty blackbirds |
| 44 | Adler, Margorie N. | Runaway Linda |
| 45 | Lent, Henry B. | The Fire Fighters |
| 46 | Flaherty, John J. | Your Daily Paper |
| 47 | Cross, Mildred | Mary Stuart, Young Queen of Scots |
| 48 | Cross, Mildred | Isabella, Young Queen of Spain |
| 49 | Lit. Com. A.C.E. | Tola under the Magic Umbrella |
| 50 | Averill E. & Stanley L. | Powder |

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| | 1929 | | | | | | 823 | | | Grade 8 |
| | 1941 | | | | | | j823 | | | Grade 5 |
| | 1938 | | | | | | j352.3 | | | Grade 8 |
| | 1941 | | | | | | j 823 | | | Grade 8 |
| | 1942 | | | | | | j 823 | | | Grade 5 |
| | 1941 | | | | | | j 823 | | | Grade 4 |
| | 1939 | | | | | | j 823 | | | Grade 4 |
| | 1941 | | | | | | j 823 | | | Grade 8 |
| | 1939 | | | | | | j 823 | | | Grade 4 |
| | 1942 | | | | | | j 823 | | | Grade 4 |
| | 1940 | | | | | | j 5-30 | | | Grade 6 |
| | 1941 | | | | | | j 791 | | | Grade 5 |
| | | | | | | | j 823 | | | Grade 4 |
| | 1939 | | | | | | j 823 | | | Grade 5 |
| | 1940 | | | | | | j823 | | | Grade 4 |
| | 1941 | | | | | | j 973 | | | Grade 4 |
| | 1940 | | | | | | j 823 | | | Grade 4 |
| | 1937 | | | | | | j 821 | | | Grade 5 |
| | 1939 | | | | | | j 823 | | | Grade 8 |
| | 1939 | | | | | | j 621 | | | Grade 4 |
| | 1938 | | | | | | j 179 | | | Grade 8 |
| | 1940 | | | | | | j B | | | Grade 8 |
| | 1941 | | | | | | j B | | | Grade 8 |
| | 1941 | | | | | | j 823 | | | Grade 5 |
| | 1937 | | | | | | j 823 | | | Grade 4 |

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|---|---|---|---|
| 96 | 51 | Teale, Edwin Way | Boys' Book of Photography |
| | 52 | Chase, Stuart | Goals for America - Our needs and resources |
| | 53 | Brown, Cecil | Suez to Singapore |
| | 54 | Lin Yutang (Ed.) | The Wisdom of China and India |
| | 55 | Schwartz, Julia A. | From then till now |
| | 56 | Field, Rachel | Little Dog Toby |
| | 57 | Pyle, Katharine | The Black-eyed Puppy |
| | 58 | Parton, Ethel | The Lost locket |
| | 59 | Wilson, Margaret | The Dover Treasure mystery |
| | 60 | Fox, Frances M. | They sailed and sailed |
| | 61 | Winter, Hildred T. | Camping down at Highgate |
| | 62 | Hunt, Mabel Leigh | Little grey goose |
| | 63 | Hargrove, Marion | See here, Private Hargrove |
| | 64 | Lansing, Marion | Man's long climb |
| | 65 | Pace, Mildred M. | Clara Barton |
| | 66 | Brink, Carol A. | Best short stories for boys and girls |
| | 67 | Spence, Hartzell | Get thee behind me |
| | 68 | Wilson, J. Dover | Through Elizabethan eyes |
| | 69 | Bridley, Marion E. | Indian Legends of American Scenes |
| | 70 | Grant, Gordon | Ships under sail |
| | 71 | Noyes, A. & Gibson, H. | Problems of lasting peace |
| | 72 | Dickson, Carter | The Gilded Man |
| | 73 | Gregory, Jackson | Lonely Trail |
| | 74 | Gardner, Earl S. | Case of the Smoking Chimney |
| | 75 | Handcock, Lucy A. | West End Nurse |

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| | 1942 | | | | | | 770 | | | Grade 8 |
| | 1942 | | | | | | 330 | | | |
| | 1942 | | | | | | 940.92 | | | |
| | 1942 | | | | | | 181 | | | |
| | 1930 | | | | | | j901 | | | T Kindergarten |
| | 1940 | | | | | | j823 | | | |
| | 1938 | | | | | | j823 | | | |
| | 1940 | | | | | | 823 | | | Grade 6 |
| | 1939 | | | | | | 823 | | | Grade 6 |
| | 1941 | | | | | | j920 | | | Grade 6 |
| | 1939 | | | | | | j823 | | | Grade 6 |
| | 1939 | | | | | | j823 | | | Grade 6 |
| | 1942 | | | | | | 827 | | | |
| | 1938 | | | | | | | | | Grade 5 |
| | 1941 | | | | | | j B | | | Grade 7 |
| | 1937 | | | | | | j823 | | | |
| | 1942 | | | | | | B | | | |
| | 1939 | | | | | | 822.3 | | | |
| | 1939 | | | | | | j398.2 | | | Grade 6 |
| | 1939 | | | | | | j656 | | | Grade 6 |
| | 1943 | | | | Hoover Library | | 940.92 | | | Copy 2 |
| | 1942 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |

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|---|---|---|---|
| | 96 76 | Corbett, Elizabeth | Excuse me, Mrs. Meiga |
| W | 96 77 | Fordick, Harry M. | On being a real person |
| | 78 | Kantor, MacKinlay | Happy Land |
| | 79 | Hauck, Louise Platt | Evergreen House |
| | 80 | Salten, Felix | A Doe in Wood |
| | 81 | Vance, Ethel | Reprisal |
| | 82 | Board of Governors | Federal Reserve System |
| | 83 | Rickenbacker, Capt. E.V. | Seven Came Through |
| | 84 | Chevalier, Elizabeth P. | Divin' Woman |
| | 85 | Poncins, Gontran De | Kabloona |
| | 86 | White, E.B. + K.S. | A Subtreasury of American Humor |
| | 87 | Hertzler, Arthur E. (M.D.) | The Doctor and his patients |
| | 88 | Stone, Irving | Clarence Darrow for the defense |
| | 89 | Leech, Margaret | Reveille in Washington |
| | 90 | Buck, Pearl S. | American Unity and Asia |
| | 91 | Morley, Christopher | Thoroughfare |
| | 92 | | |
| | 93 | McGown, Pearl K | The Dreams beneath Design |
| | 94 | Franken, Rose | Another Claudia |
| | 95 | Michel, Helen Topping | Wild Lilac |
| | 96 | Logan, Louise | Nurse Martin in the Caribbean |
| | 97 | Vaught, Elizabeth | Bolivar, Simon |
| | 98 | Foley, Daniel J | Vegetable Gardening in Color |
| | 99 | Nathan, Robert | Journal for Josephine |
| | 97 00 | Herring, Hubert | Good Neighbors |

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| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 240 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1939 | | | | | | 382 | | | |
| | 1943 | | | | | | 940.92 | | | |
| | 1942 | | | | Woman's Club | | 823 | | | |
| | 1941 | | | | " | | 919.8 | | | |
| | 1941 | | | | " | | 827 | | | |
| | 1940 | | | | " | | B | | | |
| | 1941 | | | | " | | B | | | |
| | 1941 | | | | " | | 975.3 | | | |
| | 1942 | | | | | | 572.1 | | | |
| | 1942 | | | | | | 823 | | | |
| | 1941 | | | | Woman's Club | | 910 | | | |
| | 1939 | | | | | | 745 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1941 | | | | Woman's Club | | B | | | |
| | 1942 | | | | | | 635 | | | |
| | 1943 | | | | | | B | | | |
| | 1941 | | | | Woman's Club | | 918 | | | |

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|---|---|---|
| 97 01 | Priestley, J. B | Black-out in Gretley |
| 02 | Gag, Wanda | Growing Pains |
| 03 | Field, Peter | Powder Valley Vengeance |
| 04 | Williams, Albert R. | The Russians |
| 05 | Undset, Sigrid | Return to the future |
| 06 | Blake, Dorothy | Ack ack in the family |
| 07 | Seghers, Anna | The seventh cross |
| 08 | Brand, Max | Dr. Kildare's Search |
| 09 | Wilkie, Wendell L. | One World |
| 10 | Frost, Robert | Come in and other poems |
| 11 | Hilton, James | The Story of Dr. Wassell |
| 12 | Cooper, Kent | Barriers down |
| 13 | Fairham, William | Wood-Turning |
| 14 | Patri, Angelo | Your children in wartime |
| 15 | Smith, Clement L. | A boy to educate |
| 16 | Savage, Glenn C. | Bean Culture |
| 17 | Handley, L. De B. | Swimming and Watermanship |
| 18 | Miller, Kenneth D. | Peasant Pioneers |
| 19 | Thomas, N. M | Hardy Border Flowers |
| 20 | Rawlings, Marjorie K. | Cross Creek |
| 21 | Percy, William A. | Lanterns on the Levee |
| 22 | Bailey, H. C. | Mr. Fortune finds a pig |
| 23 | Forbes, Kathryn | Mama's Bank Account |
| 24 | National Tube Co | General Catalogue |
| 25 | Pierce, Anne | Home Canning for Victory |

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| | 1942 | | | | | | 823 | | | |
| | 1940 | | | | Woman's Club | | B | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 947 | | | |
| | 1942 | | | | Woman's Club | | 824 | | | |
| | 1943 | | | | | | B | | | |
| | 1942 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 940.92 | | | |
| | 1943 | | | | | | 821 | | | |
| | 1943 | | | | | | 940.92 | | | |
| | 1942 | | | | Author | | 070 | | | |
| | 1943 | | | | | | L 94 | | | |
| | 1943 | | | | | | 372 | | | |
| | 1943 | | | | | | 373 | | | |
| | 1916 | | | | Mrs A. C Blake | | 635 | | | |
| | 1920 | | | | Mrs. Bowne | | 796 | | | |
| | 1925 | | | | Mrs Hodgkins | | 914.39 | | | |
| | | | | | Mrs A.C. Blake | | 716.2 | | | |
| | 1942 | | | | Woman's Club | | 823 | | | |
| | 1941 | | | | " " | | B | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1941 | | | | Nat. Tube Co | | 672 | | | |
| | 1942 | | | | | | 664.8 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 97 26 | Masson, Thomas L. | Best Short Stories |
| 27 | Flack, Marjorie | What to do about Molly |
| 28 | Blumenthal, Gertrude | Louie's Adventure |
| 29 | Stein, Gertrude | The World is round |
| 30 | Putnam, Harriet | Lovie of the Presidents |
| 31 | Tarkington, Booth | Kate Fennigate |
| 32 | Gregory, Jackson | The Man from Painted Rock |
| 33 | Walton, Edith A. | For those in peril |
| 34 | Colver, Anne | Mr. Lincoln's Wife |
| 35 | Barrett, Sara W. | Anchorage |
| 36 | Jordan, Elizabeth | Herself |
| 37 | Gardner, Erle S. | The D.A. Cooks a goose |
| 38 | Gardner, Erle S. | The Case of the Buried Clock |
| 39 | Kent, W.H.B. | Range Rider |
| 40 | Miller, Helen Topping | Hunter's Moon |
| 41 | Logan, Louise | Nurse Norton, Desert Captive |
| 42 | Wentworth, Patricia | The Chinese Shawl |
| 43 | Damon, Bertha | A Sense of Humor |
| 44 | Shea, Nancy | The Waacs |
| 45 | Saroyan, William | The Human Comedy |
| 46 | Gill, Tom | Jungle Harvest |
| 47 | Lewis, Sinclair | Gideon Planish |
| 48 | Mountbatten, Louis | Combined Operations |
| 49 | Fleming, Berry | Colonel Effingham's Raid |
| 50 | Masson, Thomas L. | Best Short stories in the World |

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| | 1922 | | | | Miss A C. Blake | | 823 | | | |
| | 1936 | | | | | | j 823 | | | |
| | 1941 | | | | | | j F23 | | | Grade 4 |
| | 1939 | | | | | | j 823 | | | Grade 4 |
| | 1903 | | | | John Fiske | | 920 | | | |
| | 1943 | | | | | | 823 | | | |
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| | 1943 | | | | | | 940.92 | | | |
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| | 1943 | | | | | | 823 | | | |
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| | 1943 | | | | | | 940.92 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1922 | | | | Miss A C. Blake | | 828 | | | |

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| 97 51 | Van Buskirk & Smith | Scenic of Everyday Life |
| 52 | Sprague, Wm. C. | Flashes of Wit from Bench & Bar |
| 53 | Thompson, Vance | Eat and grow thin |
| 54 | Lewis Hist. Pub. Co | Western Massachusetts. A History |
| 55 | " | " " " |
| 56 | " | " " " |
| 57 | " | " " " |
| 58 | Beattie, Roderick | The Friendly Mountains |
| 59 | Eadie, Tom | I like Diving |
| 60 | Bromfield, Louis | Mrs. Parkington |
| 61 | Longstreth, T. M. | Jess |
| 62 | Gray, John Stuart | Night Duty |
| 63 | Gump, Earl | Heaven is a sunswept hill |
| 64 | Fuller, Iola | The Shining Trail |
| 65 | Kent, L. A. & Tashjian, E. K. | In Good Old Colony Times |
| 66 | Fox, Genevieve | Border Girl |
| 67 | Tunis, John R. | World Series |
| 68 | Tompkins, W. M. | Two Sailors |
| 69 | Pryor, W. C. & H. S. | Let's go to the Movies |
| 70 | Grey, Zane | Stairs of Sand |
| 71 | de la Mare, Walter | Memoirs of a Midget |
| 72 | Stevenson, L. E. | Spring Magic |
| 73 | Browning, Robert | The Pied Piper |
| 74 | Raine, W. M. | Hell and High Water |
| 75 | Nathan, Robert | But Gently Day |

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| | | | | | Miss A. C. Blake | | j 5[illegible] | | | |
| | | | | | " " " | | 827 | | | |
| | | | | | " " " | | 613.2 | | | |
| | 1926 | | | | L. E. Keyes | | 974.4 | | 1 | |
| | " | | | | " | | " | | 2 | |
| | " | | | | " | | " | | 3 | |
| | " | | | | " | | " | | 4 | |
| | 1942 | | | | | | 974 | | | |
| | 1929 | | | | | | j B | | | Grade 8 |
| | 1943 | | | | | | 823 | | | |
| | 1941 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1943 | | | | | | 823 | | | |
| | 1941 | | | | | | j 973.2 | | | Grade 7 |
| | 1941 | | | | | | j 823 | | | Grade 7 |
| | 1941 | | | | | | j 823 | | | Grade 7 |
| | 1939 | | | | | | j 656 | | | Grade 7 |
| | 1939 | | | | | | j 531.1 | | | Grade 7 |
| | c. 1928 | | | | | | 823 | | | |
| | c. 1941 | | | | | | 823 | | | |
| | c. 1941 | | | | Woman's Club | | 823 | | | |
| | c. 1910 | | | | " | | j 821 | | | Grade 4 |
| | c. 1943 | | | | | | 823 | | | |
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| NUMBER | AUTHOR | TITLE |
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| 97 76 | Colver, Alice Ross | The Merrivales |
| 77 | Wise, Evelyn Voss | Mary Larkin |
| 78 | Loring, Emilie | When Hearts Are Light Again |
| 79 | Gardner, Erle S. | Case of the Drowsy Mosquito |
| 80 | Pearson, W. T. | Colonel Jarvis |
| 81 | Hawes, Joyce | The Island and the Rain |
| 82 | Gilder, Rodman | Statue of Liberty |
| 83 | Pratt, Theodore | My Wife Goes to War |
| 84 | Ashley, Ellen | Girl in Overalls |
| 85 | Gaddis, Peggy | Happy Landing |
| 86 | Brand, Max | Silvertip's Trap |
| 87 | Terhune, Anice | The Best Terhune I Know |
| 88 | Partridge, Bellamy | Excuse My Dust |
| 89 | Douglas, Dazie | Haunted Harbor |
| 90 | Richmond, Bernice | Winter Harbor |
| 91 | Buck, Pearl S. | What America Means to Me |
| 92 | Henderson, Lois T. | Highlanes Stories & Pictures |
| 93 | Farson, Negley | Going Fishing |
| 94 | Petersham, Maud & Miska | The Christ Child |
| 95 | Train, Arthur | Yankee Lawyer |
| 96 | Louise, Eve | Journey Among Warriors |
| 97 | | |
| 98 | Beattie, Donald C. | Journey Into America |
| 99 | Rush, Benjamin | The Road to Fulfillment |
| 98 00 | Clark, Elmer T. | The Chiangs of China |

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| | c.1947 | | | | | | 323 | | | |
| | c.1936 | | | | | | j 629 | | | |
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| | 1943 | | | | Wisconsin Library | | j 232 | | | Grade 4 |
| | c.1943 | | | | | | | | | |
| | c.1943 | | | | | | 940.92 | | | |
| | 1942 | | | | | | | | | |
| | c.1943 | | | | | | 973 | | | United States History |
| | c.1942 | | | | The Publishers | | 240 | | | |
| | c.1943 | | | | | | 951 | | | |

Date Nov. 1943 - Dec. 1943

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 98 01 | Williams, Ben Ames | Splendor |
| 02 | Jameson, Storm | London Calling |
| 03 | Marquand, John P. | So Little Time |
| 04 | Taber, Gladys | Nurse in Blue |
| 05 | Eberhart, Mignon G. | Man next door |
| 06 | Comstock, Harriet T. | Terry |
| 07 | Hancock, Lucy Agnes | Nurse's aide |
| 08 | Norris, Kathleen | Corner of heaven |
| 09 | Du Maurier, Daphne | Hungry Hill |
| 10 | Alsop, Gulielma Fell and McBride, M.F. | Arms and the girl |
| 11 | Yoder, Joseph W. | Rosanna of the Amish |
| 12 | Fuller, Raymond Tifft | Now that we have to walk |
| 13 | Trott, Harold W. | Santa Claus in Santa Land |
| 14 | Asch, Sholem | The Apostle |
| 15 | Smith, Betty | A tree grows in Brooklyn |
| 16 | Hauck, Louise Platt | A sweeter woman |
| 17 | Llewellyn, Richard | None but the lonely heart |
| 18 | Lincoln, Joseph Crosby | The Bradshaws of Harniss |
| 19 | Holmes, John Haynes | The second Christmas |
| 20 | Stansbury, Jean | Bars on her shoulders |
| 21 | Carroll, Gladys Hasty | Dunnybrook |
| 22 | Carlson, John Roy, pseud. | Under cover |
| 23 | Randall, Jean | Traveler's end |
| 24 | Forbes, Esther | Johnny Tremain |
| 25 | Short, Luke | Ramrod |

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| | 1927 | | | | Women's Club | | | | | |
| | 1942 | | | | | | 808 | | | T |
| | 1943 | | | | | | 823 | | | |
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Date Jan. 1944 - Feb. 1944

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 98 26 | Ermine, Will | Brave in the saddle |
| 27 | Valtin, Jan, pseud. | Out of the night |
| 28 | Stafford, Muriel | X marks the dot |
| 29 | Buck, Pearl | The promise |
| 30 | O'Hara, Mary | Thunderhead |
| 31 | Jacobs, Helen Hull | "By your leave, sir" |
| 32 | Thayer, Lee | Hanging's too good |
| 33 | Wright, Watkins E. | Frontier nurse |
| 34 | Taylor, Rosemary | Chicken every Sunday |
| 35 | Larkin, Virginia V | Winter victory gardens |
| 36 | Chase, Stuart | Where's the money coming from? |
| 37 | Scott, Bradford | Walters of the Flying W |
| 38 | Tregaskis, Richard | Guadalcanal diary |
| 39 | My airplane book | |
| 40 | Tippett, James S. | Henry and the garden |
| 41 | Brown, Daisy | Tubby, Tiny, and Top |
| 42 | Ulery, Laura | At Dan's farm |
| 43 | O'Donnell, Mabel | Down the river road |
| 44 | Garbutt, Katharine K. | Michael, the colt |
| 45 | Seagrave, Gordon S. | Burma surgeon |
| 46 | Eberhart, Mignon G. | Unidentified woman |
| 47 | Thomas, Lowell | These men shall never die |
| 48 | Taylor, Henry J. | Men in motion |
| 49 | Collins, Clella Reeves | When your son goes to war |
| 50 | Powers, Tom | Scotch circus |

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| | 1943 | | | | | | | | | |
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| | 1943 | | | | | | 330 | | | T F ... Post-war world |
| | 1943 | | | | | | | | | |
| | 1943 | | | | | | 940.92 | | | T World ... II |
| | n.d. | | | | | | J | | | |
| | c1939 | | | | | | J | | | |
| | c1940 | | | | | | J | | | |
| | c1940 | | | | | | J | | | |
| | c1938 | | | | | | J | | | |
| | 1943 | | | | | | J | | | |
| | c1943 | | | | | | B | | | T Medicine World ... II |
| | c1943 | | | | | | | | | T |
| | c1943 | | | | | | 940.92 | World War II, United States | | T |
| | 1943 | | | | | | 940.92 | World War II, United St... | | T |
| | c1943 | | | | | | 350 | United States, Armed ... | | T |
| | 1934 | | | | | | J | | | Grade 4 |

Date Feb. 1944 - Mar. 1944

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 98 51 | White, Samuel Alexander | Northwest patrol |
| 52 | James, Will | My first horse |
| 53 | Burton, Virginia Lee | Calico, the wonder horse |
| 54 | Hunt, Mabel Leigh | John of Pudding Lane |
| 55 | Duvoisin, Roger | Three sneezes |
| 56 | Fenner, Phyllis R. | There was a horse |
| 57 | Wilder, Laura Ingalls | Long winter |
| 58 | Sandburg, Carl | Rootabaga stories |
| 59 | Johnson, Siddie Joe | Debby |
| March 60 | Seymour, Flora Warren | We called them Indians |
| 61 | Horn, Madeleine Darrough | Log cabin family |
| 62 | Lin Yutang | Between tears and laughter |
| 63 | Foster, Bennett | Man tracks |
| 64 | Tunis, John R. | All-American |
| 65 | Ahern, Eleanor | The way we wash our clothes |
| 66 | Forester, C.S. | The ship |
| 67 | Knight, Eric | Lassie Come-home |
| 68 | Deming, Dorothy | Penny Marsh and Ginger Lee, vet |
| 69 | Morgan, Alfred | Things a boy can do with ele |
| 70 | Hawthorne, Hildegarde | No road too long |
| 71 | Bacon, Peggy | Mystery at East Hatchett |
| 72 | Burnett, Constance Buel | The shoemaker's son: the life of Hans |
| 73 | De Angeli, Marguerite | Henner's Lydia |
| 74 | Faulkner, Edward H. | Ploughman's folly |
| 75 | Palmer, Winthrop B., comp. | American songs for children |

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| | 1940 | | | | | | j636 | T Horses | | Grade 4 |
| | 1941 | | | | | | j | | | Grade 4 |
| | c1941 | | | | | | j | | | Grade 4 |
| | 1941 | | | | | | j | | | Grade 4 |
| | c1941 | | | | | | j | | | Grade 6 |
| | c1940 | | | | | | j | | | Grade 6 |
| | c1922 | | | | | | j | | | Grade 6 |
| | c1940 | | | | | | j | | | Grade 5 |
| | c1940 | | | | | | j977.2 | | | Grade 7 |
| | c1930 | | | | | | j | | | Grade 6 |
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| | 1943 | | | | | | | | | |
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| | 1943 | | | | | | | | | |
| | c1940 | | | | | | j | | | |
| me nurses | 1943 | | | | | | | | | |
| ricaty | 1942 | | | | | | j537 | T Electricity | | Grade 6 |
| | 1942 | | | | | | j | | | Grade 8 |
| | 1939 | | | | | | j | | | Grade 7 |
| Christian Andersen | 1941 | | | | | | jB | T Andersen, H. C. | | Grade 8 |
| | 1940 | | | | | | j | | | Grade 5 |
| | c1943 | | | | | | 630 | | | T Agriculture |
| | 1931 | | | | | | j784 | | | T Songs |

Date Mar. 1944 – May 1944

| Number | Author | Title |
|---|---|---|
| 98 76 | Cross, Wilbur Lucius | Connecticut Yankee |
| 77 | Rodney, George B. | Cheyne of the Rocking K |
| 78 | Lippmon, Walter | U.S. foreign policy |
| 79 | World almanac, 1944 | |
| 80 | Beard, Charles A. | The Republic |
| 81 | Daus, Paul H. and others | Basic mathematics for war and in |
| 82 | Field, Peter | Sheriff on the spot |
| 83 | Ostenso, Martha | O River, remember! |
| 84 | Phillips, H.I. | All-Out Arlene |
| 85 | MacDonald, William Colt | Vanishing gun-slinger |
| 86 | Knight, John Alden | Field book of fresh-water angling |
| 87 | Wavle, Andra Sale | Rain and shine |
| 88 | Tippett, James S. and Tippett, M.K | Sniff |
| 89 | Heiden, Konrad | Der Fuehrer |
| 90 | Haycox, Ernest | Bugles in the afternoon |
| 91 | Foley, Martha, ed. | Best American short stories, 1943 |
| 92 | Robinson, Annin L., ed. | The ten commandments |
| 93 | Greenbie, Sydney | Children of the sun: Peru, Ecuador |
| 94 | Seifert, Elizabeth | Girl intern |
| 95 | Wolf, Anna W.M. | Our children face war |
| 96 | Kelland, Clarence Budington | Heart on her sleeve |
| 97 | Osswald, Edith and Reed, M.M. | Little white rabbit |
| 98 | Keyes, Frances Parkinson | Also the hills |
| 99 | Reely, Mary K. and Randall, A. | Through golden windows |
| 99 00 | Sidney, Margaret | Five little Peppers and how they grew |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1943 | | | | Yale Univ. Press | | B | | | T [illegible] |
| | c.1943 | | | | | | | | | |
| | 1943 | | | | | | 327 | United States. | | Foreign relations |
| | 1944 | | | | | | Ref. 031 | | | 1 ch. T as [illegible] |
| | 1944 | | | | | | 342 | United States. | | T Politics and [illegible] |
| dustry | 1944 | | | | | | 510 | | | T Mathematics |
| | 1943 | | | | | | | | | |
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| | 1944 | | | | | | 799 | | | T Fishing |
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| | 1944 | | | | | | B | | | T [illegible] |
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| . Bolivia | c.1943 | | | | | | j 918 | | | T [illegible] |
| | 1944 | | | | | | | | | |
| | 1942 | | | | | | 370 | | | T [illegible] |
| | c.1943 | | | | | | | | | |
| | c.1941 | | | | | | j | | | |
| | 1943 | | | | | | | | | |
| | 1936 | | | | Irene Merchant | | j 920 | | | T [illegible] |
| | c.1936 | | | | " | | j | | | |

Date May, 1944 - June, 1944

| Number | Author | Title |
|---|---|---|
| 99 01 | Rawlings, Ruth Gipson | Josie and Joe |
| 02 | Burt, Olive Woolley | Our magic growth |
| 03 | Schultz, Sigrid | Germany will try it again |
| 04 | Dickson, Carter | He wouldn't kill Patience |
| 05 | Snow, Charles H. | Horsethief Pass |
| 06 | Bottome, Phyllis | Survival |
| 07 | Cannon, LeGrand, Jr. | Look to the mountain |
| 08 | Richards, Laura E. | Tirra lirra : Rhymes old and new |
| 09 | Curtis, Mary I. | From Robin to Junco |
| 10 | Sumption, Lois Lintner and Ashbrook, M.d. | Cookies and more cookies : |
| 11 | Woolf, Virginia | A haunted house and other short stories |
| 12 | Disney, Walt | Bambi ; based on Bambi, a life of the |
| 13 | Prochnow, Herbert V. | Great stories from great lives |
| 14 | Gardner, Erle Stanley | The D.A. calls a turn |
| 15 | Wentworth, Patricia | The clock strikes twelve |
| 16 | Hopkins, Stanley, Jr. | The parchment key |
| 17 | Wynne, Anthony | Emergency exit |
| June 18 | Brontë, Charlotte | Jane Eyre |
| 19 | Hathaway, Katharine Butler | The little locksmith |
| 20 | White, Stewart Edward | Anchors to windward |
| 21 | Roberts, Cecil | The labyrinth |
| 22 | Seghers, Anna | Transit |
| 23 | Magill, Marcus | Murder out of tune |
| 24 | Warren, J. Russell | Murder from three angles |
| 25 | Miller, Francis Trevelyan | Eisenhower : man and soldier |

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| | 1938 | | | | Irene Merchant | | j | | | |
| | 1937 | | | | " " | | j 590 | | | T |
| | c.1944 | | | | | | 943 | | | T |
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| | c.1942 | | | | | | | | | |
| | 1941 | | | | | | j821 | | | T |
| | c.1940 | | | | | | j 598 | | | T |
| cipes from many nations | c.1938 | | | | | | 640 | | | T |
| | c.1940 | | | | | | | | | |
| oods by Felix Salten | c.1941 | | | | | | j | | | T |
| | c.1944 | | | | | | 920 | | | |
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| Oxford Univ. Press | n.d. | | | | | | | | | T |
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| | 1943 | | | | | | 137 | | | |
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| | 1938 | | | | gift | | | | | |
| | 1939 | | | | gift | | | | | |
| | c.1944 | | | | | | B | | | |

Date Aug. 1944 - Sep. 1944

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 9926 | Wellee, Summer | The time for decision |
| 27 | Anderson, Maxwell | The eve of St. Mark |
| 28 | Pyenson, Louis | Pest control in the home garden |
| 29 | Hawk, John | House of sudden sleep |
| 30 | Nizer, Louis | What to do with Germany |
| September 31 | Wend, Milton | How to live in the country without farming |
| 32 | Hardy, Kay | Sewing for the baby |
| 33 | Benedict, Ruth and Benedict, R. | Bicycling |
| 34 | Fowler, Gene | Good night, sweet prince |
| 35 | Archer, Robert | Case of the vanishing women |
| 36 | Grew, Joseph Clark | Ten years in Japan |
| 37 | Gregory, Jackson | Aces wild at Golden Eagle |
| 38 | Pixley, Anistene | The Green Mountain cook book; Yankee |
| 39 | Field, Peter | Maverick's return |
| 40 | Melville, Herman | Moby Dick |
| 41 | Turner, Mary Ellis | Karen Long, medical technician |
| 42 | Allis, Marguerite | All in good time |
| 43 | Robertson, E. Arnot | The signpost |
| 44 | Bates, H.E. | Fair stood the wind for France |
| 45 | Vercors | Silence of the sea |
| 46 | Baylston, Helen Dore | Carol on Broadway |
| 47 | Lindbergh, Anne Morrow | Steep ascent |
| 48 | Bramhall, Marion | Button, Button |
| 49 | Kossak, Zofia | Blessed are the meek |
| 50 | Grey, Zane | Wilderness trek : a novel of Australia |

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| | c.1944 | | | | | | 327 | | | |
| | 1942 | | | | | | 822 | | | |
| | 1944 | | | | | | 635 | | | |
| | 1930 | | | | gift | | | | | |
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| | 1944 | | | | | | 630 | | | |
| | c.1944 | | | | | | 646 | | | |
| | c.1944 | | | | | | 796 | | | |
| | c.1944 | | | | | | B | | | |
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| | 1944 | | | | | | 952 | | | |
| | 1944 | | | | | | | | | |
| ipes from Ad Vermont Kitchens | c.1941 | | | | | | 640 | | | |
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|---|---|---|
| 99 51 | Gardner, Erle Stanley | Case of the crooked candle |
| 52 | Thurtell, Angela | Growing up |
| 53 | Haskell, Ruth G. | Helmets and lipstick |
| 54 | Thurber, James | Many moons |
| 55 | Chittenden, Gertrude E. | Living with children |
| 56 | Shute, Nevil | Pastoral |
| 57 | Chandler, Caroline A. | Susie Stuart, home front doctor |
| 58 | Harris, Leonore | Big lonely dog |
| 59 | Reynolds, Quentin | The curtain rises |
| 60 | Burton, Katherine | Mother Butler of Marymount |
| 61 | Buckingham, Nash | Mark right! tales of shooting and f |
| 62 | Blackmore, Richard Doddridge | Lorna Doone |
| 63 | Heath, Elizabeth Alden | The silver crescent |
| 64 | Tompkins, Jane | Polar bear twins |
| 65 | Fenton, Carroll Lane | Our living world |
| 66 | Old Mother Goose nursery rhyme book | |
| 67 | Hayes, Marjorie | Homer's Hill |
| 68 | Ludwig, Emil | How to treat the Germans |
| 69 | " " | " " " " |
| 70 | Rhodes, Eugene Manlove | Beyond the desert |
| 71 | " " " | Copper Streak Trail |
| 72 | Hyde, Nina Verhovsky and Hyde, F. | Russia then and always |
| 73 | Johnson, Osa | Bride in the Solomons |
| 74 | Stevenson, Robert Louis | Dr. Jekyll and Mr. Hyde and |
| 75 | The three bears | |

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| he Master of Ballantrae | n.d. | | | | | | | | | |
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Date Oct. 1944 - Nov-1944 - Jan-1945

| Number | Author | Title |
|---|---|---|
| 99 76 | Zim, Herbert S. and Cooper, E.K. | Minerals |
| 77 | Hedrick, U.P. | Fruits for the home garden |
| 78 | Sharp, Margery | Clumy Brown |
| 79 | Lin Sian-tsk | Folk tales from China |
| 80 | Milne, Alan Alexander | When we were very young |
| 81 | " " " | Now we are six |
| 82 | " " " | Winnie the Pooh |
| 83 | " " " | The house at Pooh Corner |
| 84 | Shields, Karena | Three in the jungle |
| 85 | Gleit, Maria | Pierre keeps watch |
| 86 | Gaidar, Arkady | Timur and his gang |
| 87 | Panter-Downes, Mollie | Watling Queen |
| 88 | Barne, Kitty | Visitors from London |
| 89 | Goetz, Delia | Panchita, a little girl of Guatemala |
| 90 | Crockett, Lucy Herndon | Lucio and his Nuong |
| 91 | DeLa Roche, Mazo | Building of Jalna |
| 92 | Barksdale, Lena | The first Thanksgiving |
| 93 | Van Doren, Mark | Liberal education |
| 94 | Ambler, Eric | Coffin for Dimitrios |
| 95 | Stevenson, D.E. | Listening Valley |
| 96 | Christie, Agatha | Death comes as the end |
| 97 | Hancock, Lucy Agnes | Community nurse |
| 98 | Larrimore, Lida | Bugles in her heart |
| 99 | Gardner, Erle Stanley | Case of the black-eyed blond |
| 10,0 00 | Marmur, Jacland | Sea duty; and other stories of naval |

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| | 1943 | | | | | | 549 | | | |
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| | c.1941 | | | | | | j | | | |
| | c.1939 | | | | | | j | | | |
| | 1944 | | | | | | | | | |
| | 1942 | | | | | | j | | | |
| | c.1943 | | | | | | 370 | | | |
| | c.1939 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | 1944 | | | | | | | | | |
| | 1944 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | c.1944 | | | | | | | | | |

Date Jan. 1945 – Feb. 1945

| Number | Author | Title |
|---|---|---|
| 10, 0 01 | Tobin, Richard L. | Invasion journal |
| 02 | Landon, Margaret | Anna and the King of Siam |
| 03 | Coatsworth, Elizabeth | Country neighborhood |
| 04 | Durant, Will | Caesar and Christ |
| 05 | McCracken, Harold | Son of the walrus King |
| 06 | Ridgway, Marion V. | First steps |
| 07 | Eisenberg, Frances | My Uncle Newt |
| 08 | Papashvily, George and Papashvily, H. | Anything can happen |
| 09 | Kalashnikoff, Nicholas | Jumper |
| 10 | Brooks, Van Wyck | World of Washington Irving |
| 11 | Jamison, Keith | New Hampshire |
| 12 | King, Julius | Birds |
| 13 | King, Julius | Birds |
| 14 | Karski, Jan | Story of a secret state |
| February 15 | Smith, Nila B. and Heinz, K. | Come and play |
| 16 | Buckley, Horace Mann and others | Away we go |
| 17 | Flack, Marjorie | Tim Tadpole and the Great Bullfrog |
| 18 | Pennell, Mary E. | Fun for four |
| 19 | Garbutt, Bernard and Garbutt, B. | Timothy |
| 20 | Davis, Alice Vaught | Timothy Turtle |
| 21 | Pyle, Ernie | Here is your war |
| 22 | Thurber, James | Thurber carnival |
| 23 | Botkin, B. A. ed. | Treasury of American folklore |
| 24 | Street, James | By valour and arms |
| 25 | Chaplin, W. W. | The fifty-two days |

| Place and Publisher | Year | Page | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| | c.1944 | | | | | | 940.92 | | | |
| | c.1944 | | | | | | B | | | |
| | 1944 | | | | | | 630 | | | |
| | 1944 | | | | | | 901 | | | |
| | c.1944 | | | | | | j | | | |
| | c.1943 | | | | | | j | | | |
| | c.1942 | | | | | | 827 | | | |
| Book-of-the-Month Jan. | c.1945 | | | | | | B | | | |
| | 1944 | | | | | | j | | | gr. 8 |
| | 1944 | | | | | | 810 | | | |
| | c.1944 | | | | | | 917.42 | | | |
| | c.1934 | | | | | | j 598.2 | I | | |
| | c.1934 | | | | | | j 598.2 | II | | |
| Book-of-the-Month Jan. | 1944 | | | | | | 940.92 | | | |
| | c.1938 | | | | | | j | | | |
| | c.1942 | | | | | | j | | | |
| | 1943 | | | | | | j | | | |
| | c.1940 | | | | | | j | | | |
| | c.1934 | | | | | | j | | | gd. 4 |
| | c.1940 | | | | | | j | | | |
| | c.1943 | | | | | | 940.92 | | | |
| Book-of-the-Month Feb. | c.1945 | | | | | | 827 | | | |
| Book-of-the-Month discontinued Jan. Feb. | c.1944 | | | | | | 398 | | | |
| | 1944 | | | | | | | | | |
| | c.1944 | | | | | | 940.92 | | | |

Date Feb. 1945 - March 1945

| | NUMBER | AUTHOR | TITLE |
|---|---|---|---|
| 1006 | 26 | Mason, Miriam E | Timothy has ideas |
| | 27 | O'Hara, Mary | My friend Flicka |
| | 28 | North, Sterling | Midnight and Jeremiah |
| | 29 | Chan, Chih-Yi and Chan, P. | The Good-Luck Horse |
| | 30 | Lippincott, Joseph Wharton | Wilderness champion |
| | 31 | Watson, Helen Orr | Trooper: U.S. Army dog |
| | 32 | Lang, Don | Tramp, the sheep dog |
| | 33 | Burgess, Thornton W. | Adventures of Danny Meadow Mouse |
| | 34 | McGinley, Phyllis | The horse who lived upstairs |
| | 35 | Peary, Marie Ahnighito | Little Tooktoo: the story of Santa |
| | 36 | Wolfson, William | Going places! |
| | 37 | Thane, Elswyth | Yankee stranger |
| | 38 | Knight, Ruth Adams and Hershott, J. | Dr. Christian's office |
| March | 39 | Payne, Emmy | Katy No-Pocket |
| | 40 | Rider, Brett | Circle C moves in |
| | 41 | De Angeli, Marguerite | Turkey for Christmas |
| | 42 | Pei, Mario A. | Languages for war and peace |
| | 43 | Siegmeister, Elie, ed. | Music lover's handbook |
| | 44 | Pyle, Ernie | Brave men |
| | 45 | Cronin, Archibald Joseph | The green years |
| | 46 | Elliott, Margaret Axson | My Aunt Louisa and Woodrow Wilson |
| | 47 | Mason, Miriam E. | Timothy has ideas |
| | 48 | Hersey, John | A bell for Adano |
| | 49 | Wright, Richard | Black boy |
| | 50 | Wescott, Glenway | Apartment in Athens |

| Place and Publisher | Year | Page | Size | Bind'g | Source | Cost | Class | Book | Vol. | REMARKS |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1943 | | | | | | j | | | |
| | c.1944 | | | | | | j | | | |
| | c.1943 | | | | | | j | | | |
| | c.1943 | | | | | | j 398 | | | T Folk-lore |
| | c.1944 | | | | | | j | | | |
| | c.1943 | | | | | | j | | | |
| | c.1943 | | | | | | j | | | |
| | c.1944 | | | | | | j | | | |
| | c.1944 | | | | | | j | | | |
| Clare's youngest reindeer | c.1930 | | | | | | j | | | |
| | c.1940 | | | | | | j 551 | | | T Geography, Phys |
| | c.1944 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | c.1944 | | | | | | j | | | |
| | c.1944 | | | | | | | | | |
| | c.1944 | | | | | | j | | | |
| | c.1945 | | | | | | 410 | | | Languages |
| | 1943 | | | | | | 780 | | | Music |
| | c.1944 | | | | | | 940.92 | World war | II | T United S |
| | 1944 | | | | | | | | | |
| | c.1944 | | | | | | B | Wilson | | T Woodrow Wil |
| | 1943 | | | | | | j | | | |
| | 1944 | | | | | | | | | |
| | c.1945 | | | | | | B | | | T Negroes |
| | c.1945 | | | | | | | | | |

Date April, 1945 - May 1945 - June, 1945 - July, 1945

| Number | Author | Title |
|---|---|---|
| 10,0 51 | Stone, Irving | Immortal wife |
| 52 | Best, Herbert | Young'un |
| May June 53 | Wolfert, Ira | American guerrilla in the Philippines |
| 54 | Williams, Ben Ames | Leave her to heaven |
| 55 | Wentworth, Patricia | The Key |
| 56 | Ferber, Edna | Great son |
| 57 | Walker, Mildred | Winter wheat |
| 58 | Sedges, John | The townsman |
| 59 | Irwin, Margaret | Young Bess |
| 60 | Tarkington, Booth | Image of Josephine |
| 61 | Forester, C.S. | Captain Horatio Hornblower |
| 62 | Lehmann, Rosamond | The ballad and the source |
| July 63 | Kantor, MacKinlay | Author's choice |
| 64 | Buckmaster, Henrietta | Deep River |
| 65 | Poncins, Gontran de | Home Is the Hunter |
| 66 | Lincoln, Victoria | Grandmother and the comet |
| 67 | Sandburg, Carl | Abe Lincoln grows up |
| 68 | Nolen, Barbara, comp. | Children of America |
| 69 | Haycraft, Howard, ed. | Boys' second book of great detective stories |
| 70 | Tappan, Eva March | Story of the Greek people |
| 71 | Kephart, Horace | Camping and woodcraft |
| 72 | Grover, Edwin Osgood, ed. | Animal Lover's knapsack |
| 73 | Jaeger, Ellsworth | Wildwood wisdom |
| 74 | Homer | Children's Homer: The adventures of Odysseus and th |
| 75 | Hall, A. Neely | Big book of boys' hobbies |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1944 | | | | | | | | | |
| | 1944 | | | | | | | | | |
| | 1945 | | | | | | 940.92 | | | T Wordsworth U.S. Philippine Islands |
| | c.1944 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
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| | 1944 | | | | | | | | | |
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| | c.1944 | | | | | | | | | |
| | c.1943 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | c.1928 | | | | Dickey Rad Collection | | j B | | | [illegible] |
| | c.1939 | | | | " | | j | | | |
| | c.1940 | | | | " | | j | | | |
| | c.1908 | | | | " | | j 938 | | | Grace |
| | 1944 | | | | " | | j 796 | | | Camping |
| | c.1929 | | | | " | | j 821 | | | Poetry. Collections Animals |
| | 1945 | | | | " | | j 796 | | | T Camping |
| ate of Troy by Padraic Colum | c.1918 | | | | " | | j 880 | | | T Greek literature |
| | c.1929 | | | | " | | j 740 | | | T Hobbies |

Date July, 1945 - Sep 1945

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10076 | Seredy, Kate | The open gate |
| 77 | Kieran, John | American sporting scene |
| 78 | Teale, Edwin Way | Grassroot jungles |
| 79 | McSpadden, J. Walker, ed. | Animals of the world |
| 80 | Le Grand | Augustus drives a jeep |
| 81 | Teale, Edwin Way | Dune boy |
| 82 | Renick, M.R | Skating today |
| 83 | Finger, Charles J. | Give a man a horse |
| 84 | " " " | A dog at his heel |
| 85 | Meader, Stephen W. | Red Horse Hill |
| 86 | Lund, Helga | Blondie and Dagwood |
| 87 | Hudson, W.H. | Green mansions |
| 88 | Tilton, Alice | Dead Ernest |
| 89 | Snow, Edgar | People on our side |
| 90 | Gunther, Frances | Revolution in India |
| 91 | Kimbrough, Emily | How dear to my heart |
| Sep. 1945 92 | Bristow, Gwen | Tomorrow is forever |
| 93 | Haley, Margaret | Some of my best friends are sold |
| 94 | Forester, C.S. | Commodore Hornblower |
| 95 | Molloy, Robert | Pride's way |
| 96 | Garth, David | Bermuda calling |
| 97 | Hilton, James | So well remembered |
| 98 | Davenport, Marcia | Valley of decision |
| 99 | Ullman, James Ramsey | The white tower |
| 10,100 | Sokoloff, Boris | The civilized diseases: you ca |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1943 | | | | Dickey Read Collection | | j | | | |
| | 1941 | | | | " " | | j 790 | | | T Sports |
| | 1944 | | | | " | | j 595.7 | | | T Insects |
| | 1941-42 | | | | " | | j Ref. 590 | | | Animals |
| | c. 1944 | | | | " | | j | | | |
| | 1944 | | | | " | | j B | | | T naturalists |
| | 1945 | | | | " | | j | | | |
| | c. 1938 | | | | " | | j | | | |
| | c. 1936 | | | | " | | j | | | Gr. 8 |
| | c. 1930 | | | | " | | j | | | |
| | c. 1944 | | | | | | | | | |
| | c. 1944 | | | | | | | | | |
| | c. 1944 | | | | | | | | | |
| | c. 1944 | | | | | | 300 | | | T Asia World photos |
| | c. 1944 | | | | | | 954 | | | T India |
| | 1944 | | | | Mrs. Dickey | | B | | | T |
| | 1944 | | | | | | | | | |
| ls | 1944 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c. 1942 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c. 1945 | | | | | | | | | |
| cure them | c. 1944 | | | | | | 616 | | | T Diseases |

Date. Sep. 1945 - Oct 1945

| Number | Author | Title |
|---|---|---|
| 10,101 | Lin Yutang | Vigil of a nation |
| 02 | Logan, Rayford W., ed. | What the Negro wants |
| 03 | Cobb, Irvin S., ed. | World's great humorous stories |
| 04 | Benét, Stephen Vincent | Western star |
| 05 | DeVoto, Bernard | Year of decision, 1846 |
| 06 | Zistel, Era, comp. | Treasury of cat stories |
| 07 | Tennyson, Alfred, Lord | Selection from the poems of Alfred sel. and with an introduction |
| 08 | Forster, E. M. | Passage to India |
| 09 | Santayana, George | Persons and places |
| 10 | Taylor, Demetria | Complete book of home canning |
| October 1945 11 | Costain, Thomas B. | Ride with me |
| 12 | Marshall, Bruce | The world, the flesh, and Father |
| 13 | Furman, A. L., ed. | Armchair companion |
| 14 | Gronowicz, Antoni | Bolek |
| 15 | Newell, Hope | The little old woman who used her head |
| 16 | Furman, A. L. ed. | Second mystery companion |
| 17 | Lau Shaw | Rickshaw boy |
| 18 | Wickenden, Dan | Wayfarers |
| 19 | Gardner, Erle Stanley | Case of the golddigger's purse |
| 20 | Graham, Gwethalyn | Earth and high heaven |
| 21 | Mydans, Shelley Smith | Open city |
| November 22 | Grey, Zane | Shepherd of Guadalupe |
| 23 | Biggers, Earl Derr | Charlie Chan carries on |
| 24 | Mundy, Talbot | Jungurim |
| 25 | Hammett, Dashiell | Glass key |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1945 | | | | | | 915.1 | | | T China |
| | c.1944 | | | | | | 323.1 | | | T Negroes Race problems |
| | c.1944 | | | | | | 827 | | | T. Wit and humor |
| | c.1943 | | | | | | 821 | | | T |
| | 1943 | | | | | | 973.6 | | | T U.S. Hist |
| | c.1944 | | | | | | | | | |
| Lord Tennyson, by W.H. Auden | c.1944 | | | | | | 821 | | | Poetry |
| | c.1924 | | | | | | | | | |
| | 1944 | | | | | | B | | | T |
| | c.1943 | | | | | | 664 | | | Cuneiform [illegible] |
| | c.1944 | | | | | | | | | |
| Smith | 1945 | | | | | | | | | |
| | 1944 | | | | | | | | | |
| | 1942 | | | | | | j | | | |
| | c.1935 | | | | | | j | | | |
| | c.1944 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c.1944 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | 1930 | | | M. & Mrs. O.J. Roats | | | | | | |
| | 1930 | | | " -- " | | | | | | |
| | c.1931 | | | -- -- " | | | | | | |
| | 1931 | | | -- -- " | | | | | | |

Date November, 1945 - December, 1945

| Number | Author | Title |
|---|---|---|
| 10, 1 26 | World's great detective stories | |
| 27 | Milne, Alan Alexander | Hums of Pooh |
| 28 | Nye, Nelson C. | Wild Horse Shorty |
| 29 | Tungren, Annette | Flaxen braids |
| 30 | Bryce, Catherine | The Safe-Way Club |
| 31 | Lattimore, Eleanor Frances | Questions of Life |
| 32 | Lawson, Robert | Rabbit Hill |
| 33 | Cort, David | The Great Union |
| 34 | Steinbeck, John | The red pony |
| 35 | Street, James | The gauntlet |
| 36 | Simonov, Konstantine | Days and nights |
| 37 | Hazlett, Edward E. | Rig for depth charges! |
| 38 | Gordon, Dorothy | Ti Li-re-li Come to France |
| 39 | Petersen, Herman | Country chronicle |
| 40 | Paxton, Virginia | Penthouse in Bogotá |
| 41 | Ephraim, Jerome W. | Take care of yourself |
| 42 | Berge, Wendell | Cartels: challenge to a free world |
| 43 | McCosker, M. J. | The historical collection of the Insurance Company of |
| 44 | Laski, Harold J. | Where do we go from here? |
| 45 | Rumbeck, Margaret Lee | The great answer |
| 46 | Rice, M. L. | Prove all things |
| 47 | Reves, Emery | Anatomy of peace |
| 48 | Mauldin, Bill | Up front |
| 49 | Helmericks, Constance | We live in Alaska |
| 50 | Chase, Stuart | Democracy under pressure |

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|---|---|---|---|---|---|---|---|---|---|---|
| | c.1928 | | | | Mr. + Mrs. C. J. Roats | | | | | |
| | c.1930 | | | | | | J784 | | | T |
| | 1944 | | | | | | | | | |
| | 1941 | | | | | | J | | | |
| | 1938 | | | | | | J614.8 | | | |
| | c.1942 | | | | | | J | | | |
| | 1944 | | | | | | J | | | |
| | c.1944 | | | | | | 320 | | | T |
| | 1945 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c.1945 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c.1939 | | | | | | J | | | |
| | c.1945 | | | | | | 630 | | | |
| | c.1943 | | | | Miss Emily Ham | | 918.6 | | | |
| | 1937 | | | | Mr. + Mrs. O. J. Roats | | 613 | | | T |
| | c.1944 | | | | | | 338.8 | | | T |
| North America | 1945 | | | | Insurance Company of North America | | 973 | | | T |
| | 1940 | | | | Emily H. Ham | | 321 | | | T |
| | c.1944 | | | | | | 200 | | | J |
| | c.1943 | | | | | | 286.7 | | | T Religion |
| | c.1945 | | | | | | 327 | | | T International Co Peace |
| | c.1944 | | | | | | 827 | | | T Art and literature World War II |
| | 1944 | | | | | | 917.98 | | | T Alaska |
| | 1945 | | | | | | 321.4 | | | |

Date December, 1945

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10, 1 51 | Peckham, Betty | Sky hostess |
| 52 | Cerf, Bennett | Try and stop me |
| 53 | Davenport, Russell W. | My country |
| 54 | Quintanilla, Luis | A Latin American speaks |
| 55 | Sanders, Agnes L. | Good times in winter |
| 56 | Quinlan, Myrtle Banks | Wunky |
| 57 | Maloney, Bernice | Bob and Judy at play |
| 58 | Hildreth, Gertrude | The twins: Tom and Don |
| 59 | Fisher, Agnes | Once upon a time |
| 60 | Editors and Engineers, comps. | "Radio" handbook |
| 61 | Williams-Ellis, Amabel | Fairies and enchanters: (a new Old |
| 62 | Salten, Felix | Bambi's children |
| 63 | Yarmolinsky, Avrahm, ed. | Treasury of great Russian sho |
| 64 | Kelly, Eric P. | Land of the Polish people |
| 65 | O'Brien, J.J. and O'Brien, M.W. | How to run a lathe |
| 66 | Osswald, Edith and Reed, M.M. | Frisky the Goat |
| 67 | Hardy, Marjorie | Sally and Billy |
| 68 | My airplane book | |
| 69 | Rogers, Betty | Will Rogers |
| 70 | Jones, Virgil Carrington | Ranger Mosby |
| 71 | Beebe, William, ed. | Book of naturalists |
| 72 | Barton, Betsey | And now to live again |
| 73 | Du Maurier, Daphne | King's General |
| 74 | Fedder, Ruth | A girl grows up |
| 75 | McKown, Harry C. and LeBron, M. | A boy grows up |

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|---|---|---|---|---|---|---|---|---|---|---|
| | c.1941 | | | | | | 374.1 | | | |
| | 1945 | | | | | | 827 | | | |
| | 1944 | | | | | | 821 | | | |
| | 1943 | | | | Miss Emily Hamm | | 918 | | | |
| | c.1940 | | | | | | j | | | |
| | c.1939 | | | | | | j | | | |
| | c.1939 | | | | | | j | | | |
| | n.d. | | | | | | j | | | |
| | 1943 | | | | | | j398 | | | |
| | c.1942 | | | | | | b54 | | | |
| book of nglish fairy tales | 1934 | | | | | | j398 | | | |
| | c.1939 | | | | | | j | | | 6th gd. |
| stories | 1944 | | | | | | | | | |
| | c.1943 | | | | | | j 943.8 | | | |
| | c.1942 | | | | | | b21.9 | | | |
| | c.1941 | | | | | | j | | | |
| | n.d. | | | | | | j | | | |
| | n.d. | | | | | | j | | | |
| | 1943 | | | | Mrs. Dickey | | B | | | |
| | 1944 | | | | | | B | | | |
| | 1945 | | | | | | 570 | | | |
| | c.1944 | | | | | | 371.9 | | | |
| | 1946 | | | | | | | | | |
| | c.1939 | | | | | | 173.b | | | |
| | c.1940 | | | | | | 173.6 | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10, 1 76 | Remarque, Erich Maria | All quiet on the western front |
| 77 | Durant Will | Story of philosophy |
| 78 | Byrd Richard Evelyn | Little America |
| 79 | Albrand, Martha | Without orders |
| 80 | Tanner, William M, ed. | Essays and essay-writing |
| 81 | Mantle, Burns, ed. | Best plays of 1922-1923 |
| 82 | Hueston, Ethel | Prudence of the parsonage |
| 83 | Sheridan, Richard Brinsley | The rivals |
| 84 | Van Doren, Carl | Contemporary American novelists |
| 85 | Grahame, Kenneth | The golden age |
| 86 | Webster, Jean | Daddy-Long-Legs |
| 87 | Theiss, Lewis E. | Piloting the U.S. air mail |
| 88 | " " " | Flying the U.S. mail to South Amer |
| 89 | " " " | Flying with the coastal patrol |
| 90 | " " " | From coast to coast with the US |
| 91 | " " " | Wings over the Andes |
| 92 | " " " | Flood mappers aloft |
| 93 | " " " | Aloft in the Shenandoah II |
| 94 | Keyhoe, Donald E. | Flying with Lindbergh |
| 95 | Alcott, Louisa May | Little men |
| 96 | Wiggin, Kate Douglas and Smith, N.A, eds | The Arabian nights: the |
| 97 | Hilton, James | Random harvest |
| 98 | Elizabeth (M.A. Arnim) | Mr. Skeffington |
| 1 99 | Gilmartin, John Y. | Everyday errors in pronunciation |
| 10, 2 00 | Payot, Jules | Education of the will |

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|---|---|---|---|---|---|---|---|---|---|---|
| | 1929 | | | | Mrs McLean | | | | | |
| | c.1927 | | | | Mrs. McLean | | 109 | | | |
| | 1930 | | | | Mrs. McLean | | 919.8 | | | |
| | 1943 | | | | Mrs. John Ashe | | | | | |
| | c.1918 | | | | Mrs. Gilbert Allen | | 824 | | | |
| | c.1923 | | | | " " " | | 822 | | | |
| | c.1915 | | | | " " " | | | | | |
| | c.1910 | | | | " " " | | 822 | | | |
| | 1923 | | | | " " " | | 810.1 | | | |
| | 1917 | | | | " " " | | | | | |
| | c.1912 | | | | " " " | | | | | |
| | c.1927 | | | | Mrs. Ethelbert Bliss | | j | | | |
| ca | c.1933 | | | | " " " | | j | | | |
| | c.1943 | | | | " " " | | j | | | |
| air mail | c.1936 | | | | " " " | | j | | | |
| | c.1939 | | | | " " " | | j | | | |
| | c.1937 | | | | " " " | | j | | | |
| | c.1926 | | | | " " " | | j | | | |
| | c.1929 | | | | " " " | | jB | | | |
| | c.1901 | | | | John Paul Sigsbee | | j | | | |
| best known tales | 1924 | | | | " " " | | j 398 | | | |
| | c.1941 | | | | Mrs. John Ashe | | | | | |
| | 1940 | | | | " " " | | | | | |
| | c.1936 | | | | Mr. & Mrs. O. J. Reats | | 421 | | | |
| | c.1909 | | | | " " " | | 612 | | | |

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|---|---|---|
| 10,2 01 | Hirschberg, Arthur | Can you solve it? |
| 02 | Remarque, Erich Maria | The road back |
| 03 | Oppenheim, E. Phillips | Up the ladder of gold |
| 04 | Wren, Lassiter | Masterstrokes of crime detection |
| 05 | Mac Kaye, Milton | Dramatic crimes of 1927 |
| 06 | Belbenoit, René | Hell on trial |
| 07 | Hardy, Thomas | Return of the native |
| 08 | Baum, L. Frank | New Wizard of Oz |
| 09 | Wentworth, G. A. | Textbook of geometry |
| 10 | " " | Elements of analytic geometry |
| 11 | " " | College Algebra |
| 12 | Broch, Hermann | The sleepwalkers: a trilogy |
| 13 | Lewis, E. St. Elmo | Going to make a speech? |
| 14 | Work, Milton C. | Bridge pointers and tests |
| 15 | Pettengill, Samuel B. | Smoke screen |
| 16 | Conrad, Joseph | Typhoon |
| 17 | " " | Victory |
| 18 | " " | Lord Jim |
| 19 | " " | An outcast of the islands |
| 20 | " " | Arrow of gold |
| 21 | " " | Chance |
| 22 | " " | Youth and two other stories |
| 23 | " " | The rescue |
| 24 | " " | The shadow line: a confession |
| 10,2 25 | " " | Almayer's folly |

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| | c1932 | | | | Mr + Mrs. O.J. Roats | | 793 | | | |
| | 1931 | | | | " " " | | | | | |
| | 1931 | | | | " " " | | | | | |
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| | 1928 | | | | " " " | | 343 | | | |
| | 1940 | | | | " " " | | 343 | | | |
| | n.d. | | | | " " " | | | | | |
| | c.1903 | | | | John Paul Sigsbee | | J | | | |
| | 1888 | | | | Dr and Mrs A.R. Evans | | 510 | | | |
| | 1888 | | | | " " " | | 510 | | | |
| | 1891 | | | | " " " | | 510 | | | |
| | 1932 | | | | Mr + Mrs O.J. Roats | | | | | |
| | c.1936 | | | | " " " | | 825 | | | |
| | c.1927 | | | | " " " | | 793 | | | |
| | c.1940 | | | | " " " | | 320 | | | |
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| | 1927 | | | | " " " | | | | | |

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|---|---|---|
| 10,2 26 | Conrad, Joseph | Falk; Amy Foster; Tomorrow |
| 27 | " | Set of six |
| 28 | " | 'Twixt land and sea |
| 29 | " | Youth and two other stories |
| 30 | " | Tales of unrest |
| 31 | " | Within the tides: tales |
| 32 | Allee, W.C. and others | Nature of the world and of man |
| 33 | Morris, Robert O. | Birds of Springfield and vicinity |
| 34 | Flagg, Wilson | A year with the birds |
| 35 | Thornton, John | Human physiology |
| 36 | Arnold, Matthew | On the study of Celtic literature and |
| 37 | Hunt, Leigh | Essays |
| 38 | Bacon, Francis | Essays |
| 39 | Carlyle, Thomas | Modern British essayists |
| 40 | A century of English essays | |
| 41 | Bacon, Francis | Essays, ed. by Mary Augusta Scott |
| 42 | Carlyle, Thomas | Essay on Burns |
| 43 | Grahame, Kenneth | Dream days |
| 44 | Macaulay, Thomas Babington | Critical, historical and miscellaneous |
| 45 | " " | " " " " |
| 46 | " " | " " " " |
| 47 | " " | " " " " |
| 48 | " " | " " " " |
| 49 | " " | " " " " |
| 10,2 50 | " " | Historical essays |

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| | 1923 | | | | Mr and Mrs O J Roats | | | | | |
| | 1923 | | | | " " " " " | | | | | |
| | 1923 | | | | " " " " " | | | | | |
| | 1923 | | | | " " " " " | | | | | |
| | 1923 | | | | " " " " " | | | | | |
| | 1923 | | | | " " " " " | | | | | |
| | c1926 | | | | Mrs. J. G. MacLean | | 500 | | | T |
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| | 1890 | | | | " " " " | | 598.2 | | | |
| | 1903 | | | | " " " " | | 612 | | | T |
| ther essays | n.d. | | | | " " " " | | 824 | | | |
| | 1888 | | | | " " " " | | 824 | | | |
| | c1908 | | | | " " " " | | 824 | | | |
| | 1852 | | | | " " " " | | 820 | | | |
| | n.d. | | | | " " " " | | 824 | | | |
| | c1908 | | | | " " " " | | 824 | | | |
| | 1896 | | | | " " " " | | 824 | | | T |
| | 1899 | | | | " " " " | | | | | |
| ays 6v. | 1860 | | | | " " " " | | 824 | | 1 | Criticism. Essa |
| " | " | | | | " " " " | | 824 | | 2 | History. Essay |
| " | " | | | | " " " " | | 824 | | 3 | |
| " | " | | | | " " " " | | 824 | | 4 | |
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| | c1921 | | | | " " " " | | 824 | | | History. Essay |

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| 10,2 51 | Macaulay, Thomas Babington | Critical and historical essays |
| 52 | Arnold, Matthew | Culture and anarchy and Friendship's |
| 53 | Macaulay, Thomas Babington | Two essays on William Pitt |
| 54 | Lamb, Charles | Selected Essays of Charles Lamb |
| 55 | Davis, William Hawley | English essayists |
| 56 | Hunt, Leigh | The seer |
| 57 | " " | " " |
| 58 | Lockhart, J.G. | Memoirs of Sir Walter Scott |
| 59 | " " " | " " " " " |
| 60 | " " " | " " " " " |
| 61 | " " " | " " " " " |
| 62 | " " " | " " " " " |
| 63 | Conrad, Joseph | Mirror of the sea |
| 64 | Moody, William Vaughn and Lovett, R.M. | History of English literature |
| 65 | Lamont, Hammond | English composition |
| 66 | Lucas, E.V. | The British school |
| 67 | Arnold, Matthew | Discourses in America |
| 68 | Scott, Franklin William and Zeitlin, J., comps. | College readings in English pro |
| 69 | Shelley, Percy Bysshe | Defense of poetry |
| 70 | Johnson, Charles F. | Forms of English poetry |
| 71 | Hubbell, Jay B. and Beaty, J.O. | Introduction to poetry |
| 72 | Payne, William Morton | The greater English poets of the nineteenth cent |
| 73 | Winchester, C.T. | Five short courses of reading in English literatu |
| 74 | Milton, John | Areopagitica, ed. by Edward Arber |
| 10,2 75 | " " | " " " John W. Hales |

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| J. M. Dent & Co., London | 1900 | | | | Mrs. J. G. Maclean | | 824 | | 3 only | Criticism, Ess |
| rland | 1908 | | | | " " " " | | 824 | | | T |
| | 1897 | | | | " " " " | | 824 | | | Pitt, William |
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| | c.1916 | | | | " " " " | | 820 | | | English Lit. |
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| | 1916 | | | | " " " " | | 824 | | | T |
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| | c.1904 | | | | " " " " | | 821.09 | | | T |
| | 1922 | | | | " " " " | | 821.09 | | | T |
| | 1909 | | | | " " " " | | 821.09 | | | T |
| | 1892 | | | | " " " " | | 028 | | | T |
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| 10,2 76 | Hearn, Lafcadio | Appreciations of poetry |
| 77 | Rolfe, William J. | Shakespeare, the boy |
| 78 | Lee, Sidney | Life of William Shakespeare |
| 79 | Shakespeare, William | Poems of Shakespeare |
| 80 | Myers, Frederic W.H. | Essays - modern |
| 81 | Dowden, Edward | Shakspere |
| 82 | Shakespeare, William | Measure for measure ed. by H.C. Hunt |
| 83 | " " | Julius Caesar ed. by William J. Rolfe |
| 84 | " " | Twelfth Night " " " " " |
| 85 | " " | A Midsummer-Night's dream " " " |
| 86 | " " | Hamlet " " " " |
| 87 | " " | Merchant of Venice " " " " |
| 88 | " " | Othello " " " " |
| 89 | " " | Macbeth " " " " |
| 90 | Burns, Robert | Poetical works of Robert Burns |
| 91 | Grahame, Kenneth | Pagan Papers |
| 92 | Goldsmith, Oliver | Good-natur'd man and She stoops to |
| 93 | Browning, Robert | Dramatic lyrics, dramatic romances, etc |
| 94 | Swinburne, Algernon Charles | Tragedies |
| 95 | Robinson, James Harvey | History of western Europe |
| 96 | Chaucer, Geoffrey | Works |
| 97 | " " | Canterbury tales |
| 98 | " " | " " |
| 2 99 | " " | " " |
| 10,3 00 | Coleridge, Samuel Taylor | Poetical works |

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| | 1896 | | | | " " " " | | B | | | |
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| conquer | c.1903 | | | | " " " " | | 822 | | | |
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| | 1903 | | | | " " " " | | 940 | | | |
| | c.1894 | | | | " " " " | | 821 | | | 1 cd |
| | 1860 | | | | " " " " | | 821 | | V.1 | |
| | 1860 | | | | " " " " | | 821 | | V.2 | |
| | 1860 | | | | " " " " | | 821 | | V.3 | |
| | 1901 | | | | " " " " | | 821 | | | |

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|---|---|---|
| 10,3 01 | Hillyer, Robert Silliman | Sonnets and other lyrics |
| 02 | Housman, Alfred Edward | A Shropshire lad |
| 03 | Shelley, Percy Bysshe | Poems published in 1820 |
| 04 | Keats, John | Poetical works |
| 05 | Sherman, Stuart P. | Americans |
| 06 | Sherman, Stuart P. | Genius of America |
| 07 | MacKail, J.W. | Life of William Morris |
| 08 | " " | " " " |
| 09 | Bowman, Peter | Beach red |
| 10 | Gibbings, Robert | Lovely is the Lee |
| 11 | Wagenknecht, Edward, ed. | Fireside book of Christmas stories |
| 12 | Lewis, Sinclair | Cass Timberlane |
| 13 | Who was who in America, 1897-1942 | |
| 14 | Irving, Washington | Oliver Goldsmith |
| 15 | Dowden, Edward | Robert Browning |
| 16 | Hunt, Leigh | Autobiography |
| 17 | " , Leigh | Autobiography |
| 18 | Macaulay, Thomas Babington | Lord Clive |
| 19 | " " " | Warren Hastings |
| 20 | Huxley, Thomas Henry | Autobiography and selected essays |
| 21 | Kent, Charles | Leigh Hunt as poet and essayist |
| 22 | Walpole, Horace | Best letters |
| 23 | Young, Edward | Night thoughts |
| 24 | Mathews, Brander | Molière |
| 10,3 25 | Lee, Sidney | Great Englishmen of the sixteenth century |

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| | 1917 | | | | Mrs J. G. MacLean | | 821 | | | T |
| | 1925 | | | | " " " " | | 821 | | | T |
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| | c.1895 | | | | " " " " | | 821 | | | T |
| | 1922 | | | | " " " " | | 810.1 | | | T American literature Criticism |
| | 1923 | | | | " " " " | | 810.1 | | | T American literature Criticism |
| | 1911 | | | | " " " " | | B | | I | Marvin, Wells |
| | 1911 | | | | " " " " | | B | | II | |
| | c.1945 | | | | | | | | | |
| | 1945 | | | | | | 914.15 | | | T [illegible] |
| | c.1945 | | | | | | | | | Christmas subj. ed. |
| | c.1945 | | | | | | | | | T [illegible] |
| | 1942 | | | | | | Ref. 920 | | I | |
| | c.1903 | | | | Mrs J. G. MacLean | | B | | | Goldsmith, O. [illegible] |
| | 1905 | | | | " " " " | | B | | | [illegible] |
| | 1850 | | | | " " " " | | B | | I | ed. |
| | 1850 | | | | " " " " | | B | | II | ed. |
| | 1896 | | | | " " " " | | B | | | T [illegible] |
| | 1898 | | | | " " " " | | B | | | [illegible] |
| | c.1909 | | | | " " " " | | 824 | | | ed. |
| | n.d. | | | | " " " " | | 824 | | | Hunt, Leigh |
| | 1901 | | | | " " " " | | B | | | T |
| | 1853 | | | | " " " " | | 821 | | | |
| | 1910 | | | | " " " " | | B | | | Molière |
| | 1904 | | | | " " " " | | 920 | | | T |

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| 10,3 26 | Fisher, George Park | Outlines of universal history |
| 27 | Powers, H.H. | Egypt |
| 28 | Lowell, Amy | What's o'clock |
| 29 | Lockwood, Laura E., ed | Sonnets selected from English and American |
| 30 | Fiske, John | Discovery of America |
| 31 | " " | " " |
| 32 | " " | Beginnings of New England |
| 33 | " " | Critical period of American history |
| 34 | Macaulay, Thomas Babington | England in 1685 |
| 35 | Carlyle Thomas | French revolution |
| 36 | Newman, John Henry | Historical sketches |
| 37 | " " | " " |
| 38 | Carlyle, Thomas | Sartor resartus |
| 39 | Goldsmith, Oliver | Vicar of Wakefield |
| 40 | Gaskell, Elizabeth | Cranford |
| 41 | Hardy, Thomas | Under the greenwood tree |
| 42 | Dostoyevsky, Fiodor | Poor people |
| 43 | Hawthorne, Nathaniel | Scarlet letter |
| 44 | " " | The House of the Seven Gables and The |
| 45 | " " | Mosses from an old manse |
| 46 | " " | The scarlet letter and The Blithedale |
| 47 | " " | The marble faun |
| 48 | Morris, William | Poems by the way |
| 49 | Milton, John | Minor poems |
| 10,3 50 | Milton, John | L'allegro, il penseroso, Comus, and Lycidas |

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| | c.1885 | | | | Mrs J. G. Maclean | | 900 | | | |
| | 1928 | | | | " " " " | | 916.2 | | | |
| | c.1925 | | | | " " " " | | 821 | | | |
| authors | c.1916 | | | | " " " " | | 821 | | | |
| | 1892 | | | | " " " " | | 973.1 | | I | |
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| | c.1917 | | | | " " " " | | | | | |
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| | c.1883 | | | | " " " " | | | | | |
| w images and other twice-told tales | | | | | | | | | | |
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| romance | c.1883 | | | | " " " " | | | | | |
| | 1879 | | | | " " " " | | | | | |
| | 1892 | | | | " " " " | | 821 | | | 1 cd |
| | 1899 | | | | " " " " | | 821 | | | 1 cd |
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| 10,3 51 | Macaulay, Thos. Babington | Lays of ancient Rome |
| 52 | Jewett, Sarah Orne | Best stories |
| 53 | " " " | " " |
| 54 | Erasmus, Desiderius | In praise of folly |
| 55 | Malory, Sir Thomas | Selections from Le morte darthur |
| 56 | Pater, Walter | Marius the Epicurean |
| 57 | " " | " " |
| 58 | Morrison, Henry W. | In the dark backward |
| 59 | Morley, Margaret W. | Down North and Up Along |
| 60 | Tennyson, Alfred | Tennyson 1st Baron The princess |
| 61 | Swinburne, Algernon Charles | Poems |
| 62 | Spenser, Edmund | Faery queene |
| 63 | Shelley, Percy Bysshe | Prometheus unbound |
| 64 | Macleod, Fiona | The silence of amor and Where the |
| 65 | Masefield, John | Collected poems |
| 66 | Scott, Sir Walter | Poetical works |
| 67 | Strong, L. A. G., ed. | Best poems of 1923 |
| 68 | Untermeyer, Louis, ed. | Modern American poetry |
| 69 | " " " | " British " |
| 70 | Wordsworth, William, comp. | Poems |
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| 72 | Palgrave, Francis T., comp. | Golden treasury |
| 73 | Thomas, Edward, comp. | Pocket book of poems and songs for the |
| 74 | Gay, Robert M., comp. | Riverside book of verse |
| 10,3 75 | Bernbaum, Ernest, comp. | English poets of the eighteenth century |

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| | 1901 | | | | .. .. .. .. | | 398 | | T - La morte d'arthur | Folklore |
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| | 1902 | | | | .. .. .. .. | | 821 | | | 1 cd. |
| | n.d. | | | | .. .. .. .. | | 821 | | | 1 cd. |
| | 1898 | | | | .. .. .. .. | | 821 | | | T [illegible] |
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| 77 | Sharp, William, comp. | Great odes: English and American |
| 78 | Tennyson, Alfred Tennyson, 1st baron | Select poems |
| 79 | " " " " | The princess |
| 80 | " " " " | Enoch Arden and other poems |
| 81 | " " " " | In memoriam |
| 82 | Steele, Sir Richard and others | English humorists of the eighteen |
| 83 | Wilkins, Sir Hubert | Under the north pole: the Wilk |
| 84 | March, Francis Andrew and March, F.A., Jr. | Thesaurus of the English |
| 85 | Hunt, Leigh. | The town |
| 86 | Lummis, Charles F. | Mesa, cañon and pueblo |
| 87 | Saxon, Lyle | Fabulous New Orleans |
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| 90 | Mansfield, Katherine | The garden party and other stories |
| 91 | McFee, William | Command |
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| 93 | Kingsley, Charles | Westward ho! |
| 94 | " " | " " |
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| 98 | Wordsworth, William | Guide to the Lakes |
| 99 | Morton, H.V. | In search of England |
| 10,4 00 | Wilder, Thornton | The woman of Andros |

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| | 1897 | | | | " " " | | 821 | | | |
| | c.1864 | | | | " " " | | 821 | | | |
| | 1865 | | | | " " " | | 821 | | | |
| | 1897 | | | | " " " | | 821 | | | |
| century | 1907 | | | | Mrs. E. D. Jerome | | 827 | | | |
| Ellsworth submarine expedition | c.1931 | | | | " " " | | 919 | | | |
| language | 1915 | | | | Victor H. Martin | | 423 | | | |
| | 1907 | | | | Mrs. J. G. MacLean | | 942.1 | | | |
| | c.1925 | | | | " " " | | 917.8 | | | |
| | c.1928 | | | | " " " | | 976.3 | | | |
| | 1928 | | | | " " " | | 750 | | | |
| | c.1933 | | | | " " " | | B | | | |
| | 1932 | | | | " " " | | | | | |
| | 1927 | | | | " " " | | | | | |
| | 1849 | | | | " " " | | 824 | | | |
| | 1902 | | | | " " " | | | | I | |
| | 1902 | | | | " " " | | | | II | |
| | 1920 | | | | " " " | | | | | |
| | c.1918 | | | | " " " | | 824 | | | |
| | 1907 | | | | " " " | | 914.5 | | | |
| | 1906 | | | | " " " | | 914.2 | | | |
| | 1931 | | | | " " " | | 914.2 | | | |
| | 1930 | | | | " " " | | | | | |

Date. Dec 1945 - June 1946

| Number | | Author | Title |
|---|---|---|---|
| 10, 4 | 01 | Carlyle, Thomas | Selections from Carlyle; Sartor resartus, The Fren |
| | 02 | Scott, Sir Walter | Ivanhoe |
| | 03 | Andrews, E.A. | Latin-English lexicon |
| | 04 | Lane, George M. | A Latin grammar for schools and colleges |
| | 05 | Keats, John | Poetical works |
| | 06 | Firdusi | Epic of Kings; stories retold by Helen Zimmern |
| | 07 | Addison, Joseph and Steele, R. | Sir Roger de Coverley papers from the |
| | 08 | Homer | School Iliad. Books 1-3 |
| | 09 | " | Odyssey. Books 1-12 |
| | 10 | Vergil | Aeneid. 6 books |
| | 11 | Riis, Jacob A. | Theodore Roosevelt the citizen |
| | 12 | Field, Eugene | Poems |
| Jan. 1946 | 13 | Forbes, Esther | Johnny Tremain |
| | 14 | Brock, Emma | Umbrella man |
| | 15 | Brown, Margaret Wise | Child's good night book |
| | 16 | Lawson, Robert | Rabbit Hill |
| | 17 | Daly, Maureen | Smarter and smoother |
| | 18 | Lenski, Lois | Strawberry girl |
| | 19 | Tall book of Mother Goose | |
| | 20 | " " " | nursery tales |
| | 21 | Fitch, Florence Mary | One God: the ways we worship him |
| | 22 | Willis, Fritz | Amber |
| | 23 | Hooks, Arah | Mr. Nosey |
| | 24 | Wheeler, Opal | Sing for America |
| 10, 4 | 25 | Anderson, C.W. | A touch of greatness |

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| ...uction, Past and present | c1915 | | | | Mrs J.G. Maclean | | 824 | | | |
| | 1904 | | | | " " " " | | | | | |
| | 1851 | | | | " " " " | | 473 | | | |
| | 1899 | | | | " " " " | | 475 | | | |
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| | 1883 | | | | Miss Hodgkins | | 891.5 | | | |
| Spectator | c.1898 | | | | Gift | | 824 | | | |
| | 1896 | | | | Mrs J.G. Maclean | | 880 | I-III | | |
| | 1899 | | | | " " " " | | 880 | I-XII | | |
| | c.1892 | | | | " " " " | | 870 | 6 books | | |
| | 1904 | | | | Mrs. E.D. Jerome | | B | | | |
| | 1910 | | | | " " " " | | 821 | | | |
| | c.1943 | | | | | | j | | | gd. 8 |
| | c.1945 | | | | | | j | | | |
| | n.d. | | | | | | j | | | |
| | 1944 | | | | | | j | | | gd. 5 |
| | 1945 | | | | | | 173.6 | | | |
| | c.1945 | | | | | | j | | | gr. 4-6 |
| | n.d. | | | | | | j | | | |
| | n.d. | | | | | | j | | | |
| | c.1944 | | | | | | j 200 | | | |
| | n.d. | | | | | | j | | | |
| | c.1945 | | | | | | j | | | |
| | c.1944 | | | | | | j 784 | | | |
| | 1945 | | | | | | 636.1 | | | |

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|---|---|---|---|
| 10,4 | 26 | Gibson, Katharine, ed. | The Tengren tell-it-again book |
| | 27 | Fischer, Louis | Health-care of the baby |
| Feb. | 28 | Russell, Bertrand | A history of Western philosophy |
| | 29 | Miller, Francis Trevelyan | History of World War II |
| | 30 | Baker, Ray Stannard | American chronicle: the autobiography of |
| | 31 | Nelson, George and Wright, H. | Tomorrow's house |
| | 32 | Teale, Edwin Way | The lost woods: adventures of a |
| | 33 | Storey, Walter Kendell | Furnishing with color |
| | 34 | Wise, James Waterman | The Springfield Plan |
| | 35 | Van Metre, T.W. | Trains, tracks and travel |
| | 36 | Field, Carter | Bernard Baruch, park bench statesmen |
| | 37 | Association for childhood education. Literature committee. | Told under the |
| | 38 | Remarque, Erich Maria | Arch of Triumph |
| | 39 | Merrill, Dick and Daws, G. | How to be an aviator |
| | 40 | Lockwood, Myna | Delecta Ann |
| | 41 | Haines, Donal Hamilton | Team play |
| | 42 | Hubbard, Margaret Ann | Seraphina Todd |
| | 43 | Haycraft, Howard, ed. | Boys' second book of great detective stories |
| | 44 | Waugh, Evelyn | Brideshead revisited |
| | 45 | Spencer, Louise Reid | Guerilla wife |
| | 46 | Ferris, Elmer E. | Jerry at the academy |
| | 47 | Mukerji, Dhan Gopal | Gay-Neck: the story of a pigeon |
| | 48 | Binger, Walter D. | What engineers do |
| | 49 | Lofting, Hugh | Doctor Dolittle's caravan |
| | 50 | Dixon, Maynard | Injun babies |

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| | c.1942 | | | | | | j | | | |
| | 1930 | | | | | | 613 | | | |
| | c.1945 | | | | | | 109 | | | |
| | c.1945 | | | | | | 940.92 | | | |
| Kay Stannard Baker | 1945 | | | | | | B | | | |
| | 1945 | | | | | | 728 | | | |
| naturalist | 1945 | | | | | | 500 | | | |
| | c.1945 | | | | | | 747 | | | |
| | 1945 | | | | | | 321.4 | | | |
| | c.1939 | | | | | | j 656 | | | |
| | c.1944 | | | | Friends of Bernard Baruch | | B | | | |
| green umbrella | 1939 | | | | | | j | | | gd.5 |
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| | 1941 | | | | | | j | | | gd.8 |
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| | c.1945 | | | | W.V. Baldwin | | 940.92 | | | |
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| 10,4 | 51 | Campbell, Reginald | Keepers of Elephant Valley |
| | 52 | Charanne, R.N. | David Farragut, midshipman |
| | 53 | ~~Baer, Marian E.~~ | ~~Pandora's box: the story of conservation~~ |
| | 54 | Morris, Percy A. | They hop and crawl |
| | 55 | Athey, Lillian Cox | Along Nature's trails |
| | 56 | Patri, Angelo | White Patch |
| | 57 | Perkins, Lucy Fitch | Scotch twins |
| | 58 | Collodi, C., pseud. | Adventures of Pinocchio |
| | 59 | Bachman, Frank P. | Great inventors and their inventions |
| | 60 | Buck, Pearl | Yu Lan, flying boy of China |
| | 61 | Tousey, Sanford | Airplane Andy |
| | 62 | Perkins, Lucy Fitch | Eskimo twins |
| | 63 | Perkins, Lucy Fitch | Norwegian twins |
| | 64 | Perkins, Lucy Fitch | American twins of the Revolution |
| | 65 | Chamberlain, George Agnew | The red house |
| | 66 | Partridge, Bellamy | January thaw |
| | 67 | Glaspell, Susan | Judd Rankin's daughter |
| | 68 | Kent, Louise Andrews | Country mouse |
| | 69 | Nordhoff, Charles and Hall, J.N. | The High Barbaree |
| | 70 | Grey, Zane | Man of the forest |
| | 71 | Field, Peter | End of the trail |
| | 72 | Bailey, Temple | Red fruit |
| March, 1946 | 73 | Furman, A.L., ed. | Third mystery companion |
| | 74 | Buck, Peare | Portrait of a marriage |
| | 75 | Hendryx, James B. | Way of the North |

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| 10,4 76 | Rinehart, Mary Roberts | The yellow room |
| 77 | Taber, Gladys | Family on Maple Street |
| 78 | Fast, Howard | Patrick Henry and the Frigates |
| 79 | Benson, Stella | Far-away bride |
| 80 | Ogilvie, Elisabeth | Storm tide |
| 81 | Dern, Peggy | Those crazy Bartletts |
| 82 | McLean, Sydney R | A moment of time |
| 83 | West, Evelyn | Animal fair |
| 84 | Miller, Helen Topping | Dark sails |
| 85 | Stribling, T.S. | Strange moon |
| 86 | La Farge, Oliver | Laughing Boy |
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| 88 | Booth, Edward Townsend | God made the country |
| 89 | Morris, Edita | Three who loved |
| 90 | Dumas, Alexandre | Three musketeers |
| 91 | Andersen, Hans Christian | Fairy tales |
| 92 | Grimm, Jakob Ludwig Karl and Grimm, W. | Fairy tales |
| 93 | Lofting, Hugh | Doctor Dolittle's return |
| 94 | " " | " " garden |
| 95 | " " | " " Zoo |
| 96 | " " | " " circus |
| 97 | " " | Voyages of Doctor Dolittle |
| 98 | " " | Story of Doctor Dolittle |
| 99 | White, E.B. | Stuart Little |
| Discarded 10, 5 00 | Gilbert, Henry | Robin Hood |

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| | 1929 | | | | | | | | | |
| | c.1929 | | | | | | | | | |
| | 1946 | | | | | | B | | | [illegible] |
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| | c.1923 | | | | | | j | | | Gd.8 |
| | c.1945 | | | | | | | | | |
| | c.1945 | | | | | | | | | |
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| 10,5 | 01 | Bowman, Jeanne | Sue comes home |
| | 02 | Bonner, Margerie | Shapes that creep |
| | 03 | Shellabarger, Samuel | Captain from Castile |
| | 04 | Crocker, Sabin | Piping handbook |
| | 05 | Gumpert, Martin | You are younger than you think |
| | 06 | Brown, Ivor | A word in your ear |
| | 07 | O'Neill, John J. | Almighty atom: the real story of atom |
| Bounded | 08 | Grey, Zane | "Nevada" |
| | 09 | Macy, Icie G. and Williams, H.H. | Hidden hunger: tragedy of the m |
| | 10 | Brown, John Mason | Many a watchful night |
| | 11 | Lasker, Emanuel | Common sense in chess |
| | 12 | Livingston, Sigmund | Must men hate? |
| | 13 | Train, Arthur | Mr. Tutt finds a way |
| | 14 | Fontana, Robert | The happy time |
| | 15 | Sickels, Dorothy Judd | Riding the air |
| | 16 | Clark, Fred G. and Rimanoczy, R.S. | How we live |
| | 17 | Perkins, J.R. | The Emperor's physician |
| | 18 | Seagrave, Gordon S. | Burma surgeon returns |
| | 19 | De Angeli, Marguerite | Skippack School |
| | 20 | Pollak, Katherine | Sky ride |
| | 21 | Sewell, Anna | Black Beauty |
| April | 22 | Paull, Grace | Mystery of the old barn |
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| | 24 | Downes, Anne Miller | Heartwood |
| | 25 | Costain, Thomas B. | The black rose |

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| | 1945 | | | | | | 621 | | | T Pipe fitting |
| | c.1944 | | | | | | 612.68 | | | T Longevity [illegible] |
| | 1945 | | | | | | 422 | | | T [illegible] language. Etymology Vocabulary |
| energy | 1945 | | | | | | 541.2 | | | T Atomic Th[illegible] Chemistry [illegible] Atomic [illegible] |
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| alanced diet | c.1945 | | | | | | 612 | | | T [illegible] |
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| 10,5 26 | Walpole, Hugh | Harmer John |
| 27 | Hancock, Lucy Agnes | The nurse at Whittle's |
| 28 | Cooper, Page | Navy nurse |
| 29 | Robertson, John Kellock | Atomic artillery and the atomic bomb |
| 30 | Ward, Leo R., ed. | United for freedom |
| 31 | Kipling, Rudyard | How the rhinoceros got his skin |
| 32 | " " | " " leopard " " spots |
| 33 | " " | " " camel " " hump |
| 34 | " " | The elephant's child |
| 35 | Garrand, Phillis | Running away with Nebby |
| 36 | Miller, Warren H. | Lone woodsman |
| 37 | Howard, Elizabeth | Dorinda |
| 38 | Holberg, Ruth Langland | Michael and the captain |
| 39 | Hylander, C.J. | Flying power |
| 40 | Ditmars, Raymond L. | Twenty little pets from everywhere |
| 41 | Willison, George F. | Saints and strangers, being the lives of the P |
| 42 | Manning, Ray | Vengeance Valley |
| 43 | Corbett, Jim | Man-eaters of Kumaon |
| 44 | Brand, Max | Valley thieves |
| 45 | Schmitt, Gladys | David the King |
| 46 | Kirkbride, Ronald | Winds, blow gently |
| 47 | Cook, Fannie | Mrs. Palmer's Honey |
| 48 | Nichols, Margaret | Close to my heart |
| 49 | De Angeli, Marguerite | Petite Suzanne |
| 50 | Yates, Margaret and Bramlette, P. | The widow's walk |

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| 10,551 | | Heating, ventilating, air conditioning guide, 1946 |
| 52 | Marquand, John P | Repent in haste |
| 53 | Butcher, Harry C. | My three years with Eisenhower |
| 54 | Burman, Ben Lucien | Rooster crows for day |
| 55 | Dick, R.A. | The ghost and Mrs. Muir |
| 56 | Caldwell, Taylor | This side of innocence |
| 57 | Kantor, MacKinlay | Glory for me |
| 58 | De Angeli, Marguerite | Up the hill |
| 59 | Philbrook, Elizabeth | Far from Marlborough Street |
| 60 | Burgess, Thornton W. | Old Mother West Wind |
| 61 | Flexner, Marion W. | Ursina |
| 62 | Estes, Eleanor | The hundred dresses |
| 63 | De Angeli, Marguerite | Thee, Hannah! |
| 64 | Stevenson, Augusta | Daniel Boone, boy hunter |
| 65 | Ilin, M., pseud. and Segal, E. | A rug and a riddle |
| 66 | Angelo, Valenti | Golden gate |
| 67 | Davis, Lavinia | Americans every one |
| 68 | Harper, Wilhelmina, comp. | Uncle Sam's storybook: adventures of yest |
| 69 | Lloyd, Trevor | Sky highways |
| 70 | Scott, Bradford | Range rider |
| 71 | Wentworth, Patricia | She came back |
| 72 | Vance, Ethel | Winter meeting |
| 73 | Graham, Shirley and Lipscomb, G.D. | Dr. George Washington Carver, scientist |
| 74 | Maugham, W. Somerset | Then and now |
| 75 | Cumberland, Martin | Steps in the dark |

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| 78 | O'Donnell, Mary King | Those other people |
| 79 | Van de Water, Frederic F. | The sooner to sleep |
| 80 | Bridge, Ann | Singing waters |
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| 83 | Colt, Clem | Once in the saddle |
| 84 | Street, James | Oh, Promised Land |
| 85 | Ward, Mary Jane | The snake pit |
| 86 | Cunningham, A.B. | Murder before midnight |
| 87 | Campbell, Harriette R. | Crime in crystal |
| 88 | Wakeman, Frederic | The hucksters |
| 89 | Roark, Garland | Wake of the Red Witch |
| 90 | Rhode, John | Shadow of a crime |
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| 92 | Holman, Hugh | Trout in the milk |
| 93 | Doherty, Richard P. | History of the Massachusetts Committee on P |
| 94 | Neumann, Daisy | Now that April's there |
| 95 | Grey, Zane | Shadow on the trail |
| 96 | Haycox, Ernest | Trail town |
| 97 | Lofting, Hugh | Doctor Dolittle's post office |
| 98 | " " | Doctor Dolittle in the moon |
| 10,5 99 | Beardsley, Josephine Brandenburg | From wheat to flour |
| 10,6 00 | Gleit, Maria | Pierre keeps watch |

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| | 1946 | | | | | | | | | |
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| blic Safety 1940-1945 | Oct.1945 | | | | Maurice J. Tobin<br>Governor of the Commonwealth of Massachusetts | | 974.4 | | | World War II Massachusetts<br>Massachusetts, History<br>Safety |
| | c.1945 | | | | | | | | | |
| | c.1946 | | | | | | | | | |
| | c.1941 | | | | | | | | | |
| | c.1923 | | | | | | j | | | |
| | c.1928 | | | | | | j | | | |
| | c.1937 | | | | Gift | | j 633 | | | wheat |
| | c.1944 | | | | | | j | | | gd. 6 |

Date. July, 1946

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10,6 01 | Rosanov, Sergei | Adventures of Misha |
| 02 | Perkins, Lucy Fitch | Japanese twins |
| 03 | Brock, Emma L. | Topsy-turvy family |
| 04 | Undset, Sigrid | Happy times in Norway |
| 05 | Smith, Cleveland H. and Taylor, G.A. | Flags of all nations |
| 06 | Seymour, Alta Halverson | Timothy keeps a secret |
| 07 | Teal, Val | The little woman wanted horse |
| 08 | Gossett, Margaret | Children's picture cook book |
| 09 | Brenner, Anita | The boy who could do anything |
| 10 | Morrow, Elizabeth | The painted pig |
| 11 | White, Eliza Orne | Training Sylvia |
| 12 | Tousey, Sanford | Dick and the canal boat |
| 13 | " " | Jerry and the Pony Express |
| 14 | Aulaire, Ingri d' and Aulaire, E.P. d' | Wings for Per |
| 15 | O'Hara, Mary | My friend Flicka |
| 16 | " " | Thunderhead |
| 17 | Hendryx, James B. | Skullduggery on Halfaday Creek |
| 18 | Chesterton, Gilbert Keith | The Father Brown omnibus |
| 19 | Sharp, Margery | Britannia Mews |
| 20 | Wheeler, Opal | Sing Mother Goose |
| 21 | Ward, Marian B. | Boat children of Canton |
| 22 | Robinson W.W. and Robinson, Irene | Big Bay |
| 23 | Walsh, Mary | Molly, the rogue |
| 24 | Gillham, Charles E. | Beyond the clapping mountains |
| 25 | Sickels, Evelyn | The school bell rings |

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| | 1938 | | | | | | j | | | Gd.4 |
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| | 1944 | | | | | | j | | | Gd.4 |
| | 1943 | | | | | | j | | | Gd.8 |
| | c.1946 | | | | | | j 929.9 | | | Flags |
| | c.1939 | | | | | | j | | | |
| | c.1943 | | | | | | j | | | |
| | c.1944 | | | | | | j 641 | | | Gd.4 T [illegible] |
| | c.1942 | | | | | | j 398 | | | T Folk-lore Mexico |
| | c.1930 | | | | | | j | | | Gd.4 |
| | 1942 | | | | | | j | | | |
| | 1943 | | | | | | j | | | |
| | 1943 | | | | | | j | | | |
| | c.1944 | | | | | | j | | | |
| | c.1941 | | | | | | | | | |
| | c1943 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | c.1935 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | 1945 | | | | | | j 784 | | | T [illegible] |
| | c.1944 | | | | | | j 915.1 | | | Gd.5 T [illegible] |
| | 1944 | | | | | | j | | | Gd.5 |
| | 1944 | | | | | | j | | | Gd.5 |
| | 1944 | | | | | | j | | | Gd.5 |
| | 1942 | | | | | | j | | | Gd.5 |

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| Number | Author | Title |
|---|---|---|
| 10,6 26 | Allis, Marguerite | Charity Strong |
| 27 | Orwell, George | Animal Farm |
| 28 | La Farge, Christopher | The sudden guest |
| 29 | Foster, Stephen Collins | Treasury of Stephen Foster |
| 30 | Thane, Elswyth | From this day forward |
| 31 | Forester, C.S. | Lord Hornblower |
| 32 | Striker, Fran | Lone ranger |
| 33 | Twain, Mark, pseud. | Tom Sawyer |
| 34 | Brandeis, Madeline | Little John of New England |
| 35 | Wagner, Richard | Twilight of the gods adapted by Robert |
| 36 | " " | Lohengrin " " " |
| 37 | Humperdinck, Engelbert | Haensel and Gretel " " " |
| 38 | Laxness, Halldór | Independent people |
| 39 | Stimpson, George | Book about a thousand things |
| 40 | De Angeli, Marguerite | Henner's Lydia |
| November 41 | Chase, Stuart | Tomorrow's trade |
| 42 | White, T.W. | Mistress Masham's repose |
| 43 | Furman, A.L., ed. | Mystery companion |
| 44 | Clymer, Eleanor | A yard for John |
| 45 | Loring, Emilie | Beyond the sound of guns |
| 46 | Marquand, John P. | B.F.'s daughter |
| 47 | White, Theodore H. and Jacoby, Annalee | Thunder out of China |
| 48 | Hersey, John | Hiroshima |
| When ended 49 | Buck, Pearl S. | Pavilion of women |
| 50 | Defoe, Daniel | Robinson Crusoe |

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| | c.1946 | | | | | | 784 | | | T Songs |
| | 1942 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | c.1936 | | | | Mrs. Reid | | | | | |
| | n.d. | | | | " " | | | | | |
| | c.1936 | | | | " " | | | | | |
| Lawrence | n.d. | | | | " " | | j 782 | | | T Opera |
| " | n.d. | | | | " " | | j 782 | | | T Opera |
| | n.d. | | | | " " | | j 782 | | | T Opera |
| | 1946 | | | | | | | | | |
| | c.1946 | | | | | | 030 | | | T |
| | 1945 | | | | | | j | | | qd-5 |
| | 1945 | | | | | | 380 | | | T U.S. Commerce |
| | c.1946 | | | | | | | | | |
| | c.1943 | | | | | | | | | |
| | 1943 | | | | | | j | | | |
| | c.1945 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | c.1946 | | | | | | 951 | | | T |
| | 1946 | | | | | | 940.92 | | | T |
| | c.1946 | | | | | | | | | |
| | n.d. | | | | Gift | | j | | | Grade 6 |

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| Number | Author | Title |
|---|---|---|
| 10, 6 51 | Peck, Chauncey E. | History of Wilbraham, Massachusetts |
| 52 | Zweig, Stefan | Balzac |
| 53 | Carroll, Lewis | Alice's adventures in Wonderland |
| 54 | " " | Through the looking-glass |
| 55 | Jones, Jessie Orton, comp | Small rain |
| 56 | Mellen, Ida M. | Twenty little fishes |
| 57 | Stevenson, Augusta | George Carver, boy scientist |
| 58 | Foote, Kay Stevens | Walkabout Down Under |
| 59 | Metcalfe, June M. | Copper |
| 60 | Humphreys, Dena | On wings of song: the story of Mendel |
| 61 | Dwoiswin, Roger | They put out to sea |
| 62 | Downer, Marion | My room is my hobby |
| 63 | Wood, Laura Newbold | Raymond L. Ditmars: his exciting career with |
| 64 | Felsen, Henry | Pilots all |
| 65 | De Kelver, Caroline | Good times at the farm |
| 66 | McCauley, Anne M. | Jack o'lantern twins |
| 67 | Hanna, Paul R. and others | Susan's neighbors at work |
| 68 | Garst, Shannon | Kit Carson, trail blazer and scout |
| 69 | Mason, George F. | Animal tracks |
| 70 | Gilmore, H.H. | Model planes for beginners |
| 71 | Aviation Research Associates | How planes fly |
| 72 | Kane, Henry B. | Tale of the crow |
| 73 | West, Jessamyn | The friendly persuasion |
| 74 | Yerby, Frank | The Foxes of Harrow |
| 75 | Haycox, Ernest | Long storm |

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| | 1946 | | | | | | B | | | Balzac, Honore |
| | 1946 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | 1944 | | | | | | j 220 | | | T Gd.4 Bible |
| | c1942 | | | | | | j 597 | | | T Gd.4 Fishes |
| | c.1944 | | | | | | j B | | | Gd.4 |
| | 1944 | | | | | | j 919.4 | | | Gd.5 |
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| John | c.1944 | | | | | | j B | T | | Gd.7 |
| | 1945 | | | | | | j 910 | T | | Gd.7 |
| | 1946 | | | | | | j 747 | T | | Gd.8 |
| ptiles, animals, and insects | c1944 | | | | | | j B | | | Gd.8 |
| | c1944 | | | | | | j 629 | | | T Gd.8 |
| | c.1940 | | | | | | j | | | |
| | c.1941 | | | | | | j | | | |
| | c.1937 | | | | | | j | | | |
| | c.1942 | | | | | | j B | | | |
| | 1943 | | | | | | j 590 | | | T |
| | c.1942 | | | | | | j 629 | | | T |
| | c.1943 | | | | | | j 629 | | | T |
| | c.1943 | | | | | | j 598 | | | T |
| | c.1940 | | | | | | | | | |
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| | 1946 | | | | | | | | | |

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|---|---|---|
| 10, 6 76 | Keyes, Frances Parkinson | The River Road |
| 77 | Sinclair, Upton | A world to win |
| 78 | Gray, William S. and others | We work and play |
| 79 | Wright, Lula | Little lost dog |
| 80 | O'Donnell, Mabel and Carey A. | Round about |
| 81 | Gray, William S. and others | We come and go |
| 82 | Roberts, Kenneth | Lydia Bailey |
| 83 | Grey, Zane | Twin Sombreros |
| 84 | Alcott, Louisa May | Little men |
| 85 | Burton, Virginia Lee | Katy and the big snow |
| 86 | Berry, Erick | Hudson frontier |
| 87 | Arason, Steingrimur | Smoky Bay |
| 88 | Judson, Clara Ingram | They came from Sweden |
| 89 | Tunis, John R. | Yea! Wildcats! |
| 90 | Bain, Lorraine and others | Sasha and the samovar |
| 91 | Stillman, Dorothea | When the New Year came in March |
| 92 | Fast, Howard | The tall hunter |
| 93 | Lathrop, West | Monkey ahoy! |
| 94 | Ferris, Helen | Tommy and his dog, Hurry |
| 95 | Conway, Helene | A year to grow |
| 96 | Watson, Helen Orr | Sharetail Sam, U.S. army mu |
| 97 | Berger, Joseph | Subchaser Jim |
| 98 | Atwater, Montgomery M. | Ski patrol |
| 99 | Urmston, Mary | Plain Clothes Patricia |
| 10, 7 00 | Worth, Kathryn | New worlds for Josie |

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| | c.1942 | | | | | | j | | | gd.8 |
| | 1943 | | | | | | j | | | gd.6 |
| | c.1942 | | | | | | j | | | gd.6 |
| | c.1944 | | | | | | j | | | gd.7 |
| | c.1944 | | | | | | j | | | gd.4 |
| | c.1944 | | | | | | j | | | gd.5 |
| | c.1942 | | | | | | j | | | gd.6 |
| | c.1943 | | | | | | j | | | gd.6 |
| | c.1944 | | | | | | j | | | gd.4 |
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| | c.1944 | | | | | | j | | | gd.7 |
| | 1945 | | | | | | j | | | gd.8 |
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| | c.1944 | | | | | | j | | | gd.8 |
| | 1944 | | | | | | j | | | gd.7 |

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| Number | Author | Title |
|---|---|---|
| 10,7 01 | Dean, Graham M. | Riders of the Gabilans |
| 02 | Gates, Doris | Trouble for Jerry |
| 03 | Ellsberg, Edward | "I have just begun to fight!": th |
| 04 | Tunis, John R. | Rookie of the year |
| 05 | Bailey, Carolyn Sherwin | Country-stop |
| 06 | Payne, Josephine Balfour | Once there was Olga |
| 07 | Mason, Miriam E. | Little Jonathan |
| 08 | Hall, Esther Greenacre | Sharon's career |
| January 1947 09 | Little, Frances | Lady of the Decoration |
| 10 | Griffin, Gerald | The collegians or the Colleen Baun |
| 11 | Meredith, George | Ordeal of Richard Feverel |
| 12 | Smollett, Tobias George | Humphrey Clinker |
| 13 | Marryat, Frederick | Mr. Midshipman Easy |
| 14 | Rinehart, Mary Roberts | Temperamental people |
| 15 | Lever, Charles | Harry Lorrequer |
| 16 | Curtis, Alice Turner | Little maid of Vermont |
| 17 | Barbour, Harriet Buxton | Old English tales retold |
| 18 | Burnett, Frances Hodgson | The secret garden |
| 19 | Sidney, Margaret | Five little Peppers and how th |
| 20 | Snell, Ray J. | Eskimo Island and Penguin Land: N |
| 21 | Dodge, Mary Mapes | Hans Brinker or The silver skates |
| 22 | Bullen, Frank T. | Cruise of the Cachalot |
| 23 | Wade, Blanche Elizabeth | Ant ventures |
| 24 | Grey, Zane | Young lion hunter |
| 25 | Mathews, Franklin K., ed. | Boy Scouts yearbook of ghost and mystery |

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| story of John Paul Jones | 1945 | | | | | | j | | | Gd. 8 |
| | c. 1944 | | | | | | j | | | Gd. 8 |
| | 1942 | | | | | | j | | | Gd. 5 |
| | c. 1944 | | | | | | j | | | Gd. 4 |
| | 1945 | | | | | | j | | | Gd. 4 |
| | c. 1942 | | | | | | j | | | Gd. 8 |
| | 1907 | | | | Gift | | | | | |
| | 1907 | | | | Mrs E. D. Jerome | | | | | |
| | 1907 | | | | " " " " | | | | | |
| | 1907 | | | | " " " " | | | | | |
| | 1907 | | | | " " " " | | | | | |
| | c. 1924 | | | | Gift | | | | | |
| | 1907 | | | | Mrs E. D. Jerome | | | | | |
| | 1927 | | | | Gift | | j | | | Gd. 5 |
| | 1925 | | | | " | | j 398 | | | |
| | c. 1911 | | | | " | | j | | | Gd. 6 |
| y grow | c. 1909 | | | | " | | j | | | |
| tland and Strangeland c. 1928 bird life combined | | | | | John Sigsbee | | j 598 | | | |
| | n. d. | | | | Carl Oppenheimer | | j | | | Gd. 6 |
| | n.d. | | | | Gift | | j 639 | | | Gd. 7 |
| | c. 1924 | | | | D. Ripley | | j 595 | | | |
| | c. 1911 | | | | Gift | | j | | | |
| stories | c. 1933 | | | | " | | j | | | |

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| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10,726 | Blaisdell, Etta Austin and Blaisdell, W.F. | Boy Blue and his friends |
| 27 | John Martin's big book | |
| 28 | Matthews, Franklin K. ed. | Coming through! a book of sports for boys |
| 29 | White, William Allen | The changing West |
| 30 | Bardswell, Mrs. F.A. | Book of town and window gardening |
| 31 | Milton, John | Paradise lost |
| 32 | Bunyan, John | The pilgrim's progress |
| 33 | Kravchenko, Victor | I chose freedom |
| 34 | Wellman, Paul I. | Walls of Jericho |
| 35 | Andrézel, Pierre | The angelic avengers |
| 36 | Hodgins, Eric | Mr. Blandings builds his dream house |
| Feb. 37 | Baldwin Faith | Today's virtue |
| 38 | Simon, Henry W, ed. | Treasury of grand opera |
| 39 | Freedman, Benedict and Freedman, N. | Mrs. Mike |
| 40 | Angle, Paul M., ed. | The Lincoln reader |
| March 41 | Gould, R.E. | Yankee storekeeper |
| 42 | Rich, Louise Dickinson | Happy the land |
| 43 | Liebman, Joshua Loth | Peace of mind |
| 44 | Wells, Sumner | Where are we heading? |
| 45 | Werfel, Franz | Embezzled heaven |
| 46 | Eaton, Evelyn | Restless are the sails |
| 47 | Paul, Louis | The pumpkin coach |
| 48 | MacDonald, William Colt | Thunderbird Trail |
| 49 | De la Roche, Mazo | Return to Jalna |
| 50 | O'Hara, Mary | Green grass of Wyoming |

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| | 1925 | | | | Gift | | j | | | |
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| | c.1927 | | | | David Ripley | | j796 | | | T Sports |
| | 1939 | | | | Willbraham Woman's Club | | 330 | | | T Economics |
| | 1903 | | | | Gift | | 716 | | | T Gardening |
| | n.d. | | | | Mr Victor H. Martin | | 821 | | | T |
| | | | | | Miss Elizabeth P. Whiting | | | | | |
| | 1946 | | | | Gift [illegible] | | 947 | | | T [illegible] |
| | c.1947 | | | | | | | | | |
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| | c 1931 | | | | | | | | | |
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| | 1947 | | | | | | B | | | [illegible] |
| | c.1946 | | | | | | B | | | T [illegible] |
| | c.1946 | | | | | | B | | | T [illegible] |
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| | c.1946 | | | | | | 320 | | | T [illegible] |
| | 1940 | | | | Hazel Capen | | | | | |
| | c.1941 | | | | | | | | | |
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| | 1946 | | | | | | | | | |
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|---|---|---|
| 10,7 51 | Shute, Nevil | Most secret |
| 52 | Ogilvie, Elizabeth | High tide at noon |
| 53 | Eberhart, Mignon G. | The white dress |
| 54 | Field, Peter | Ravaged range |
| 55 | Raddall, Thomas H. | Pride's fancy |
| 56 | Woolrich, Cornell | Black curtain |
| 57 | Gardner, Erle Stanley | Case of the baited hook |
| 58 | Graham, Elinor | Mane charm string |
| 59 | Asch, Sholem | East River |
| 60 | Chase, Stuart | For this we fought |
| 61 | Kress, A. L. | Foremanship fundamentals |
| 62 | Shute, Nevil | Chequer board |
| 63 | Maugham, W. Somerset | The razor's edge |
| 64 | Williams, Ben Ames | The strange woman |
| 65 | Bogorad, Alan Dale, ed. | It's fun to draw |
| 66 | Snow, Edgar | Pattern of Soviet power |
| 67 | Bromfield, Louis | Night in Bombay |
| 68 | Hahn, Emily | China to me |
| 69 | Ghiradi, Alfred A. | Radio physics course |
| 70 | Rider, John F. | Cathode-ray tube at work |
| 71 | Ghiradi, Alfred A. and Freed, B. M. | Radio servicing course |
| 72 | Rider, John F. | Servicing superheterodynes |
| 73 | Smith, F. Langford, ed. | Radiotron designer's handbook |
| April 74 | Starling, Edmund W. and Sugrue, T. | Starling of the White House |
| 75 | Crane, Frances | The cinnamon murder |

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| | 1941 | | | | Hazel Capen | | | | | |
| | 1940 | | | | " " | | | | | |
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| | 1946 | | | | | | 330 | | | T |
| | 1942 | | | | | | 331 | | | T |
| | 1947 | | | | | | | | | |
| | 1944 | | | | Wilb. Woman's Club | | | | | |
| | 1941 | | | | " " " | | | | | |
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| | 1944 | | | | Wilbraham Woman's Club | | B | | | |
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| | 1946 | | | | | | B | | | |
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| 10,7 76 | Raddall, Thomas H | Roger Sudden |
| 77 | Allen, Merritt Parmelee | The sun trail |
| 78 | Keith, Agnes Newton | Three came home |
| 79 | Judson, Clara Ingram | They came from France |
| 80 | Grant, Vernon | Flibbity-Jibbit |
| 81 | Untermeyer, Louis, comp. | Treasury of Laughter |
| 82 | Roy, Gabrielle | The tin flute |
| 83 | Shapiro Irwin | Yankee thunder |
| 84 | Beck, Fred | Second carrot from the end |
| May, 1947 85 | Coles, Manning | The fifth man |
| 86 | Jennings, John | The Salem frigate |
| 87 | Bates, Ernest Sutherland, comp. | The Bible, designed to be read as |
| 88 | Kieran, John, ed. | Information please almanac, 1947 |
| 89 | Gould, John | Farmer takes a wife |
| 90 | La Monte, Francesca | North American game fishes |
| 91 | Brooke, L. Leslie | Johnny Crow's garden |
| 92 | Maupassant, Guy de | Collected novels and stories |
| 93 | Ranson, Joand Pack, R. | Opportunities in radio |
| 94 | Sugarman, Elias E. | " " journalism |
| 95 | Vreeland, Frank | " " acting |
| 96 | Thorpe, William | " " architecture |
| 97 | Blake, Vernon | Drawing for children and others |
| 98 | Petersham, Maud and Petersham, M. | The rooster crows: a book of American rh |
| 99 | Fischer, John | Why they behave like Russians |
| 10, 8 00 | Arnall, Ellis Gibbs | The shore dimly seen |

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| | 1945 | | | | | | | | | |
| | c.1943 | | | | | | j | | | Gd. 8 |
| | c.1947 | | | | | | 940.92 | | | |
| | c.1943 | | | | "Junket" Brand Foods | | j | | | Gd. 6 |
| | n.d. | | | | | | j | | | |
| | c.1946 | | | | | | 827 | | | |
| | c.1947 | | | | | | | | | |
| | c.1944 | | | | | | j | | | Gd. 6 |
| | c.1946 | | | | | | 827 | | | |
| | 1946 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| Living Literature | 1943 | | | | | | 220 | | | Bible |
| | 1947 | | | | | | Ref. 318 | | | |
| | c.1945 | | | | | | 630 | | | |
| | 1946 | | | | | | 799 | | | |
| | 1903 | | | | | | j | | | |
| | 1923 | | | | Mrs J.G. Maclean | | | | | |
| | c.1946 | | | | | | 374.1 | | | |
| | c.1946 | | | | | | 374.1 | | | |
| | c.1946 | | | | | | 374.1 | | | |
| | c.1946 | | | | | | 374.1 | | | Occupations |
| | 1927 | | | | | | 740 | | | |
| s and jingles | 1945 | | | | | | j821 | | | Gds. 1-3 |
| | c.1946 | | | | | | 947 | | | |
| | c.1946 | | | | | | 320 | | | |

Date June, 1947

| Number | Author | Title |
|---|---|---|
| June 1947 10,8 01 | Lewis, Sinclair | Kingsblood royal |
| 02 | Roberts Edith | That Hagen girl |
| 03 | Wouk, Herman | Aurora Dawn |
| 04 | Lamont, Corliss | The peoples of the Soviet Union |
| 05 | Stout, Wesley W. | A war job "thought impossible" |
| 06 | Raeburn, Ben, ed. | Treasury for the free world |
| 07 | Franken, Rose | Young Claudia |
| 08 | Gardner, Erle Stanley | Case of the backward mule |
| 09 | MacKaye, Lorning | John of America |
| 10 | Hobart, Alice Tisdale | The peacock sheds his tail |
| 11 | Spring, Howard | Hard facts |
| 12 | Sinclair, Upton | Dragon harvest |
| 13 | Cronin, A.J. | The green years |
| 14 | Lavin, Mary | The house in Clewe Street |
| 15 | Williams, Ben Ames | It's a free country |
| 16 | Omar Khayyám | Rubáiyát |
| 17 | Disney, Doris Miles | Who rides a tiger |
| 18 | Owen, Frank, ed. | Fireside mystery book |
| 19 | Thane, Elswyth | The light heart |
| 20 | Gunther, John | Inside U.S.A. |
| 21 | Krum, Charlotte | Read with me |
| 22 | Goertz, Anthémise | Give us our dream |
| 23 | Hobson, Laura Z. | Gentleman's agreement |
| 24 | Ciechanowski, Jan | Defeat in victory |
| 25 | Lamb, Harold | A garden to the eastward |

| Place and Publisher | Year | Page | Size | Bind'g | Source | Cost | Class | Book | Vol. | Remarks |
|---|---|---|---|---|---|---|---|---|---|---|
| | c.1947 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | 1947 | | | | | | | | | |
| | c.1946 | | | | | | 347 | | | T Russia |
| | 1945 | | | | | | 623.8 | | | T Gyroscope |
| | c.1946 | | | | | | 323.4 | [illegible] for tracings | | |
| | c.1946 | | | | | | | | | |
| | 1946 | | | | | | | | | |
| | 1947 | | | | | | j | | | |
| | c.1945 | | | | Wilbraham Woman's Club | | | | | |
| | 1944 | | | | " " " | | | | | |
| | 1945 | | | | " " " | | | | | |
| | 1945 | | | | " " " | | | | | |
| | 1945 | | | | " " " | | | | | |
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| | c.1947 | | | | | | 821 | | | T |
| | 1946 | | | | | | | | | |
| | c.1947 | | | | | | | | | |
| | c.1947 | | | | | | | | | |
| | 1947 | | | | | | 917.3 | | | T [illegible] |
| | n.d. | | | | | | j | | | |
| | c.1947 | | | | | | | | | |
| | 1947 | | | | | | | | | |
| | 1947 | | | | | | 943.8 | | | T [illegible] |
| | 1947 | | | | | | | [illegible] | | |

Date. July, 1947 - Aug. 1947

| | NUMBER | AUTHOR | TITLE |
|---|---|---|---|
| July 10, 8 | 26 | Wylie, I.A.R | Ho, the fair wind |
| | 27 | Perkins, Frances | The Roosevelt I knew |
| | 28 | Franklin, Jay | Catoctin conversation |
| | 29 | Van de Water, Frederic | Lake Champlain and Lake George |
| | 30 | Urier, Thomas | Religion of a vagabond |
| | 31 | Fanning, Leonard M. | American oil operations abroad |
| | 32 | De la Torre, Lillian | "Elizabeth is missing" |
| | 33 | Shellabarger, Samuel | Prince of foxes |
| | 34 | Evans, Evan | Border Bandit |
| | 35 | Hard, Walter | The Connecticut |
| | 36 | Benét, Stephen Vincent | The last circle |
| | 37 | Sedgwick, Ellery | The happy profession |
| | 38 | MacKay, Ruth | Just like me |
| | 39 | Humphrey, Zephine | A book of New England |
| | 40 | MacDonald, Golden and Weisgard, L. | The little island |
| | 41 | Halsey, Margaret | Color blind |
| | 42 | McWilliams, Vera | Lafcadio Hearn |
| | 43 | Costain, Thomas B. | The moneyman |
| | 44 | Edman, Irwin | Philosopher's quest |
| | 45 | Ross, Nancy Wilson | The left hand is the dreamer |
| August | 46 | Rand, Ayn | Fountainhead |
| | 47 | Stout, Wesley W. | Secret |
| | 48 | Shepard, Odell and Shepard, W. | Holdfast Gaines |
| | 49 | Fletcher, Inglis | Toil of the brave |
| | 50 | Caldwell, Taylor | There was a time |

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|---|---|---|---|---|---|---|---|---|---|---|
| | c1945 | | | | Mrs. Davis | | | | | |
| | c.1946 | | | | | | B | | | T |
| | 1947 | | | | | | | | | |
| | 1946 | | | | | | 973. | | | T |
| | c.1947 | | | | | | 200 | | | |
| | 1947 | | | | Education Committee, Nat. Foreign Trade Council, Inc. | | 338 | | | T |
| | 1945 | | | | Willoughby Women's Club | | | | | |
| | 1947 | | | | | | | | | |
| | c1926 | | | | | | | | | |
| | c.1947 | | | | | | 974 | | | T |
| | 1946 | | | | | | | | | |
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| | c.1946 | | | | | | j | | | |
| | c1947 | | | | | | 974 | | | |
| | c.1946 | | | | | | j | | | |
| | 1946 | | | | | | 323.1 | | | T |
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| | c1947 | | | | | | | | | |
| | c.1943 | | | | | | | | | |
| | 1947 | | | | Chrysler Corporation | | 540 | | | T |
| | 1946 | | | | | | | | | |
| | c1946 | | | | | | | | | |
| | 1947 | | | | | | | | | |

Date August, 1947 - Sep. 1947

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10,8 51 | Wynd, Oswald | Black fountains |
| 52 | Bishop, Curtis | Shadow Range |
| 53 | Ogilvie, Elizabeth | The ebbing tide |
| 54 | Daly, Maureen | Seventeenth summer |
| 55 | Spence, Hartzell | Vain shadow |
| 56 | Luhr, Overton | Physics tells why |
| 57 | Van Loon, Hendrik Willem | Thomas Jefferson |
| 58 | Cahill, Holger | Look south to the polar star |
| 59 | Sherman, Richard | The bright promise |
| 60 | Tilton, Alice | The vain chase |
| 61 | Queen, Ellery, ed. | To the Queen's taste |
| 62 | Collins, Norman | Dulcimer Street |
| 63 | Yates, Elizabeth | Nearby |
| 64 | Wordsworth, William, comp. | Poems and extracts from the works of Anne |
| 65 | Marshall, Katherine Tupper, | Together |
| Sep. 66 | Palmer, Stuart | Miss Withers regrets |
| 67 | Knox, Ronald A., trans. | New testament |
| 68 | Stanwell-Fletcher, Theodora C. | Driftwood Valley |
| 69 | Hinkson, Pamela | Irish gold |
| 70 | Trevor-Roper, H.R. | Last days of Hitler |
| Mgm 71 | Coffin, Robert P. Tristram | There will be bread and love |
| 72 | Carr, William G. | One world in the making |
| 73 | Leaf, Munro | Let's do better |
| 74 | Gordge, Elizabeth | The little white horse |
| 75 | Cavanna, Betty | Spurs for Suzanna |

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| | 1946 | | | | | | | | | |
| | c.1947 | | | | | | | | | |
| | c.1946 | | | | | | 530 | | | Figures |
| | 1943 | | | | | | B | | | Jefferson, Thomas |
| | c.1947 | | | | | | | | | |
| | 1947 | | | | | | | | | |
| | c.1947 | | | | | | | | | |
| | 1946 | | | | | | | | | |
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| countess of Winchilsea and others | 1905 | | | | Mrs J.G. Maclean | | 821 | | | T Poetry, Collection |
| | 1946 | | | | | | B | | | T Churchill, George |
| | 1947 | | | | | | | | | |
| | 1947 | | | | | | 225 | | | Bible, New Testament T |
| | 1947 | | | | | | B | | | T Poetry |
| | 1947 | | | | | | 914.15 | | | England |
| | 1947 | | | | | | B | | | Hitler, Adolph |
| | 1942 | | | | | | 821 | | | T |
| | c.1946 | | | | | | j321 | | | T United Nations (1942- |
| | c.1945 | | | | | | j172.4 | | | T Peace |
| | c.1946 | | | | | | j | | | |
| | c.1947 | | | | | | j | | | |

Date Sep. 1947 - Oct. 1947

| | Number | Author | Title |
|---|---|---|---|
| | 10,876 | Garst, Shannon | Cowboy boots |
| | 77 | DeAngeli, Marguerite | Bright April |
| | 78 | Bailey, Carolyn Sherwin | Miss Hickory |
| | 79 | Feuchtwanger, Lion | Proud destiny |
| | 80 | Wright, Wendell W. | Rainbow dictionary |
| | 81 | Tashlin, Frank | The bear that wasn't |
| | 82 | Overholser, Wayne D. | Buckaroo's code |
| | 83 | Guthrie, A.B., Jr. | The big sky |
| | 84 | Lunt, Joseph R. and Wyman, W.T. | Electricity for everyone |
| | 85 | Stowe, Leland | While time remains |
| | 86 | Hocking, William Ernest and others | Preface to philosophy : Textbook |
| | 87 | Du Noüy, Lecomte | Human destiny |
| October, 1947 | 88 | Dehn, Adolf | Water color painting |
| | 89 | McLaverty, Michael | In this thy day |
| | 90 | Wright, Priscilla Hovey | The car belongs to Mother |
| | 91 | Hilton, James | Nothing so strange |
| | 92 | Grey, Zane | Valley of wild horses |
| | 93 | Allis, Marguerite | Water over the dam |
| | 94 | Thane, Elswyth | Ever after |
| | 95 | Walker, Mildred | The quarry |
| | 96 | Kelland, Clarence Budington | Double treasure |
| | 97 | Tomlinson, H.M. | Morning light |
| | 98 | Aldrich, Bess Streeter | Lantern in her hand |
| | 99 | Belpré, Pura | The tiger and the rabbit and other tales |
| | 10,900 | Asso. for Childhood Ed. Literature committee | Told under the blue umbrella |

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| | c.1946 | | | | | | j | | | |
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| | 1946 | | | | | | j | | | gr. 4-6 |
| | 1947 | | | | | | | | | |
| | c.1947 | | | | | | j 423 | | | |
| | 1946 | | | | | | j | | | |
| | 1947 | | | | | | | | | |
| | c.1947 | | | | | | | | | |
| | 1946 | | | | | | 537 | | | |
| | 1946 | | | | | | 320 | | | |
| | 1947 | | | | | | 100 | | | |
| | 1947 | | | | | | 575 | | | |
| | c.1945 | | | | | | 751 | | | |
| | 1947 | | | | | | | | | |
| | 1939 | | | | | | 827 | | | |
| | 1947 | | | | | | | | | |
| | c.1927 | | | | | | | | | |
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| | c.1928 | | | | | | | | | |
| | c.1946 | | | | | | j | | | gd. 4 |
| | 1947 | | | | | | j | | | |

Date. Oct, 1947 – November, 1947

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10,9 01 | Gray, William S. and Arbuthnot, M H | More streets and roads |
| 02 | Bonner, Mary Graham | The surprise place |
| 03 | Cantor, Alfred J. | Cancer can be cured |
| 04 | Olds, Elizabeth | The big fire |
| 05 | Fergusson, Harvey | People and power |
| Nov., 1947 06 | Mussey, Barrows | Vermont heritage |
| 07 | Carroll, Leone Ritledge | Pressure cookery |
| 08 | Karig, Walter | Zotz! |
| 09 | Duncan, Thomas W. | Gus the Great |
| 10 | Love, Katherine, ed. | Pocketful of rhymes |
| 11 | Fenner, Phyllis R., comp. | Adventure rare and magical |
| 12 | Marshall, Bruce | Vespers in Vienna |
| 13 | Anderson, L.A. | Hunting, fishing, and camping |
| 14 | Hughes, Babette | Last night when we were young |
| 15 | Wofford, Harris, Jr. | It's up to us |
| 16 | Gamow, George | One, two, three — infinity |
| 17 | Helm, William P. | Harry Truman: a political biography |
| 18 | Nunn, Guy | White shadows |
| 19 | Bromfield, Louis | Kenny |
| 20 | Short, Luke | And the wind blows free |
| 21 | Green, Anne | The old lady |
| 22 | Moe, Virginia | Animal Inn |
| 23 | Brooks, Walter R. | Freddy and the popinjay |
| 24 | Alcott, Louisa May | Little women |
| 25 | Longfellow, Henry Wadsworth | Favorite poems of Henry Wadsworth Longfellow |

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| | 1946 | | | | | | j | | | |
| | c 1946 | | | | | | 616 | | | |
| | c1945 | | | | | | j614.84 | | | |
| | 1947 | | | | | | 320 | | | |
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| | c.1947 | | | | | | 640 | | | |
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| | 1945 | | | | | | j398 | | | |
| | 1947 | | | | | | | | | |
| | 1946 | | | | | | 799 | | | |
| | c.1947 | | | | | | B | | | |
| | c.1946 | | | | | | 321 | | | |
| | c.1947 | | | | | | 500 | | | |
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| | c.1947 | | | | | | | | | |
| | 1945 | | | | | | | | | |
| | c.1947 | | | | | | | | | |
| | 1946 | | | | | | j590 | | | gr. 4-7 |
| | 1946 | | | | | | j | | | gr. 3-6 |
| | 1946 | | | | | | j | | | gr. 7 |
| | 1947 | | | | | | 821 | | | |

Date December, 1947

| Number | Author | Title |
|---|---|---|
| December 10, 9 26 | Mauldin, Bill | Back home |
| 27 | McGinnis, Paul | Lost Eden |
| 28 | Sperling, Abraham P. | Psychology for the millions |
| 29 | Johnson, Osa | Tarnish |
| 30 | Davies, Valentine | Miracle on 34th Street |
| 31 | Longstreth, T. Morris | Two rivers meet in Concord |
| 32 | Nearing, Scott | War or peace |
| 33 | Toynbee, Arnold J. | A study of history: abridgement of volumes I-V |
| 34 | Ramuz, C. F. | When the mountain fell |
| 35 | Judah, Charles B. | Tom Bone |
| 36 | Barrie, J. M. | Peter Pan, retold in story form and ed. |
| 37 | Andrews, Jane | Seven little sisters |
| 38 | Bleyer, Willard Grosvenor | Newspaper writing and editing |
| 39 | Wadelton, Tommy | My mother is a violent woman |
| 40 | Graves, Robert | Claudius the God |
| 41 | Gordy, Wilbur Fiske | History of the United States |
| 42 | Vincent, Frank, comp. and ed. | The animal world |
| 43 | Baskett, James Newton | Story of the birds |
| 44 | Keyser, Leander S. | News from the birds |
| 45 | Beard, James Carter | Curious homes and their tenants |
| 46 | Vincent, Frank, comp. and ed. | Plant world |
| 47 | Mynick, Herbert | Cache La poudre |
| 48 | Pepys, Samuel | Diary of Samuel Pepys, Esquire, F.R.S. |
| 49 | Connecticut Valley Historical Society | Papers and proceedings |
| 50 | Morse, Frank P. and others, comps. | Tercentenary of Massachusetts Bay Colony |

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| | c.1947 | | | | | | | | | |
| | 1947 | | | | | | 150 | | | T |
| | c.1944 | | | | | | j590 | | | Animals Gr. 4-7 |
| | c.1947 | | | | | | | | | |
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| | 1946 | | | | | | 172.4 | | | War |
| by D.C. Somervell | 1947 | | | | | | 901 | | | History. Reference |
| | c.1944 | | | | | | | | | |
| | | | | | Mrs. Lillian C. Bairs | | | | | |
| by J.D. Brennan | n.d. | | | | Gift | | j | | | |
| | 1888 | | | | " | | j | | | Gr. 4 |
| | c.1923 | | | | Mrs R.M. Dickey | | 070 | | | T |
| | c.1940 | | | | Mrs M.W. Dickey | | 827 | | | T |
| | 1935 | | | | Mrs M.W. Dickey | | | | | |
| | c.1922 | | | | Mrs R.M. Dickey | | j973 | | | U.S. Hist. |
| | 1898 | | | | Gift | | j590 | | | Animals |
| | 1897 | | | | " | | j598 | | | Birds |
| | 1898 | | | | " | | j598 | | | Birds |
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| | 1904 | | | | " | | 974.4 | | | Mass. Hist. |
| 1630-1930 | n.d. | | | | " | | 974.4 | | | T Mass. Hist. |

Date Dec 1947 – Jan. 1948

| NUMBER | AUTHOR | TITLE |
|---|---|---|
| 10,951 | Hampden County, Massachusetts. Biographical review. | |
| 52 | History of the Connecticut Valley in Massachusetts | |
| 53 | " " " | " " " |
| 54 | Breslin, Howard | Tamarack tree |
| 55 | Marmur, Jacland | The sea and the shore |
| 56 | Strain, Frances Bruce | Teen days |
| 57 | Warren, Robert Penn | All the king's men |
| 58 | Leslie, Frank | There's a spot in my heart |
| 59 | Moore, Jessie Eleanor | Bible stories to read |
| 60 | " " " | First Bible stories |
| 61 | Riley, James Whitcomb | Riley child-rhymes |
| 62 | Gardner, Erle Stanley | Two clues |
| 63 | Sams, Jack | Girl meets body |
| 64 | Whitefield, Raoul | Silver wings |
| 65 | Buchan, John | Lake of gold |
| 66 | Lin, Adet and others | Dawn over Chungking |
| 67 | Dean, Leon W. | Stark of the North Country |
| 68 | Playfair, Robert S. | Fuller at Harvard |
| 69 | Bugbee, Emma | Peggy covers London |
| 70 | Chapman, Maristan | Mill Creek mystery |
| 71 | Meader, Stephen W. | Blueberry Mountain |
| 72 | Ratzesberger, Anna | Jasmine: a story of Persia |
| 73 | Kummer, Frederic A | Leif Erickson, the Lucky |
| 74 | Field, Peter | Powder Valley showdown |
| 75 | Alexander, F. Matthias | Use of the self |

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| | 1895 | | | | Mr. R. J. Sackett | | 974.42 | | | |
| | 1879 | | | | Victor H. Morton | | 974.42 | | 1 | |
| | 1879 | | | | " " " | | 974.42 | | 2 | " " |
| | c1947 | | | | | | | | | |
| | c.1941 | | | | | | | | | |
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| | 1941 | | | | | | j | | | gr. 8 |
| | 1941 | | | | | | j | | | gr. 8 |
| | c.1941 | | | | | | j 940.92 | | | |
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| | 1939 | | | | | | j | | | gr. 8 |
| | 1941 | | | | | | j | | | gr. 8 |
| | 1941 | | | | | | j | | | gr. 8 |
| | c.1941 | | | | | | j | | | gr. 8 |
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| | c.1939 | | | | | | j | | | gr. 8 |
| | 1941 | | | | | | | | | |
| | c.1932 | | | | | | 159 | | | |

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| 10,976 | Hendryx, James B. | Saga of Halfaday Creek |
| 77 | Wolfe, Thomas | You can't go home again |
| 78 | Fiske, Arthur Dawson | Tumultuous shore |
| 79 | McCrone, Guy | Red plush |
| Jan. 1948 80 | Kelly, Bernardine, ed. | Treasury of short stories |
| 81 | Severeid, Eric | Not so wild a dream |
| 82 | Mitchell, Lucy Sprague | Here and now story book |
| Discarded Dec. 83 | Pictorial history of the U.S.S. Massachusetts, April, 1942 - August 1945 | |
| 84 | Frey, John W. and Ide, H C. | History of the Petroleum Administration for War |
| 85 | Lockridge, Ross, Jr. | Raintree County |
| 86 | Bates, H. E. | The purple plain |
| 87 | Van Doren, Carl | Great rehearsal |
| 88 | Byrnes, James F. | Speaking frankly |
| 89 | Boyd, Martin | Lucinda Brayford |
| 90 | Newman, Ernest | Stories of the great operas and their |
| 91 | Federal reserve system : its purposes and functions | |
| 92 | Dutton, Charles J. | Saints and sinners |
| 93 | Greenberg, David B. comp. | Countryman's companion |
| 94 | Gronowicz, Antoni | Gallant general : Tadeusz Kosciuszko |
| 95 | Szmaglewska, Seweryna | Smoke over Birkenau |
| 96 | Kelly, Eric P. | The hand in the picture |
| 97 | Polish folk tales, translated and retold by Lucia Merecka Borski | |
| 98 | Piotrowska, Irena | Art of Poland |
| 99 | Goudge, Elizabeth | Pilgrim's Inn |
| 11,000 | Diamant, Gertrude | Days of Ophelia |

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| | 1947 | | | | | | | | | |
| | 1947 | | | | | | | | | |
| | 1947 | | | | | | | | | T |
| | c.1921 | | | | | | B | | | |
| | n.d. | | | | U.S. Navy Recruiting Service | | J | | | |
| ,1941-1945 | 1946 | | | | U.S. Government | | 359 | | | |
| | 1948 | | | | | | 940.53 | | | |
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| | 1948 | | | | | | 327 | | | |
| composers | c.1930 | | | | Mr W.C Cox | | 782 | | | Opera |
| | 1947 | | | | Board of Governors of the Federal Reserve System | | 332.1 | | | |
| | 1940 | | | | Mr. Chas. Smith | | B | | | T |
| | c.1947 | | | | Mr William V. Baldwin | | 630 | | | |
| | c.1947 | | | | Polish American Veteran's Club of Indianapolis, Ludlow, and Wilbraham | | B | | | T |
| | c.1947 | | | | " " " " | | 940.92 | | | T |
| | c.1947 | | | | " " " " | | J | | | |
| | 1947 | | | | " " " " | | J 398 | | | T |
| | 1947 | | | | " " " " | | 709.438 | | | |
| | c.1948 | | | | | | | | | |
| | 1942 | | | | Mr + Mrs. Arthur W. Knowles | | 917.2 | | | T |

*Date*.....

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